Watercolor paintbrush bouquet

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.8 × 4.4 in (9.7 × 11.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Long and short stitch**, 1 strand
   Water, water surface, tulip, ranunculus, bud
2. **Satin stitch**, 2 strands
   Handles in the water, brush handles, ferrules, fern leaves, lavender, cornflower, cornflower cup, marigold cup, bud sepals, paint tin, and 3 more
3. **Fishbone stitch**, 2 strands
   Ranunculus leaves, bud leaf
4. **Stem stitch**, strands by part on page 2
   Glass, fern stem, lavender stem, bud fold, worn hollow, tin edge
5. **Straight stitch**, strands by part on page 2
   Ferrule bands, cornflower stamens
6. **Split stitch**, 1 strand
   Tulip edges, ranunculus rims
7. **Back stitch**, 1 strand
   Cornflower cup
8. **French knot**, 2 strands, two wraps
   Cornflower stamens, ranunculus heart

Floss

- **1 DMC 747 Very Light Sky Blue**
  Water (shade 8 of 8), water surface (lighter)
- **2 DMC 3716 Very Light Rose**
  Ranunculus rims (lighter), ranunculus (light), water (shade 6 of 8) and 3 more parts
- **3 DMC 3731 Very Dark Dusty Rose**
  Tulip and ranunculus (middle), water (shade 3 of 8), ranunculus rims (darker)
- **4 DMC 3350 Ultra Dark Dusty Rose**
  Ranunculus and tulip (dark), water (shade 2 of 8) and 4 more parts
- **5 DMC 3822 Light Straw**
  Marigold and bud (light), water (shade 7 of 8)
- **6 DMC 3820 Dark Straw**
  Brush handles (shade 7 of 7), water (shade 5 of 8), marigold (middle) and 3 more parts
- **7 DMC 597 Turquoise**
  Water (shade 4 of 8), water surface (darker) and 4 more parts
- **8 DMC 3808 Ultra Very Dark Turquoise**
  Tin edge, glass (darker), water (shade 1 of 8) and 3 more parts
- **9 DMC 920 Medium Copper**
  Marigold and bud (dark), brush handles and handles in the water (shade 3 of 7), bud fold
- **10 DMC 3746 Dark Blue Violet**
  Cornflower (lighter), brush handles (shade 5 of 7), lavender (darker) and 3 more parts
- **11 DMC 3362 Dark Pine Green**
  Fern leaves (darker), handles in the water (shade 2 of 7) and 8 more parts
- **12 DMC 762 Very Light Pearl Gray**
  Paint tin, ferrules and worn hollow (lighter)
- **13 DMC 414 Dark Steel Gray**
  Tin side and ferrule bands, ferrules (darker)
- **14 DMC 3347 Medium Yellow Green**
  Fern leaves, ranunculus leaves and cornflower cup (lighter) and 4 more parts
- **15 DMC 341 Light Blue Violet** Lavender (lighter)
- **16 DMC 798 Dark Delft Blue** Cornflower (darker)

Stitches, continued

9. **Turkey work**, 2 strands
   Marigold

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Watercolor paintbrush bouquet

