Wedding bells with ribbon

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.3 in (10.7 × 10.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Leaves
2. **Long and short stitch**, 1 strand
   Buds, ribbon tails, crown loops, clappers, bells, ribbon legs, blossom petals, bow loops, knot
3. **Satin stitch**, 2 strands
   Calyx, bands, rims, enamel leaves
4. **Padded satin stitch**, 2 strands
   Hearts
5. **Stem stitch**, strands by part on page 2
   Stems, engraving, enamel leaves
6. **Split stitch**, 1 strand
   Buds, ribbon tails, clappers, hearts, ribbon legs, blossom petals, bow loops, knot
7. **French knot**, 2 strands, two wraps
   Stamens

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 520 Dark Fern Green** Leaves (dark), stems and calyx
- **2 DMC 522 Fern Green** Leaves (middle)
- **3 DMC 524 Very Light Fern Green** Leaves (light)
- **4 DMC 3865 Winter White** Blossom petals and buds (light)
- **5 DMC 223 Light Shell Pink** Buds (dark)
- **6 DMC 224 Very Light Shell Pink** Buds (middle)
- **7 DMC 3753 Ultra Very Light Antique Blue**
  Ribbon tails and bow loops (lightest)
- **8 DMC 930 Dark Antique Blue**
  Bow loops, ribbon tails, ribbon legs and knot (dark), hearts (lighter)
- **9 DMC 931 Medium Antique Blue**
  Bow loops and ribbon tails (middle dark), knot and ribbon legs (middle)
- **10 DMC 932 Light Antique Blue**
  Ribbon tails and bow loops (middle light), ribbon legs and knot (light)
- **11 DMC 3752 Very Light Antique Blue**
  Bow loops and ribbon tails (light), ribbon legs and knot (lightest)
- **12 DMC 3750 Very Dark Antique Blue**
  Bow loops, ribbon tails, knot and ribbon legs (darkest), enamel leaves, hearts (darker)
- **13 DMC 676 Light Old Gold**
  Bells (shade 6 of 8), crown loops (light), rims (middle light) and 2 more parts
- **14 DMC 869 Very Dark Hazelnut Brown**
  Bells (shade 2 of 8), clappers (dark), crown loops (darkest), bands (shade 1 of 7)
- **15 DMC 3829 Very Dark Old Gold**
  Bells (shade 3 of 8), bands (shade 2 of 7), rims (darkest) and 2 more parts
- **16 DMC 680 Dark Old Gold**
  Rims (dark), bells (shade 4 of 8), bands (shade 3 of 7) and 2 more parts
- **17 DMC 729 Medium Old Gold**
  Bells (shade 5 of 8), rims (middle dark), bands (shade 4 of 7) and 2 more parts
- **18 DMC 677 Very Light Old Gold**
  Bells (shade 7 of 8), rims (light), bands (shade 6 of 7), crown loops (lightest)
- **19 DMC 898 Very Dark Coffee Brown**
  Clappers (darkest), engraving, bells (shade 1 of 8)
- **20 DMC 3823 Ultra Pale Yellow**
  Bells (shade 8 of 8), bands (shade 7 of 7), rims (lightest)
- **21 DMC 927 Light Gray Green** Blossom petals (dark)
- **22 DMC 928 Very Light Gray Green** Blossom petals (middle)
- **23 DMC 3820 Dark Straw** Stamens

