Welcome little one, teddy and blocks

Sized for a 6 inch hoop (15 cm). The stitched design is about 4 × 4 in (10.2 × 10.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and raised parts.

1. **Long and short stitch**, 1 strand
   Rug, block fronts, balloon, tummy, legs, feet, arms, ears, ear linings, head, muzzle
2. **Satin stitch**, 2 strands
   Block sides, block tops, block frames, ball, balloon light, balloon neck, paw pads, nose, eyes, bow, bow knot, words
3. **Padded satin stitch**, 2 strands
   Block shapes, soles
4. **Woven filling stitch**, 3 strands
   Foot patch
5. **Chain stitch**, 3 strands
   Rug rows
6. **Split stitch**, strands by part on page 2
   Block edges, block shape edges, ball seams, balloon edge, seams, sole edges, foot patch edge, muzzle edge, mouth, bow edges, words
7. **Stem stitch**, 1 strand
   Ball edge
8. **Straight stitch**, 1 strand
   Patch stitches, nose light, eye lights
9. **Back stitch**, 2 strands
   Balloon string
10. **Turkey work**, 2 strands
    Tummy, ears

Floss

- **1 DMC 932 Light Antique Blue** Rug (middle), block tops (dark)
- **2 DMC 931 Medium Antique Blue**
  Rug, block frames, ball and block shapes (dark), foot patch
- **3 DMC 3752 Very Light Antique Blue** Rug (light)
- **4 DMC 930 Dark Antique Blue**
  Words (darker), rug rows, block edges and block sides (dark) and 5 more parts
- **5 DMC 739 Ultra Very Light Tan**
  Block fronts and muzzle (middle), rug rows and soles (light) and 3 more parts
- **6 DMC 3328 Dark Salmon**
  Rug rows, balloon, bow, block shapes and ball (middle), bow knot
- **7 DMC 738 Very Light Tan**
  Head, arms, ears, legs and feet (lightest), soles (middle) and 4 more parts
- **8 DMC 712 Cream** Block fronts and muzzle (light)
- **9 DMC 3721 Dark Shell Pink**
  Words (lighter), bow edges and balloon edge, ball (darkest) and 5 more parts
- **10 DMC 783 Medium Topaz**
  Block edges, block sides and block shape edges (light)
- **11 DMC 3822 Light Straw** Block tops (light)
- **12 DMC 3821 Straw** Block frames, ball and block shapes (light)
- **13 DMC 520 Dark Fern Green** Block edges and block sides (middle)
- **14 DMC 524 Very Light Fern Green** Block tops (middle)
- **15 DMC 522 Fern Green** Block frames (middle)
- **16 DMC 760 Salmon** Balloon and bow (light)
- **17 DMC 3713 Very Light Salmon** Balloon light
- **18 DMC 435 Very Light Brown**
  Tummy, head, legs, arms, feet and ears (dark), muzzle edge
- **19 DMC 433 Medium Brown**
  Tummy, head, arms, legs, ears and feet (darkest), seams and sole edges
- **20 DMC 436 Tan**
  Tummy, head, legs, feet, arms and ears (middle), ear linings (dark)
- **21 DMC 437 Light Tan**
  Legs, feet, arms, tummy, ears and head (light), ear linings (middle) and 2 more parts
- **22 DMC 3371 Black Brown** Nose, eyes and mouth

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 932 Light Antique Blue	9	DMC 3721 Dark Shell Pink	17	DMC 3713 Very Light Salmon
2	DMC 931 Medium Antique Blue	10	DMC 783 Medium Topaz	18	DMC 435 Very Light Brown
3	DMC 3752 Very Light Antique Blue	11	DMC 3822 Light Straw	19	DMC 433 Medium Brown
4	DMC 930 Dark Antique Blue	12	DMC 3821 Straw	20	DMC 436 Tan
5	DMC 739 Ultra Very Light Tan	13	DMC 520 Dark Fern Green	21	DMC 437 Light Tan
6	DMC 3328 Dark Salmon	14	DMC 524 Very Light Fern Green	22	DMC 3371 Black Brown
7	DMC 738 Very Light Tan	15	DMC 522 Fern Green		
8	DMC 712 Cream	16	DMC 760 Salmon		

How many strands

Split stitch. 2 strands: mouth; 1 strand: block edges, block shape edges, ball seams, balloon edge, seams, sole edges, foot patch edge, muzzle edge, bow edges, words.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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