White chapel in a rose wreath

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.5 in (11.9 × 11.4 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Hill, path, rose petals, ribbon loops
- **Satin stitch**, 2 strands
  Long wall, window frames, windows, slate roof, shaded belfry, and 17 more
- **Stem stitch**, 1 to 3 strands
  Roof edges, cross, sprigs, stems, berry stems, bud stems
- **French knot**, 1 to 2 strands, two wraps
  Bell, door knobs, shrubs
- **Back stitch**, 1 to 2 strands
  Wall lines
- **Straight stitch**, 1 strand
  Door lines, berry lights
- **Fishbone stitch**, 2 strands
  Rose leaves
- **Padded satin stitch**, 2 strands
  Berries
- **Split stitch**, 1 strand
  Petal edges, bow edges
- **Woven wheel stitch**, 4 strands
  Rose hearts

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3364 Pine Green**
  Hill, rose leaves, shrubs and sepals (lighter), sprig leaves
- **DMC 3363 Medium Pine Green**
  Rose leaves and hill (darker), stems and 6 more parts
- **DMC 3752 Very Light Antique Blue**
  Long wall, door frame and shaded belfry and 4 more parts
- **DMC BLANC White** White front and white belfry and 3 more parts
- **DMC 930 Dark Antique Blue**
  Bell arch, windows, round window and door lines
- **DMC 414 Dark Steel Gray** Slate roof, spire and wall lines (lighter)
- **DMC 317 Pewter Gray** Roof edges, wall lines and spire (darker)
- **DMC 783 Medium Topaz** Bell, cross and door knobs
- **DMC 739 Ultra Very Light Tan**
  Rose petals (shade 10 of 11), path (light) and 1 more part
- **DMC 437 Light Tan** Rose petals (shade 6 of 11) and 4 more parts
- **DMC 738 Very Light Tan** Petal edges (lightest) and 4 more parts
- **DMC 926 Medium Gray Green** Eucalyptus leaves (middle)
- **DMC 3768 Dark Gray Green** Eucalyptus leaves (dark)
- **DMC 927 Light Gray Green** Eucalyptus leaves (light)
- **DMC 931 Medium Antique Blue** Berries
- **DMC 712 Cream** Rose petals (shade 11 of 11)
- **DMC 3721 Dark Shell Pink** Rose petals (shade 1 of 11) and 5 more parts
- **DMC 3722 Medium Shell Pink** Petal edges (dark) and 5 more parts
- **DMC 223 Light Shell Pink** Rose petals (shade 4 of 11) and 4 more parts
- **DMC 224 Very Light Shell Pink**
  Rose petals (shade 7 of 11) and 2 more parts
- **DMC 3776 Light Mahogany**
  Rose petals (shade 3 of 11) and 3 more parts
- **DMC 402 Very Light Mahogany**
  Rose petals (shade 5 of 11) and 3 more parts
- **DMC 3856 Ultra Very Light Mahogany**
  Rose petals (shade 9 of 11), rosebuds (shade 8 of 9)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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White chapel in a rose wreath

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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