Darned lace curtain border in whitework

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 3.6 in (10.4 × 9.1 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Trellis stitch**, 1 strand
   Net
2. **Satin stitch**, 2 strands
   Rod, curtain rings, eyelets, needle
3. **Padded satin stitch**, 2 strands
   Rod ends, picots, buds, notch drops
4. **Buttonhole stitch**, 2 strands
   Buttonhole rim
5. **Fishbone stitch**, 2 strands
   Leaves, sepals
6. **Long and short stitch**, 1 strand
   Rose petals

Floss

- **1 DMC 926 Medium Gray Green** Net
- **2 DMC 3046 Medium Yellow Beige**
  Rod and rod ends
- **3 DMC BLANC White**
  Buttonhole rim, picots and edge cord, rose petals (lightest) and 9 more parts
- **4 DMC 739 Ultra Very Light Tan**
  Heading sheaves and rose hearts
- **5 DMC 762 Very Light Pearl Gray**
  Leaves and sepals (darker), rose petals (light)
- **6 DMC 318 Light Steel Gray**
  Rose petals (darkest)
- **7 DMC 415 Pearl Gray** Rose petals (dark)
- **8 DMC 3731 Very Dark Dusty Rose**
  Darned heart and mending thread
- **9 DMC 3350 Ultra Dark Dusty Rose** Heart edge

Stitches, continued

7. **Woven filling stitch**, 4 strands
   Darned heart
8. **Whipped back stitch**, strands by part on page 2
   Edge cord, heading cords, heart edge
9. **Straight stitch**, 2 to 3 strands
   Heading sheaves
10. **Stem stitch**, strands by part on page 2
    Vine, mending thread
11. **French knot**, 2 strands, two wraps
    Rose hearts

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

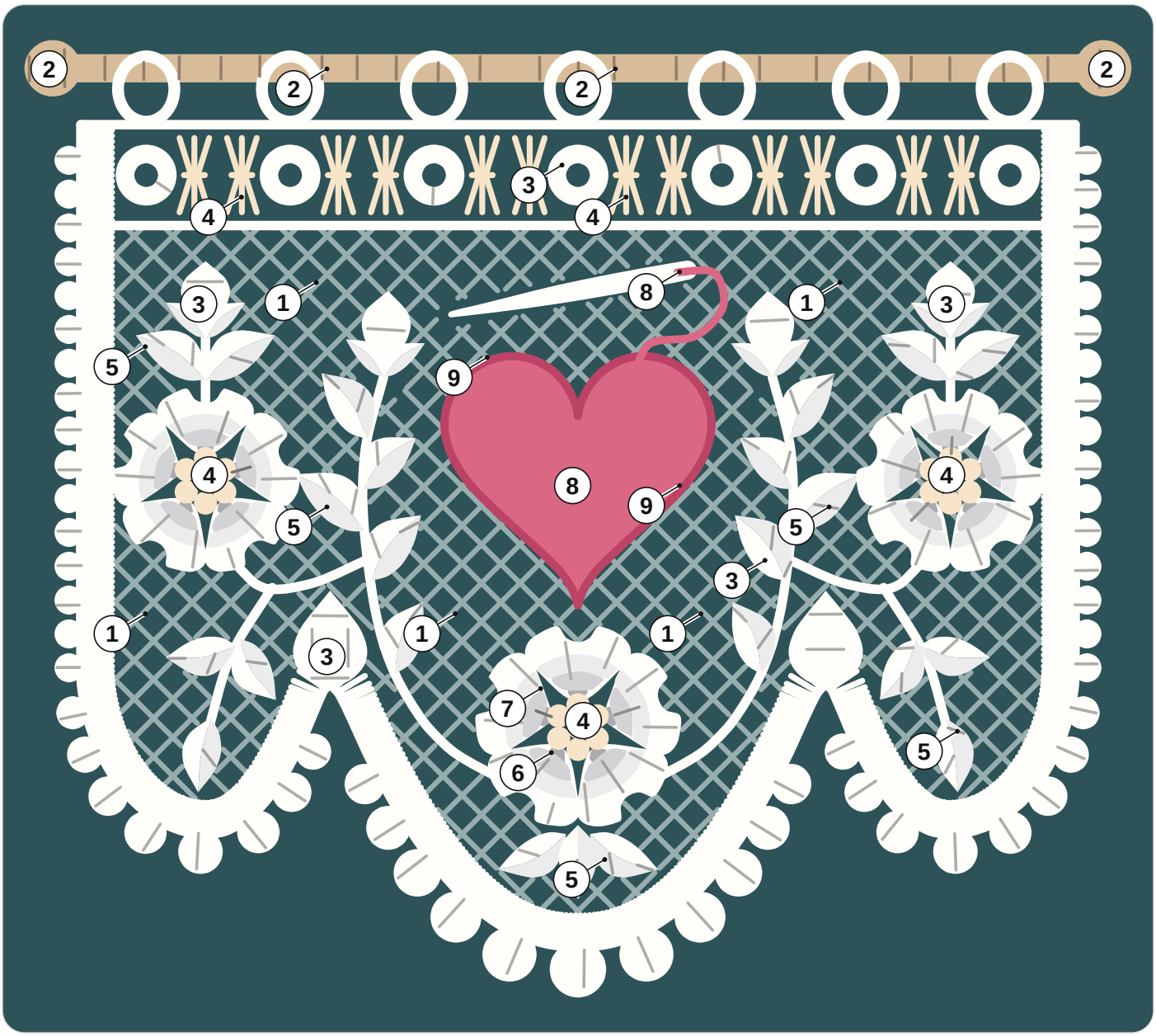
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



