West Texas landscape at sunset

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, clouds, rain, storm cloud, far mesas, near mesas, plain, near ground, road, road grass, and 7 more
- **French knot**, 2 strands, two wraps
  Desert scrub
- **Satin stitch**, 2 strands
  Far posts, ocotillo flames, yucca bells, yucca leaves, cactus flowers, flower cups, cactus fruit, and 6 more
- **Straight stitch**, 1 to 2 strands
  Far posts, barbs, ocotillo leaves, yucca stalk, bell shade, wire, spines, flower hearts, tail bars, and 4 more
- **Split stitch**, 1 strand
  Wire, wood grain, pad edges, wing lines
- **Stem stitch**, 2 to 4 strands
  Ocotillo canes, yucca stalk, legs, crown, eye stripe, edge

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

- **DMC 3042 Light Antique Violet**
  Sky (shade 3 of 8), rain (middle), clouds (middle dark) and 2 more parts
- **DMC 3740 Dark Antique Violet**
  Sky (shade 1 of 8), storm cloud and clouds (darkest)
- **DMC 3041 Medium Antique Violet**
  Sky (shade 2 of 8), far mesas (light), rain, clouds and storm cloud (dark)
- **DMC 3727 Light Antique Mauve**
  Sky (shade 5 of 8), clouds (light), storm cloud (lightest)
- **DMC 3712 Medium Salmon**
  Sky (shade 4 of 8), clouds (middle light) and 2 more parts
- **DMC 3341 Apricot** Sky (shade 6 of 8), clouds (lightest)
- **DMC 3825 Pale Pumpkin** Sky (shade 7 of 8)
- **DMC 3855 Light Autumn Gold** Sky (shade 8 of 8), yellow breast (light)
- **DMC 3743 Very Light Antique Violet** Rain (light)
- **DMC 3835 Medium Grape** Far mesas and plain (dark), near mesas (light)
- **DMC 3834 Dark Grape**
  Edge and cactus fruit, plain and far mesas (darkest), near mesas (dark)
- **DMC 154 Very Dark Grape** Near mesas (darkest)
- **DMC 3864 Light Mocha Beige**
  Near ground (light), plain (lightest), road (middle) and 6 more parts
- **DMC 3862 Dark Mocha Beige**
  Plain (light), near ground and fence post (dark) and 6 more parts
- **DMC 934 Black Avocado Green**
  Near ground and prickly pear pads (darkest), pad edges
- **DMC 437 Light Tan**
  Near ground and fence post (lightest), road (light) and 4 more parts
- **DMC 3364 Pine Green**
  Prickly pear pads (lightest), yucca leaves (light) and 3 more parts
- **DMC 3363 Medium Pine Green**
  Prickly pear pads (light), yucca leaves (middle) and 4 more parts
- **DMC 3362 Dark Pine Green**
  Prickly pear pads and yucca leaves (dark), desert scrub (darker)
- **DMC 3371 Black Brown**
  Back (dark), wire and wood grain, fence post (darkest) and 9 more parts
- **DMC 349 Dark Coral** Ocotillo flames and flower hearts
- **DMC 712 Cream**
  Yucca bells, spines and eye light, head, belly and tail (lighter)
- **DMC 743 Medium Yellow**
  Yellow breast (middle), cactus flowers, throat and lores

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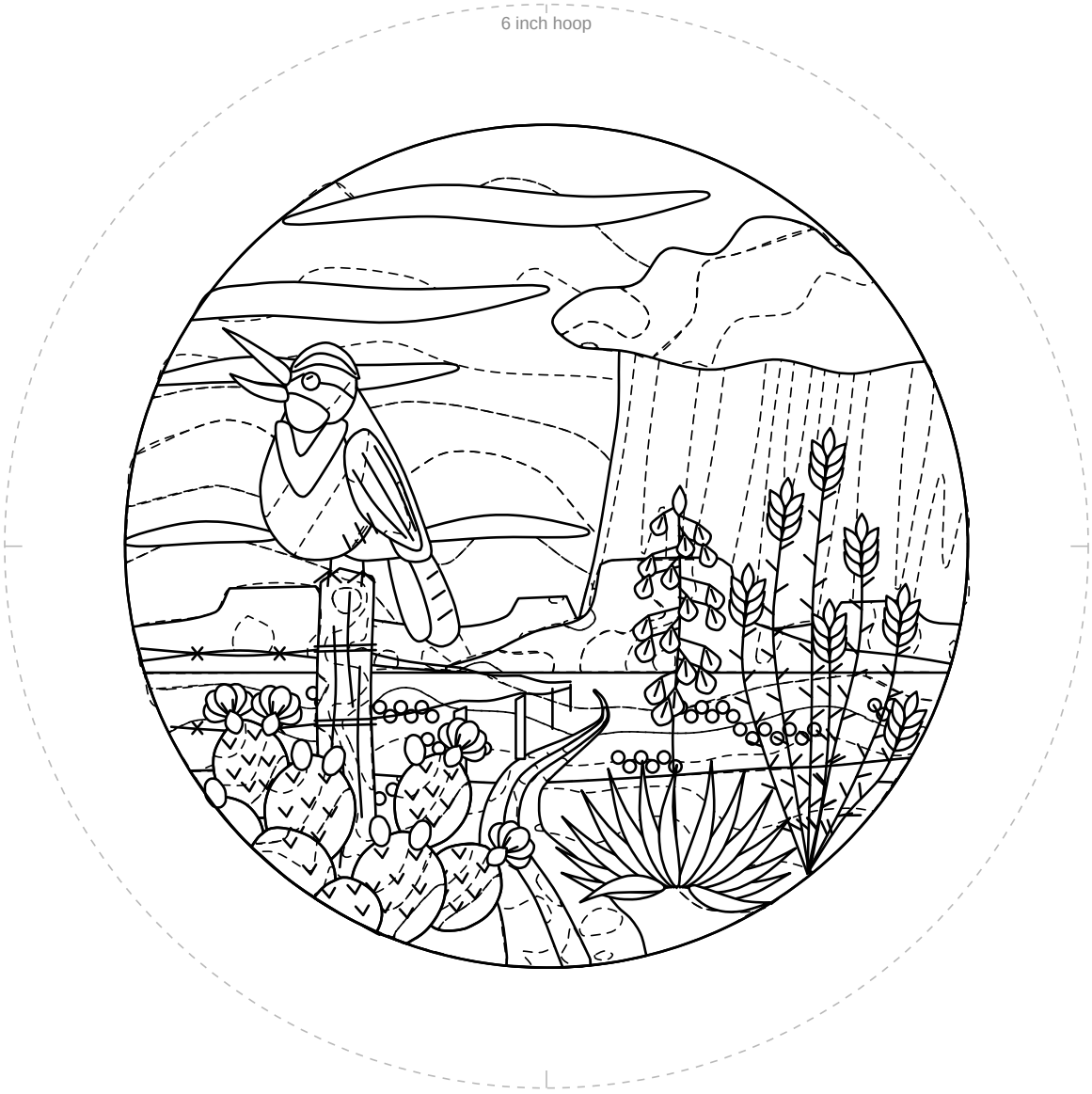
West Texas landscape at sunset

