White pug cameo with a ribbon bow

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4.8 in (10.4 × 12.2 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Padded satin stitch**, 2 strands
   Rim, gold heart, nose, eye, eye light, bow knot
2. **Long and short stitch**, 1 strand
   Neck and chest, head, forehead folds, chin, muzzle, nose fold, eyelid, ears, rosebuds
3. **Satin stitch**, 2 strands
   Collar, nose light, eye, bow tails, bow, inside of the loops, bow loops
4. **Fishbone stitch**, 2 strands
   Rose leaves
5. **Stem stitch**, strands by part on page 2
   Inner line, rose stems
6. **Split stitch**, strands by part on page 2
   Ribbon edge, chin line, mouth, nostrils, lower lid, ear rim, ribbon creases
7. **Straight stitch**, 2 strands
   Sepals
8. **French knot**
   strands by part on page 2, two wraps
   Whisker dots, pearls
9. **Woven wheel stitch**, 4 strands
   Small roses, rose

Floss

- **1 DMC 762 Very Light Pearl Gray**
  Rim (middle), head and neck and chest (light), inner line and 2 more parts
- **2 DMC 415 Pearl Gray**
  Head (middle light), rim (dark), neck and chest (middle) and 5 more parts
- **3 DMC BLANC White**
  Head and neck and chest (lightest), pearls and eye light, rim (light)
- **4 DMC 318 Light Steel Gray**
  Neck and chest (dark), head (middle dark), eyelid (lighter) and 6 more parts
- **5 DMC 317 Pewter Gray**
  Neck and chest (darkest), muzzle (middle), ear rim, head (dark) and 5 more parts
- **6 DMC 3722 Medium Shell Pink**
  Bow, inside of the loops (lighter), collar and bow tails (darkest) and 4 more parts
- **7 DMC 223 Light Shell Pink**
  Bow tails, rosebuds and collar (dark), rose (light) and 3 more parts
- **8 DMC 224 Very Light Shell Pink**
  Rose (lightest), bow tails and collar (light), small roses (middle) and 3 more parts
- **9 DMC 225 Ultra Very Light Shell Pink**
  Bow tails, bow loops, collar, bow knot and rosebuds (lightest), small roses (light)
- **10 DMC 3721 Dark Shell Pink**
  Ribbon edge, bow, inside of the loops (darker), rose (darkest) and 2 more parts
- **11 DMC 3820 Dark Straw** Gold heart
- **12 DMC 3799 Very Dark Pewter Gray**
  Muzzle and ears (dark), head and chin (darkest)
- **13 DMC 310 Black**
  Ears (darkest), eye (darker), nose, mouth and whisker dots
- **14 DMC 801 Dark Coffee Brown** Eye (lighter)
- **15 DMC 502 Blue Green** Rose leaves (darker), rose stems
- **16 DMC 504 Very Light Blue Green** Rose leaves (lighter)
- **17 DMC 503 Medium Blue Green** Sepals

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 762 Very Light Pearl Gray	**7**	DMC 223 Light Shell Pink	**13**	DMC 310 Black
2	DMC 415 Pearl Gray	**8**	DMC 224 Very Light Shell Pink	**14**	DMC 801 Dark Coffee Brown
3	DMC BLANC White	**9**	DMC 225 Ultra Very Light Shell Pink	**15**	DMC 502 Blue Green
4	DMC 318 Light Steel Gray	**10**	DMC 3721 Dark Shell Pink	**16**	DMC 504 Very Light Blue Green
5	DMC 317 Pewter Gray	**11**	DMC 3820 Dark Straw	**17**	DMC 503 Medium Blue Green
6	DMC 3722 Medium Shell Pink	**12**	DMC 3799 Very Dark Pewter Gray		

How many strands

Stem stitch. 3 strands: rose stems; 2 strands: inner line.
Split stitch. 2 strands: mouth; 1 strand: ribbon edge, chin line, nostrils, lower lid, ear rim, ribbon creases.
French knot. 2 strands: pearls; 1 strand: whisker dots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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