Seventies water mill and mill pond

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.9 in (12.2 × 12.4 cm).



Which color goes where.

Stitches

- **Chain stitch**, 3 to 4 strands
  Hills, roof, pond ripples
- **Long and short stitch**, 1 strand
  Oak boughs, oak trunk, oak leaves, wheel shade, and 5 more
- **French knot**, 2 strands, two wraps
  Oak leaf knots, bush, door knob, duck eyes, spray
- **Satin stitch**, 2 strands
  Pond wall, gable wall, window, shutters, door, and 8 more
- **Stem stitch**, 2 to 4 strands
  Window frame, door frame, ridge, rim edge, and 3 more
- **Straight stitch**, 2 to 3 strands
  Window frame, duck collars
- **Woven filling stitch**, 3 strands
  Wheel rim
- **Buttonhole stitch**, 2 strands
  Mossy rim
- **Woven wheel stitch**, 4 strands
  Hub
- **Trellis stitch**, 2 strands
  Millstone
- **Fishbone stitch**, 2 strands
  Fallen leaves
- **Turkey work**, 2 strands
  Cattails

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 471 Very Light Avocado Green**
  Reeds (light), mossy rim and 4 more parts
- **DMC 469 Avocado Green** Grassy bank (middle) and 5 more parts
- **DMC 782 Dark Topaz** Oak leaves (dark) and 4 more parts
- **DMC 433 Medium Brown** Cattails (middle), wheel rim and 7 more parts
- **DMC 435 Very Light Brown** Oak trunk (light), spokes and 4 more parts
- **DMC 938 Ultra Dark Coffee Brown**
  Wheel shade, cattails (dark) and 8 more parts
- **DMC 3820 Dark Straw** Oak leaves (light) and 2 more parts
- **DMC 780 Ultra Very Dark Topaz** Oak leaves (darkest) and 2 more parts
- **DMC 3822 Light Straw** Oak leaves (lightest) and 2 more parts
- **DMC 936 Very Dark Avocado Green**
  Grassy bank (dark) and 4 more parts
- **DMC 3032 Medium Mocha Brown** Gable wall (light) and 2 more parts
- **DMC 648 Light Beaver Gray** Millstone (lighter), pond wall (light)
- **DMC 646 Dark Beaver Gray** Gable wall (middle), pond wall (dark)
- **DMC 3790 Ultra Dark Beige Gray** Gable wall (dark) and 2 more parts
- **DMC 922 Light Copper** Roof (light), shutters and duck bills
- **DMC 3809 Very Dark Turquoise** Door, pond ripples (middle)
- **DMC 920 Medium Copper** Roof (middle)
- **DMC 918 Dark Red Copper** Roof (dark), ridge
- **DMC 597 Turquoise** Pond ripples (light), spray (darker)
- **DMC 3808 Ultra Very Dark Turquoise**
  Pond ripples (dark), duck wakes
- **DMC 712 Cream** Spray (lighter), duck collars and duck eyes

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Seventies water mill and mill pond

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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