Wheel of the year tree in eight boughs

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.6 in (10.9 × 11.7 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Satin stitch**, 2 strands
   Snow, buds, hawthorn leaves, golden leaves, snowdrops, snowdrop caps, snowdrop leaves, wren tail, wren wing
2. **Fishbone stitch**, 2 strands
   Summer leaves
3. **Long and short stitch**, 1 strand
   Russet leaves, last leaf, fallen leaves, wren
4. **Split stitch**, strands by part on page 2
   Twigs, bark, bark edge, snow shadow, leaf veins, bare twigs, snowdrop folds
5. **Fly stitch**, 2 strands
   Bud scales
6. **Straight stitch**, strands by part on page 2
   Hawthorn blossom, tail bars, wing bars, bill, brow, wren legs
7. **Feather stitch**, 2 strands
   Bare twigs
8. **Stem stitch**, 2 strands
   Snowdrop stems
9. **Lazy daisy stitch**, 3 strands
   Hawthorn blossom
10. **French knot**
    strands by part on page 2, two wraps
    Catkins, blossom hearts, wren eye

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 3787 Dark Brown Gray** Bark (dark), twigs and bare twigs
- **2 DMC 844 Ultra Dark Beaver Gray**
  Bark edge, wren legs, tail bars, bill and wren eye, bark (darkest)
- **3 DMC 647 Medium Beaver Gray** Bark (light)
- **4 DMC 648 Light Beaver Gray** Bark (lightest)
- **5 DMC BLANC White**
  Hawthorn blossom (lighter), snow, snowdrops and brow
- **6 DMC 318 Light Steel Gray** Snow shadow and snowdrop folds
- **7 DMC 676 Light Old Gold**
  Golden leaves, catkins and wren (light), wing bars
- **8 DMC 832 Golden Olive** Golden leaves and catkins (dark)
- **9 DMC 729 Medium Old Gold**
  Golden leaves, wren and catkins (middle)
- **10 DMC 3722 Medium Shell Pink** Buds and blossom hearts
- **11 DMC 471 Very Light Avocado Green**
  Bud scales and hawthorn leaves, summer leaves (light)
- **12 DMC 225 Ultra Very Light Shell Pink**
  Hawthorn blossom (darker)
- **13 DMC 936 Very Dark Avocado Green**
  Summer leaves (dark), snowdrop leaves
- **14 DMC 3346 Hunter Green**
  Summer leaves (middle), snowdrop stems and snowdrop caps
- **15 DMC 920 Medium Copper**
  Russet leaves and fallen leaves (middle), last leaf (darker)
- **16 DMC 918 Dark Red Copper**
  Leaf veins, russet leaves and fallen leaves (dark)
- **17 DMC 922 Light Copper**
  Russet leaves and fallen leaves (light), last leaf (lighter)
- **18 DMC 433 Medium Brown** Wren (dark), wren wing and wren tail

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3787 Dark Brown Gray	7	DMC 676 Light Old Gold	13	DMC 936 Very Dark Avocado Green
2	DMC 844 Ultra Dark Beaver Gray	8	DMC 832 Golden Olive	14	DMC 3346 Hunter Green
3	DMC 647 Medium Beaver Gray	9	DMC 729 Medium Old Gold	15	DMC 920 Medium Copper
4	DMC 648 Light Beaver Gray	10	DMC 3722 Medium Shell Pink	16	DMC 918 Dark Red Copper
5	DMC BLANC White	11	DMC 471 Very Light Avocado Green	17	DMC 922 Light Copper
6	DMC 318 Light Steel Gray	12	DMC 225 Ultra Very Light Shell Pink	18	DMC 433 Medium Brown

How many strands

Split stitch. 3 or 4 strands: twigs; 3 strands: bark, bare twigs; 2 strands: bark edge, snow shadow; 1 strand: leaf veins, snowdrop folds.
Straight stitch. 2 strands: hawthorn blossom, bill, brow; 1 strand: tail bars, wing bars, wren legs.
French knot. 2 strands: catkins, blossom hearts; 1 strand: wren eye.