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Wedding bells with ribbon

6 inch hoop

How to read it

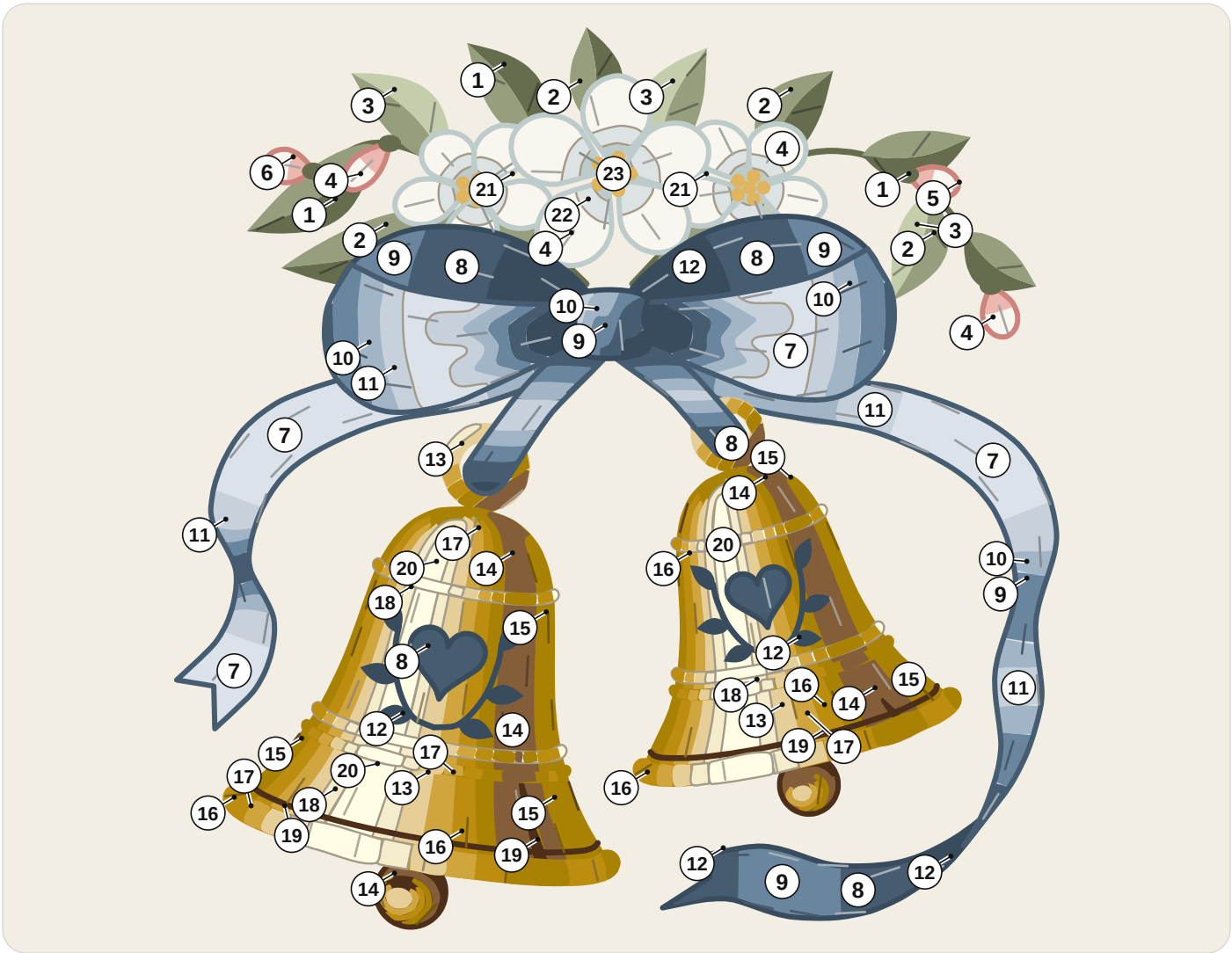
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 520 Dark Fern Green	9	DMC 931 Medium Antique Blue	17	DMC 729 Medium Old Gold
2	DMC 522 Fern Green	10	DMC 932 Light Antique Blue	18	DMC 677 Very Light Old Gold
3	DMC 524 Very Light Fern Green	11	DMC 3752 Very Light Antique Blue	19	DMC 898 Very Dark Coffee Brown
4	DMC 3865 Winter White	12	DMC 3750 Very Dark Antique Blue	20	DMC 3823 Ultra Pale Yellow
5	DMC 223 Light Shell Pink	13	DMC 676 Light Old Gold	21	DMC 927 Light Gray Green
6	DMC 224 Very Light Shell Pink	14	DMC 869 Very Dark Hazelnut Brown	22	DMC 928 Very Light Gray Green
7	DMC 3753 Ultra Very Light Antique Bl...	15	DMC 3829 Very Dark Old Gold	23	DMC 3820 Dark Straw
8	DMC 930 Dark Antique Blue	16	DMC 680 Dark Old Gold		

How many strands

Stem stitch. 2 strands: stems; 1 strand: engraving, enamel leaves.

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Wedding bells with ribbon

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Wedding bells with ribbon

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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