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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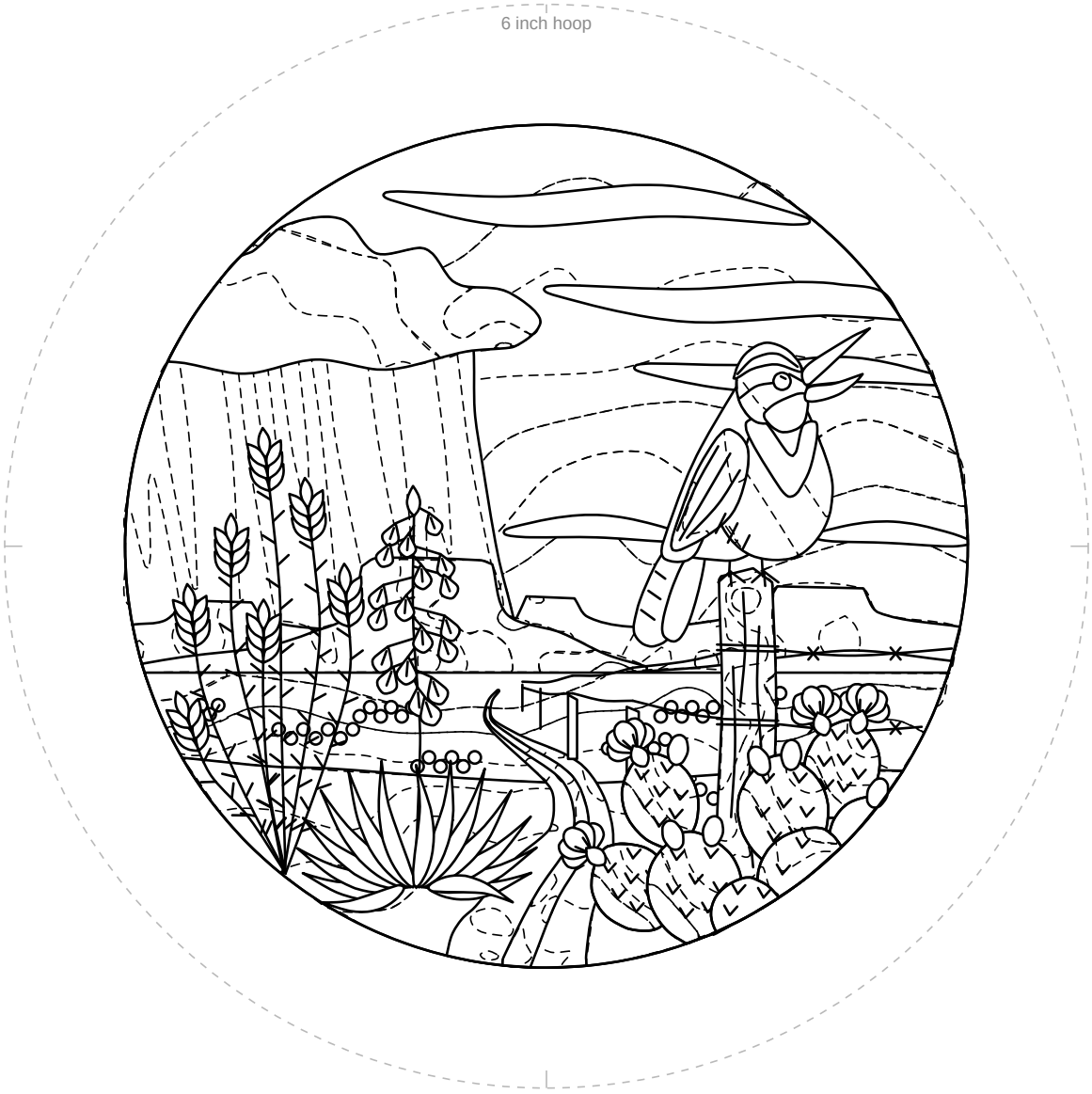
West Texas landscape at sunset

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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