6 inch hoop

How to read it

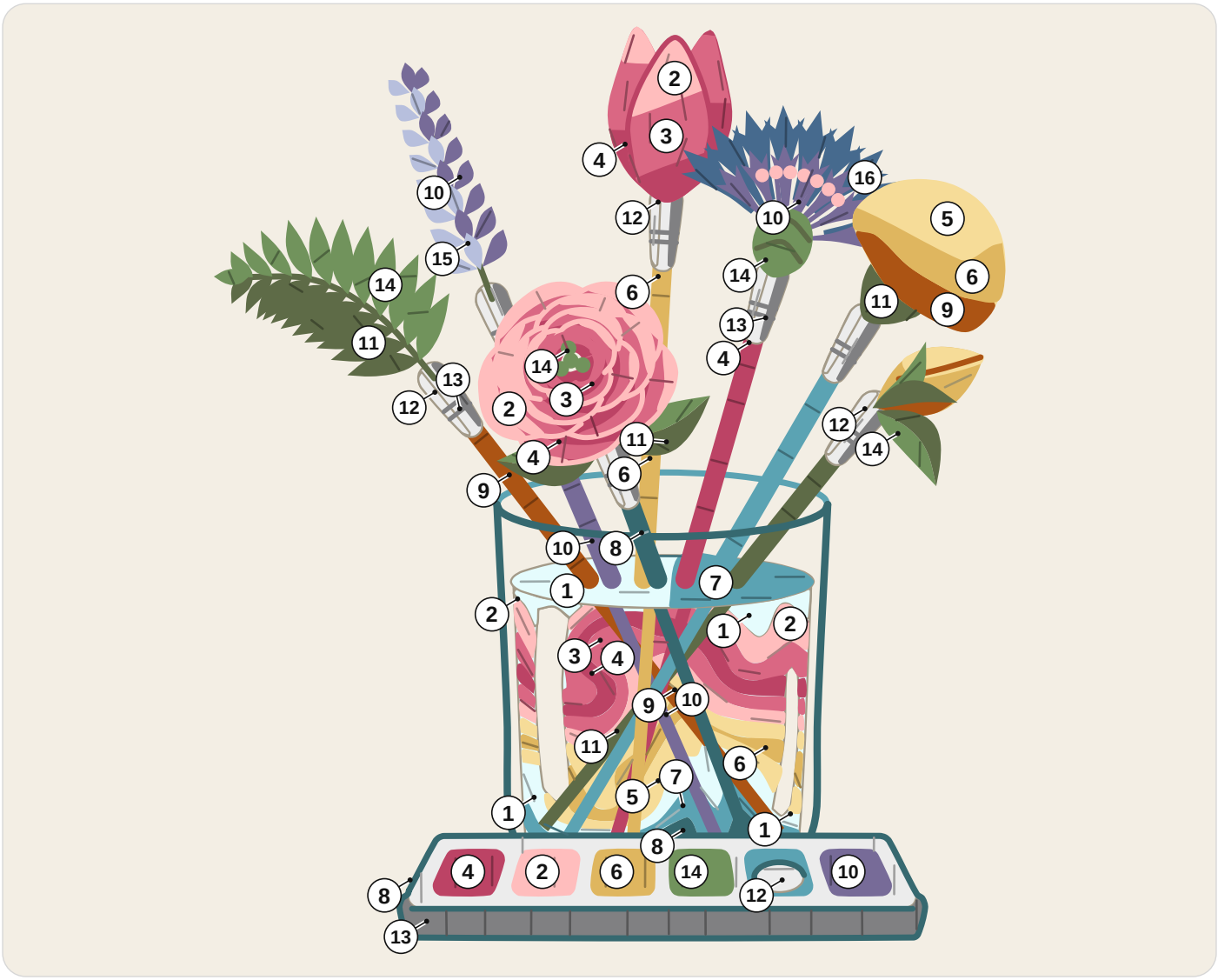
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 747 Very Light Sky Blue	**7**	DMC 597 Turquoise	**13**	DMC 414 Dark Steel Gray
2	DMC 3716 Very Light Rose	**8**	DMC 3808 Ultra Very Dark Turquoise	**14**	DMC 3347 Medium Yellow Green
3	DMC 3731 Very Dark Dusty Rose	**9**	DMC 920 Medium Copper	**15**	DMC 341 Light Blue Violet
4	DMC 3350 Ultra Dark Dusty Rose	**10**	DMC 3746 Dark Blue Violet	**16**	DMC 798 Dark Delft Blue
5	DMC 3822 Light Straw	**11**	DMC 3362 Dark Pine Green		
6	DMC 3820 Dark Straw	**12**	DMC 762 Very Light Pearl Gray		

How many strands

Stem stitch. 2 or 3 strands: glass; 2 strands: fern stem, lavender stem; 1 or 2 strands: tin edge; 1 strand: bud fold, worn hollow.
Straight stitch. 2 strands: ferrule bands; 1 strand: cornflower stamens.