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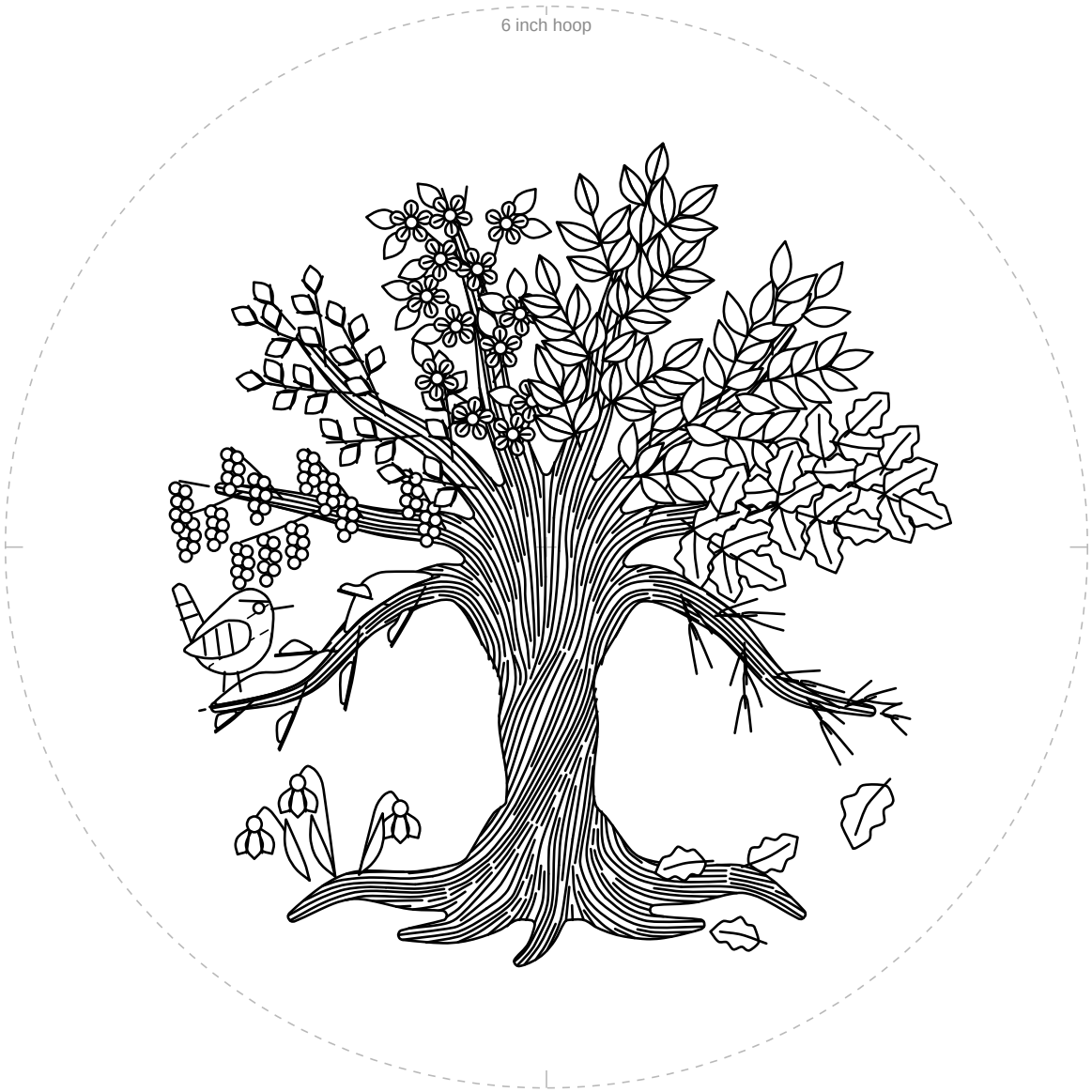
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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