Violin with wildflowers on its strings

6 inch (15 cm) hoop, 4 × 4.5 in (10.2 × 11.4 cm)



Colors by number: page 2.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

Buy: 23 colors of floss (page 2), one skein of each color (an estimate from the drawing's lines and shapes), embroidery needles size 9, and size 5 for 4 strands, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of white or light cotton or linen, a water-soluble pen.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**, 3 strands
   Stems
2. **Straight stitch**
   3 strands: lines of the cornflower florets
   1 strand: grass awns
3. **Long and short stitch**, 1 strand
   Violin body, tailpiece, cornflower leaves, daisy leaves, daisy petals (color 14), cornflower florets, poppy petals (colors 20 and 22)
4. **Satin stitch**
   2 strands: violin edge, f holes, end button, bridge, cornflower cup, grass blades, daisy petals (color 14), daisy bud cup, daisy center, poppy center, poppy seed pod, poppy petals (color 22), grass seeds, bee, bee head
   1 strand: bee wings
5. **Stem stitch**, 1 strand
   Inlaid line
6. **Couching**, 4 strands
   Strings
7. **Split stitch**, 1 strand
   Daisy edges, poppy edges
8. **Fly stitch**, 1 strand
   Lines of the cornflower cup
9. **Straight stitch**
   2 strands: edges of the f holes, lines of the cornflower center
   1 strand: lines of the poppy stamens, edges of the poppy seed pod, bee legs
   4 strands: bee stripes
10. **Back stitch**, 1 strand
    Bridge edge, bee wing edges
11. **French knot**, two wraps
    2 strands: string ends
    1 strand: knots of the daisy center, knots of the cornflower center, knots of the poppy stamens
12. **Turkey work**, 2 strands
    Bee shoulders

Take out lines that still show, press face down, finish the hoop.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 434 Light Brown	**9**	DMC 471 Very Light Avocado Green	**17**	DMC 792 Dark Cornflower Blue
2	DMC 801 Dark Coffee Brown	**10**	DMC 3345 Dark Hunter Green	**18**	DMC 794 Light Cornflower Blue
3	DMC 976 Medium Golden Brown	**11**	DMC 3051 Dark Green Gray	**19**	DMC 154 Very Dark Grape
4	DMC 977 Light Golden Brown	**12**	DMC 783 Medium Topaz	**20**	DMC 350 Medium Coral
5	DMC 3827 Pale Golden Brown	**13**	DMC 793 Medium Cornflower Blue	**21**	DMC 815 Medium Garnet
6	DMC 938 Ultra Dark Coffee Brown	**14**	DMC 3865 Winter White	**22**	DMC 817 Very Dark Coral Red
7	DMC 677 Very Light Old Gold	**15**	DMC 647 Medium Beaver Gray	**23**	DMC 352 Light Coral
8	DMC 3347 Medium Yellow Green	**16**	DMC 726 Light Topaz		