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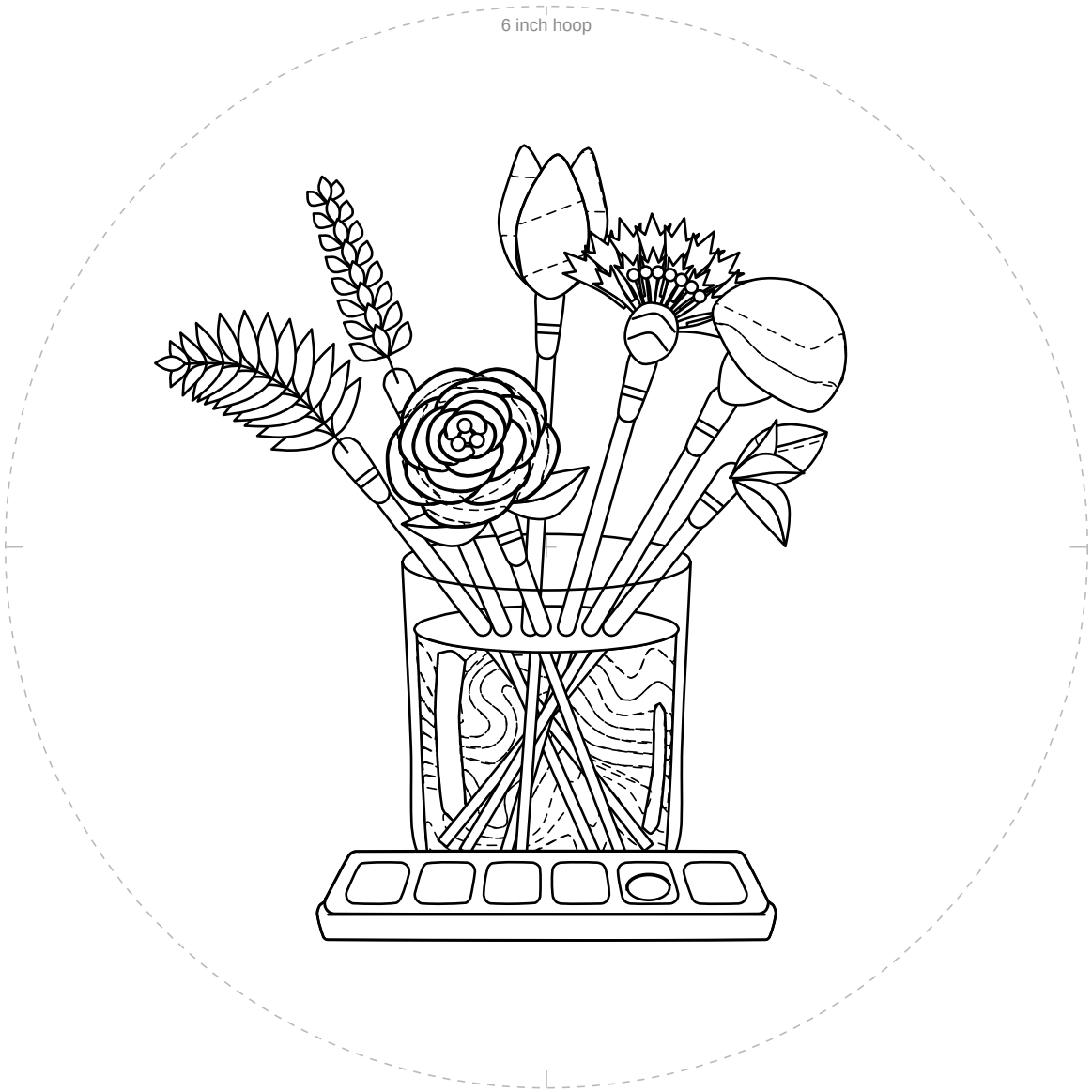
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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