Virgin Mary in a rose arch

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.7 in (11.7 × 11.9 cm).



Which color goes where.

Stitches

- **Satin stitch**, 1 to 2 strands
  Arch band, gold frame, stars, halo rim, sepals, roses, neckline, lips, bosses, veil edge, hand, cuff, white rose
- **Stem stitch**, 1 to 3 strands
  Frame lines, halo rim, rose stems, hair, gold hem, veil edge, white rose stem
- **Chain stitch**, 2 strands
  Frame lines
- **Long and short stitch**, 1 to 2 strands
  Halo, rosebuds, rose stems, roses, neck, tunic, face, hair, mantle, sleeve, hand, white rose
- **Fishbone stitch**, 2 strands
  Leaves
- **Split stitch**, 1 strand
  Petal edges, profile, tunic folds, eyelid, brow, mouth, nostril, mantle edges, hand lines
- **Straight stitch**, 1 strand
  Lashes

Floss

- **DMC 823 Dark Navy Blue**
  Arch band and mantle edges, mantle (darkest)
- **DMC 729 Medium Old Gold**
  Gold frame (darker), halo rim (lighter), petal edges (light), gold hem and 3 more parts
- **DMC 680 Dark Old Gold**
  Frame lines, halo rim and veil edge (darker)
- **DMC 676 Light Old Gold**
  Gold frame and frame lines (lighter), halo and white rose (dark), stars
- **DMC 3865 Winter White**
  Halo and white rose (light), veil edge (lighter)
- **DMC 677 Very Light Old Gold**
  Halo and white rose (middle)
- **DMC 520 Dark Fern Green**
  Rose stems (darker), leaves (dark), sepals and white rose stem
- **DMC 3363 Medium Pine Green**
  Rose stems (lighter), leaves (light)
- **DMC 224 Very Light Shell Pink**
  Roses, tunic and sleeve (light), rosebuds (lighter), face (dark)
- **DMC 223 Light Shell Pink**
  Roses and petal edges (middle), tunic and sleeve (dark), rosebuds (darker), lips
- **DMC 3721 Dark Shell Pink**
  Tunic and sleeve (darkest), petal edges and roses (dark), tunic folds and mouth
- **DMC 3768 Dark Gray Green** Leaves (middle)
- **DMC 221 Very Dark Shell Pink** Roses (darkest)
- **DMC 225 Ultra Very Light Shell Pink**
  Roses, tunic and sleeve (lightest)
- **DMC 3064 Desert Sand**
  Neck (dark), hand lines, profile and nostril, eyelid (lighter)
- **DMC 437 Light Tan** Neck (middle), hand (dark)
- **DMC 945 Tawny** Face and hand (middle), neck (light)
- **DMC 3770 Very Light Tawny** Face and hand (light)
- **DMC 938 Ultra Dark Coffee Brown**
  Hair and eyelid (darker), lashes
- **DMC 433 Medium Brown** Hair (lighter), brow
- **DMC 798 Dark Delft Blue** Mantle (middle)
- **DMC 797 Royal Blue** Mantle (dark)
- **DMC 799 Medium Delft Blue** Mantle (light)
- **DMC 809 Delft Blue** Mantle (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Virgin Mary in a rose arch

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Virgin Mary in a rose arch

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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