Whippet dog portrait in a wide collar

Sized for a 6 inch hoop (15 cm). The stitched design is about 5 × 5 in (12.7 × 12.7 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Leaves
2. **Long and short stitch**, 1 strand
   Neck and shoulder, white chest, ears, head, ear folds
3. **Satin stitch**, strands by part on page 2
   Collar edges, collar, diamonds, tag ring, eye rim, eye, iris, eye light, nose, ring border
4. **Padded satin stitch**, 2 strands
   Tag
5. **Stem stitch**, 2 strands
   Stem
6. **Running stitch**, 2 strands
   Running stitch
7. **Back stitch**, 1 strand
   Tag
8. **Split stitch**, strands by part on page 2
   Eyelids, mouth, nostril, edges
9. **French knot**
   strands by part on page 2, two wraps
   Brass beads, whisker dots, beaded edge

Floss

- **1 DMC 3809 Very Dark Turquoise**
  Ring border, collar edges (lighter), collar (dark), leaves (middle)
- **2 DMC 3808 Ultra Very Dark Turquoise**
  Leaves (dark), collar edges (darker), collar (darkest), stem
- **3 DMC 597 Turquoise** Collar (lightest), leaves (light)
- **4 DMC 738 Very Light Tan**
  Neck and shoulder (shade 6 of 7), head (shade 6 of 8)
- **5 DMC 938 Ultra Dark Coffee Brown**
  Ears (darkest), head (shade 1 of 8), neck and shoulder (shade 1 of 7), eye rim and mouth
- **6 DMC 433 Medium Brown**
  Ears (middle), neck and shoulder (shade 2 of 7), head (shade 2 of 8) and 3 more parts
- **7 DMC 434 Light Brown**
  Neck and shoulder (shade 3 of 7), head (shade 3 of 8), ears (light), iris
- **8 DMC 435 Very Light Brown**
  Neck and shoulder (shade 4 of 7), head (shade 4 of 8)
- **9 DMC 436 Tan**
  Neck and shoulder (shade 5 of 7), head (shade 5 of 8), edges (lighter), ears (lightest)
- **10 DMC 739 Ultra Very Light Tan**
  Neck and shoulder (shade 7 of 7), head (shade 7 of 8), running stitch, eyelids (lighter)
- **11 DMC 3865 Winter White**
  White chest (light), head (shade 8 of 8), eye light
- **12 DMC 648 Light Beaver Gray** White chest (dark)
- **13 DMC 3072 Very Light Beaver Gray** White chest (middle)
- **14 DMC 3810 Dark Turquoise** Collar (light)
- **15 DMC 598 Light Turquoise** Diamonds
- **16 DMC 783 Medium Topaz**
  Beaded edge, tag ring and brass beads, tag (lighter)
- **17 DMC 300 Very Dark Mahogany** Ears (dark)
- **18 DMC 3371 Black Brown**
  Nose (dark), eye, eyelids and ear folds (darker)
- **19 DMC 3799 Very Dark Pewter Gray** Nose (middle)
- **20 DMC 318 Light Steel Gray** Nostril, nose (light)
- **21 DMC 3859 Light Rosewood** Ear folds (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A dashed line is running stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3809 Very Dark Turquoise	**8**	DMC 435 Very Light Brown	**15**	DMC 598 Light Turquoise
2	DMC 3808 Ultra Very Dark Turquoise	**9**	DMC 436 Tan	**16**	DMC 783 Medium Topaz
3	DMC 597 Turquoise	**10**	DMC 739 Ultra Very Light Tan	**17**	DMC 300 Very Dark Mahogany
4	DMC 738 Very Light Tan	**11**	DMC 3865 Winter White	**18**	DMC 3371 Black Brown
5	DMC 938 Ultra Dark Coffee Brown	**12**	DMC 648 Light Beaver Gray	**19**	DMC 3799 Very Dark Pewter Gray
6	DMC 433 Medium Brown	**13**	DMC 3072 Very Light Beaver Gray	**20**	DMC 318 Light Steel Gray
7	DMC 434 Light Brown	**14**	DMC 3810 Dark Turquoise	**21**	DMC 3859 Light Rosewood

How many strands

Satin stitch. 2 strands: collar edges, collar, diamonds, tag ring, eye rim, ring border; 1 strand: eye, iris, eye light, nose.
Split stitch. 2 strands: mouth; 1 or 2 strands: eyelids; 1 strand: nostril, edges.
French knot. 2 strands: brass beads, beaded edge; 1 strand: whisker dots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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