White Akita with chrysanthemums

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.6 in (10.9 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: dark teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Body, tail, chest, ears, inner ears, ear tufts, face, muzzle, leaves, petals
2. **Satin stitch**, 2 strands
   Eyes, iris, iris light, nose, calyx, petal shadows, flower heart
3. **Stem stitch**, strands by part on page 2
   Oval frame, mouth, nostrils, stems, leaf veins
4. **Straight stitch**, 1 strand
   Nose light, leaf veins
5. **Split stitch**, 1 strand
   Petal edges
6. **French knot**
   strands by part on page 2, two wraps
   Pearl border, eye lights, flower heart

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 676 Light Old Gold**
  Petals (dark), oval frame, flower heart (middle)
- **2 DMC BLANC White**
  Face, muzzle, ears and chest (lightest), petals (light), pearl border and 4 more parts
- **3 DMC 931 Medium Antique Blue**
  Body, chest, face, muzzle and tail (darkest)
- **4 DMC 932 Light Antique Blue**
  Chest, body, face, muzzle and tail (dark)
- **5 DMC 3752 Very Light Antique Blue**
  Chest, face, body, muzzle and tail (middle dark), ears and ear tufts (darkest)
- **6 DMC 3753 Ultra Very Light Antique Blue**
  Chest, body, face, tail and muzzle (middle light), ears and ear tufts (dark)
- **7 DMC 762 Very Light Pearl Gray**
  Tail, chest, face, body, ears, muzzle and ear tufts (light)
- **8 DMC 225 Ultra Very Light Shell Pink** Inner ears (light)
- **9 DMC 224 Very Light Shell Pink** Inner ears (middle)
- **10 DMC 3861 Light Cocoa** Inner ears (dark)
- **11 DMC 310 Black** Eyes and nostrils, nose (dark)
- **12 DMC 801 Dark Coffee Brown** Iris
- **13 DMC 435 Very Light Brown** Iris light
- **14 DMC 3799 Very Dark Pewter Gray**
  Mouth, nose (middle)
- **15 DMC 413 Dark Pewter Gray** Nose (light)
- **16 DMC 318 Light Steel Gray** Nose light
- **17 DMC 502 Blue Green** Leaves and calyx (middle), stems
- **18 DMC 503 Medium Blue Green** Leaves and calyx (light)
- **19 DMC 501 Dark Blue Green** Leaves and calyx (dark)
- **20 DMC 3813 Light Blue Green** Leaf veins
- **21 DMC 677 Very Light Old Gold**
  Petals (middle), petal edges, flower heart (light)
- **22 DMC 729 Medium Old Gold**
  Petal shadows, flower heart (dark)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 676 Light Old Gold	**9**	DMC 224 Very Light Shell Pink	**17**	DMC 502 Blue Green
2	DMC BLANC White	**10**	DMC 3861 Light Cocoa	**18**	DMC 503 Medium Blue Green
3	DMC 931 Medium Antique Blue	**11**	DMC 310 Black	**19**	DMC 501 Dark Blue Green
4	DMC 932 Light Antique Blue	**12**	DMC 801 Dark Coffee Brown	**20**	DMC 3813 Light Blue Green
5	DMC 3752 Very Light Antique Blue	**13**	DMC 435 Very Light Brown	**21**	DMC 677 Very Light Old Gold
6	DMC 3753 Ultra Very Light Antique Bl...	**14**	DMC 3799 Very Dark Pewter Gray	**22**	DMC 729 Medium Old Gold
7	DMC 762 Very Light Pearl Gray	**15**	DMC 413 Dark Pewter Gray		
8	DMC 225 Ultra Very Light Shell Pink	**16**	DMC 318 Light Steel Gray		

How many strands

Stem stitch. 3 or 4 strands: stems; 2 strands: oval frame, mouth, nostrils; 1 strand: leaf veins.
French knot. 1 to 3 strands: pearl border; 2 strands: flower heart; 1 strand: eye lights.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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