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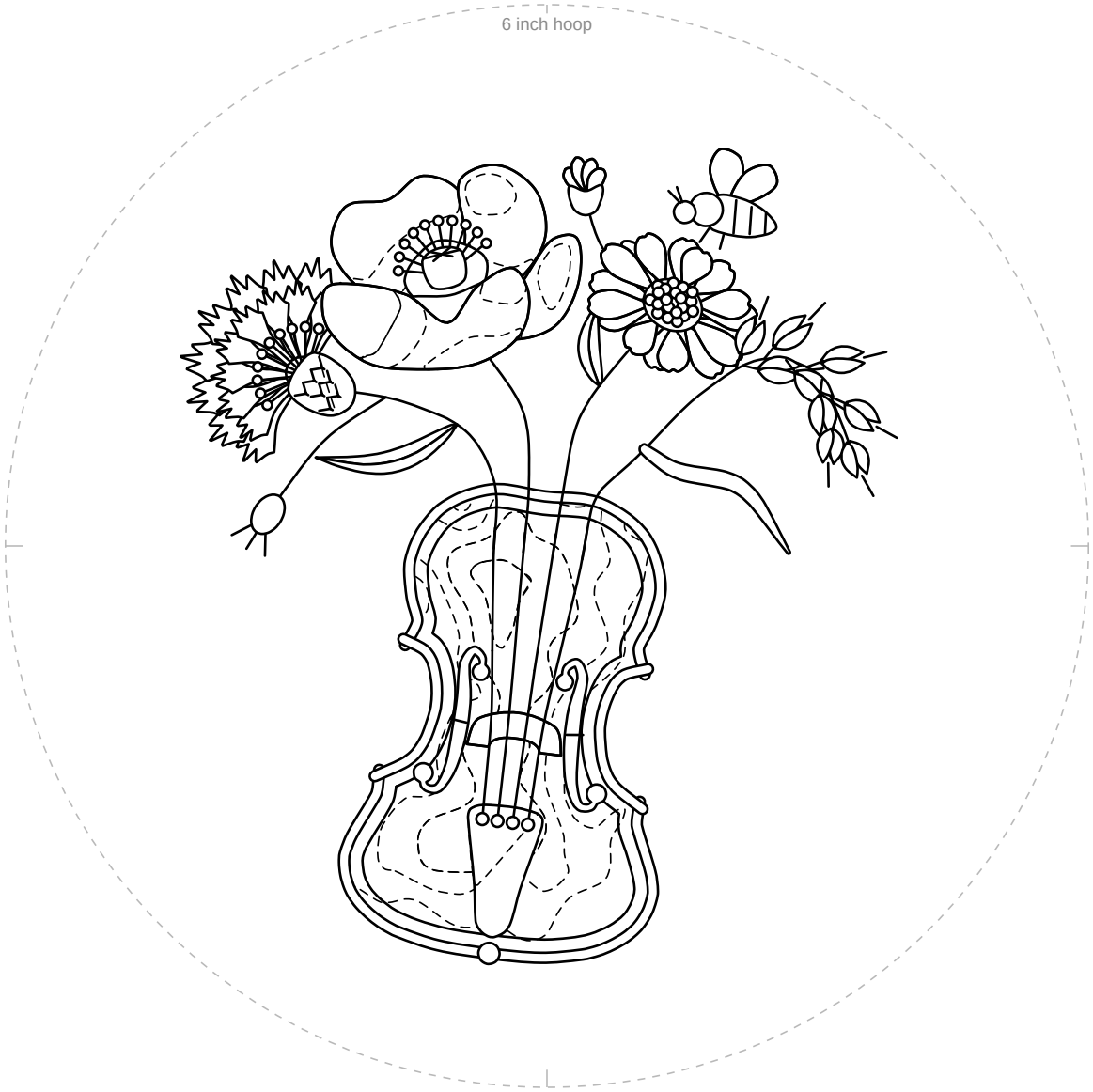
6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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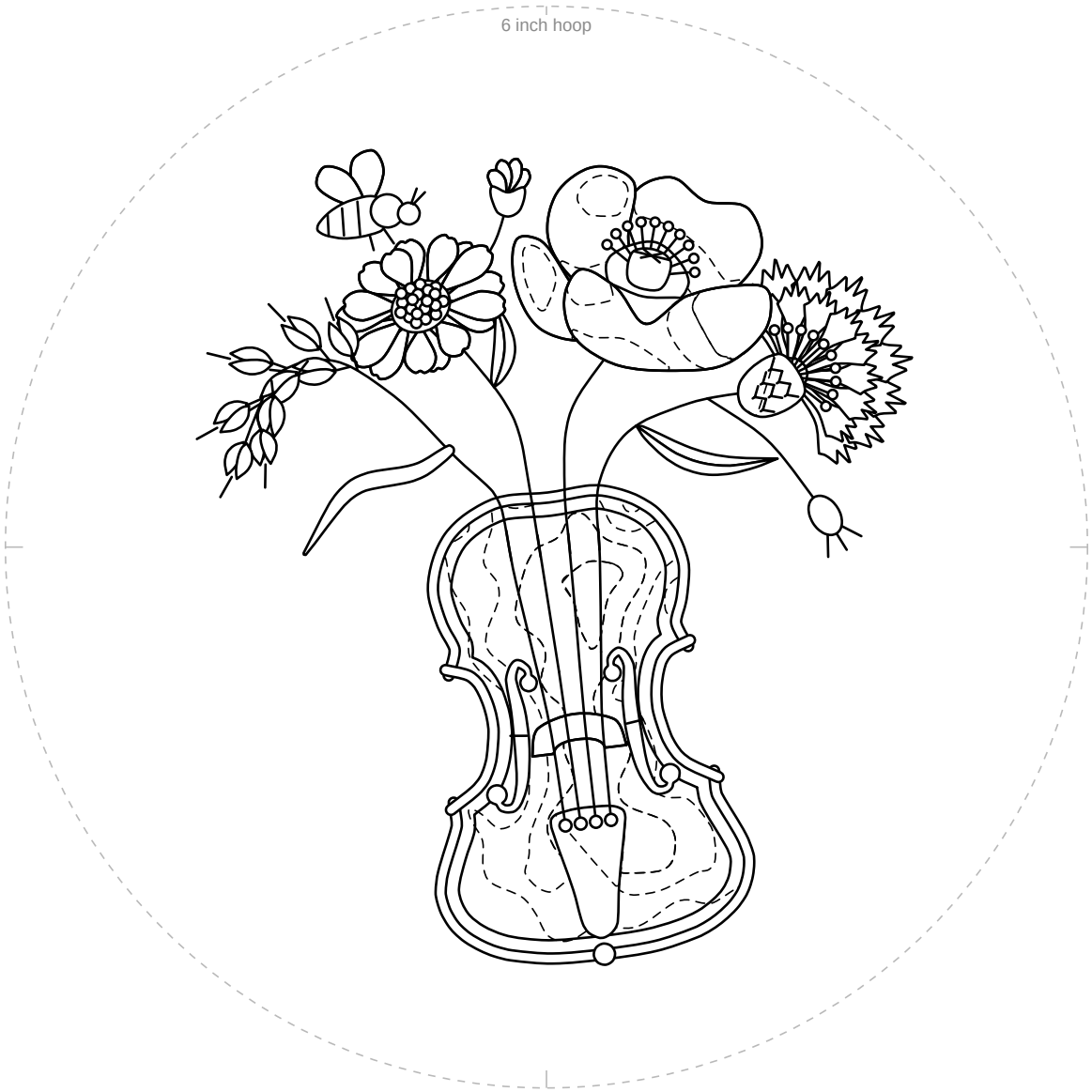
Violin with wildflowers on its strings

6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



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