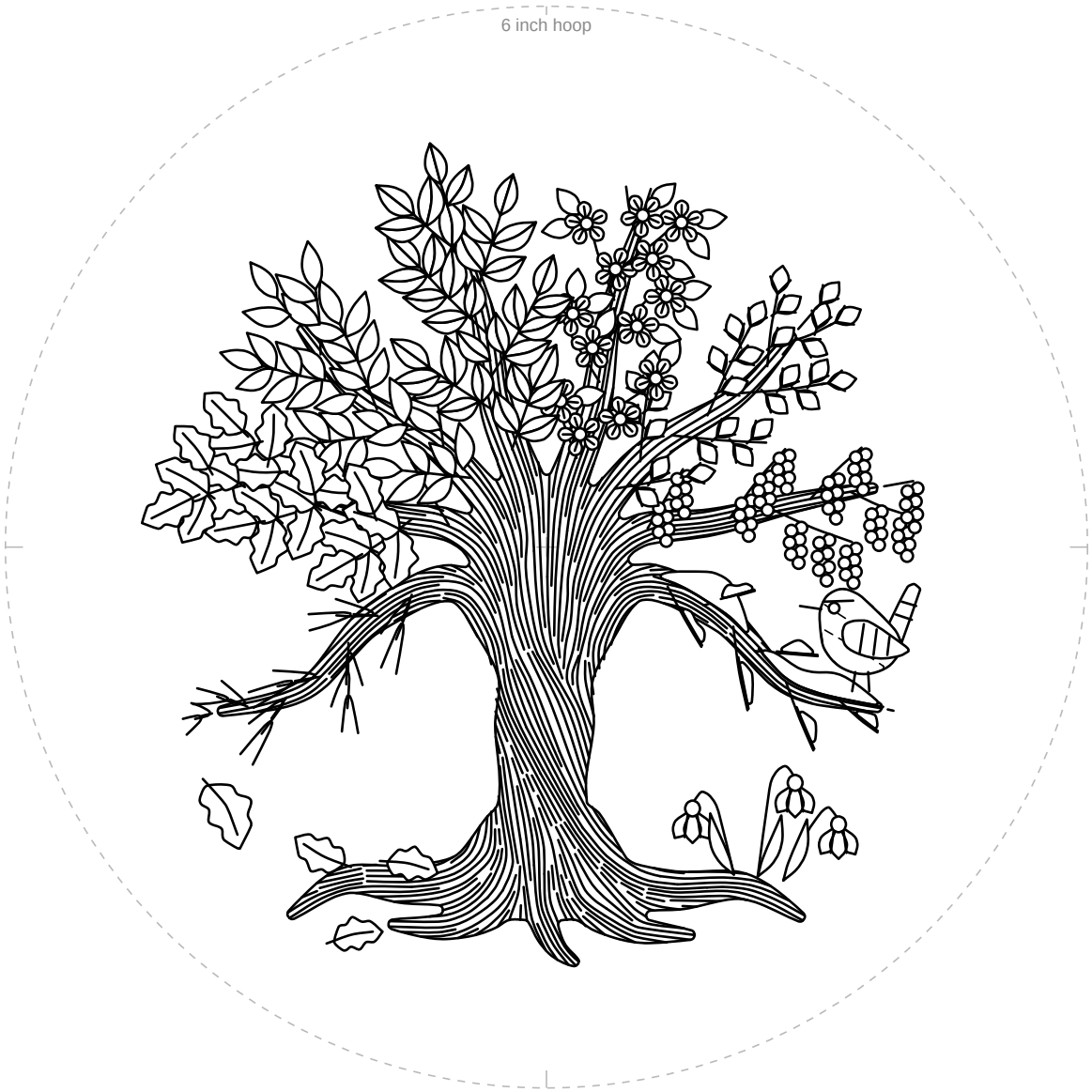
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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