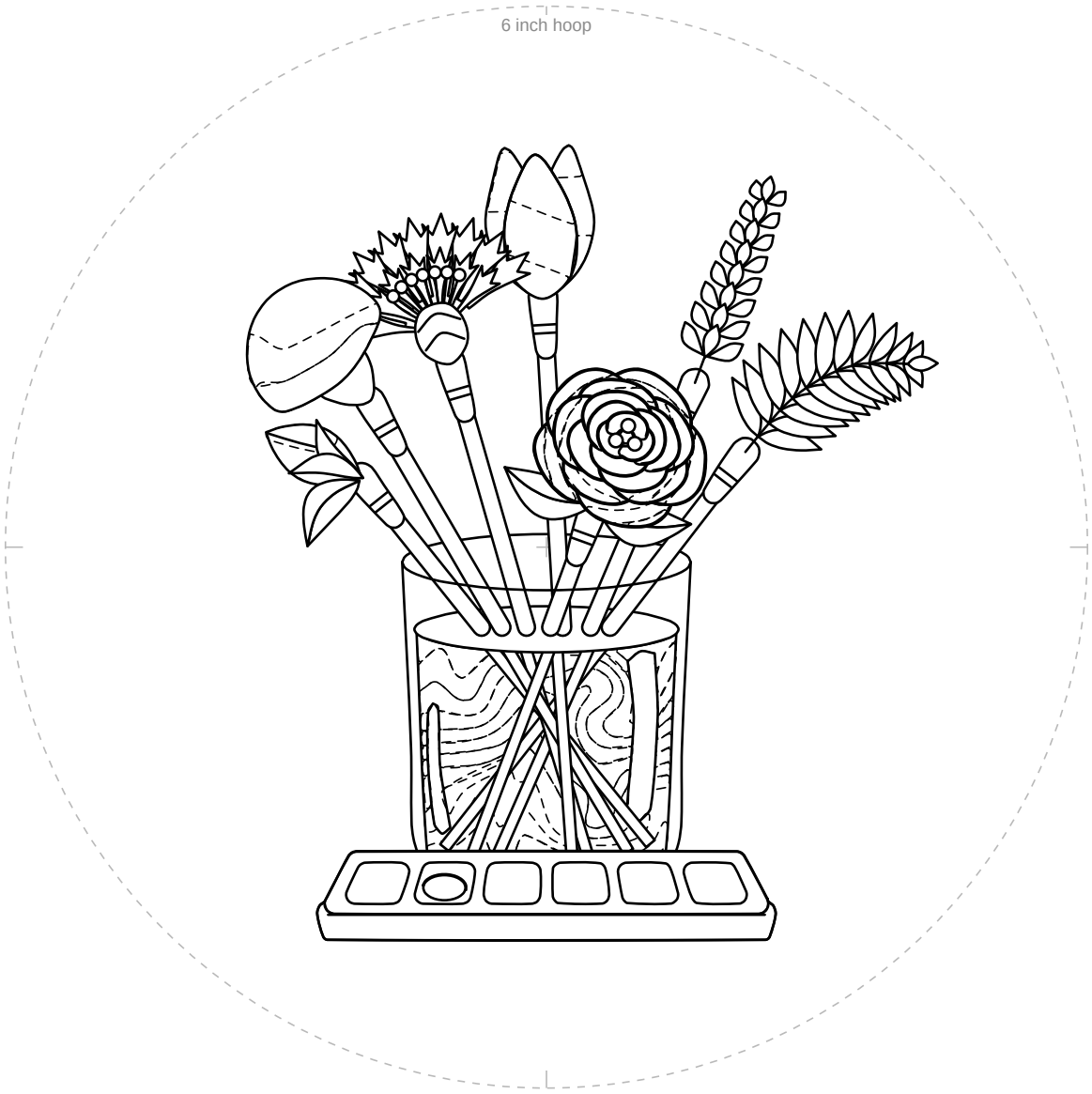
Watercolor paintbrush bouquet

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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