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7 DMC 415 Pearl Gray
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How many strands

Whipped back stitch. 4 strands: edge cord, heading cords; 3 strands: heart edge.
Stem stitch. 3 strands: vine; 2 strands: mending thread.

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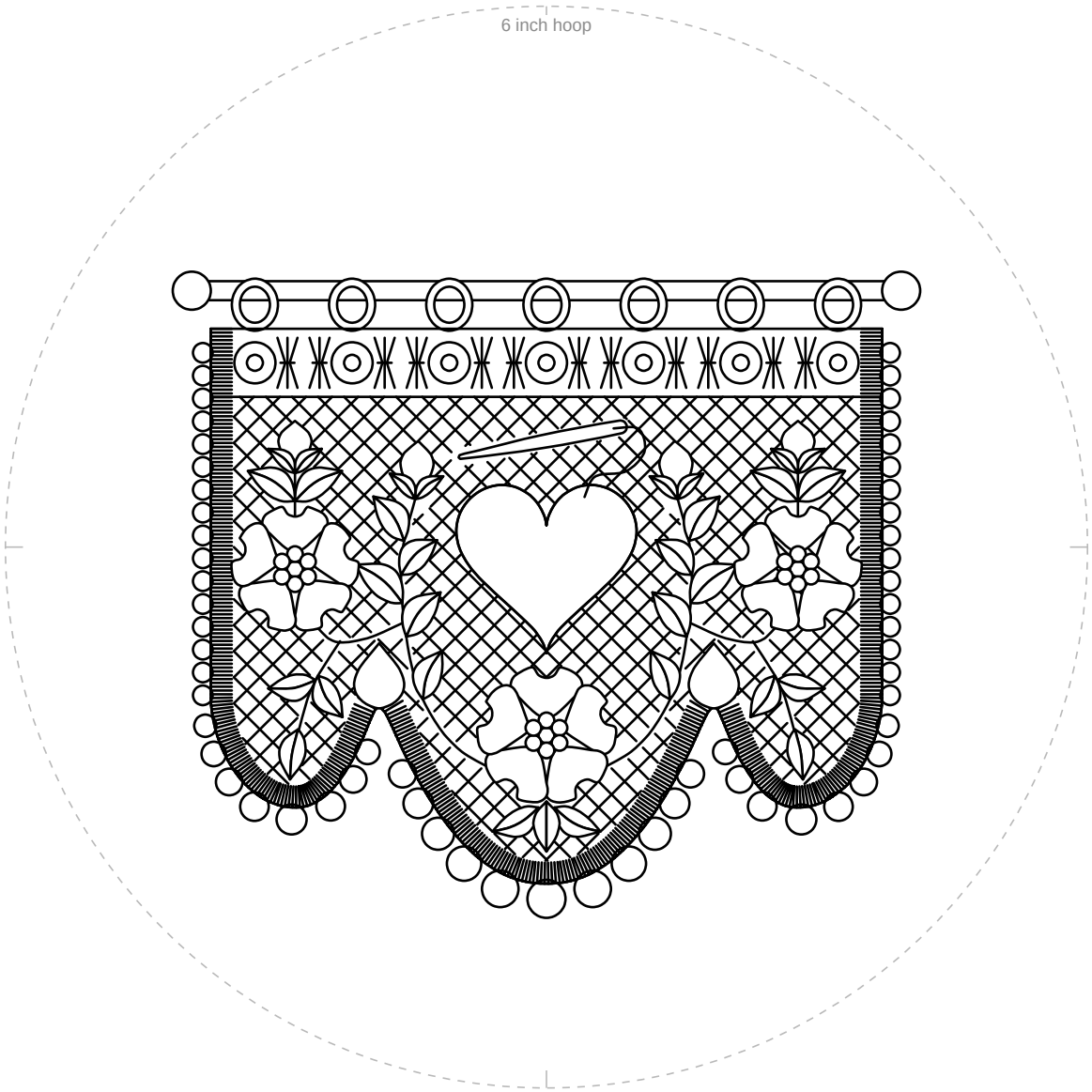
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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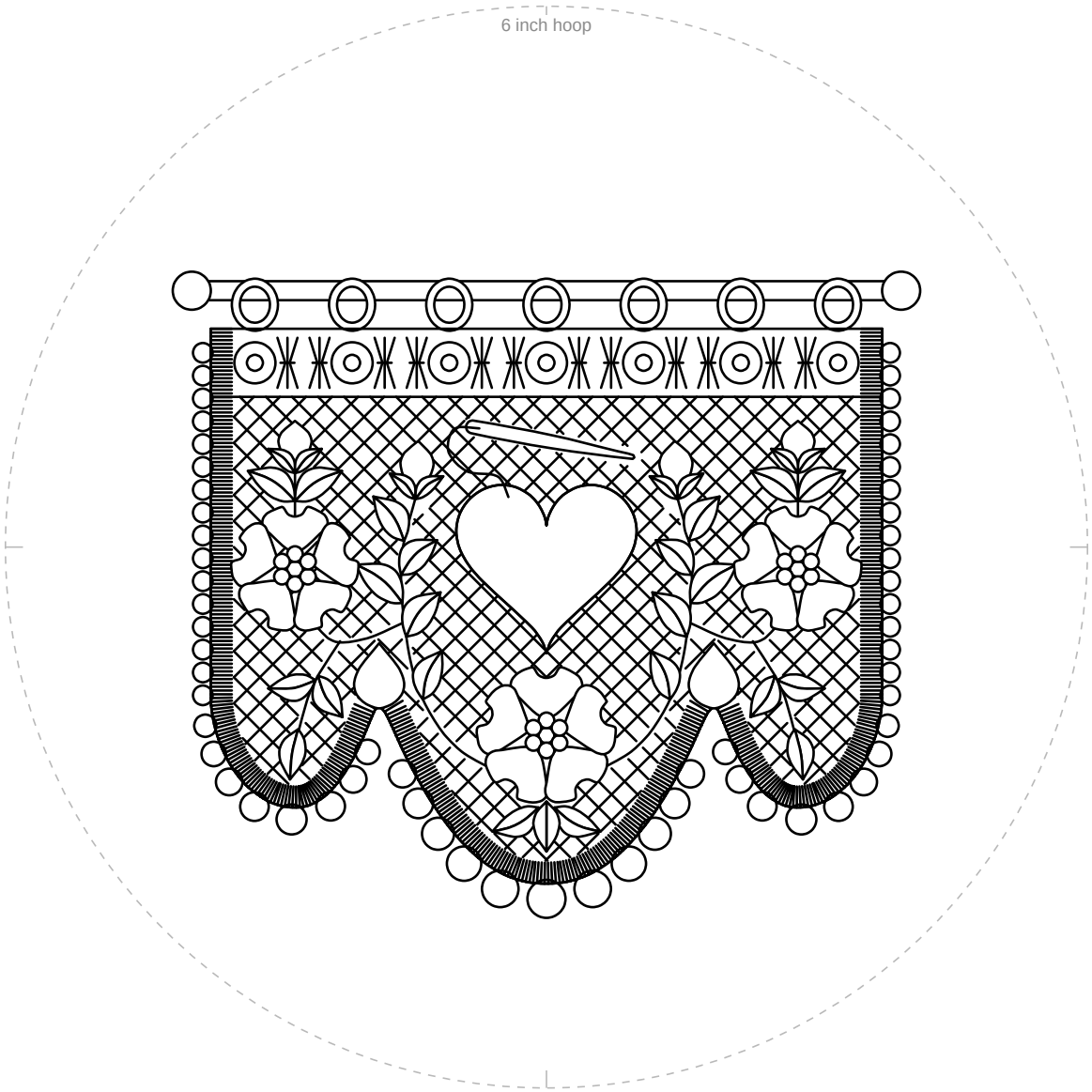
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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