Wild about reading with a bookshelf

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.6 in (12.4 × 11.7 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Case back, case, little door, and 3 more
2. **Satin stitch**, 2 strands
   Book spines, spine bands, and 19 more
3. **Chain stitch**, strands by part on page 2
   Rug, spine chain
4. **Split stitch**, strands by part on page 2
   Book edges, case edge, door boards, and 6 more
5. **Back stitch**, 1 to 2 strands
   Spine lines
6. **Stem stitch**, strands by part on page 2
   Door arch, mouse tail, mouse eye, and 2 more
7. **Straight stitch**, strands by part on page 2
   Mouse outline, mouse eye, mouse whiskers, wick
8. **Lazy daisy stitch**, 1 to 2 strands
   Spine flowers
9. **French knot**, 2 strands, two wraps
   Spine knots, door knob, mouse cheek

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 930 Dark Antique Blue** Smoke (darkest) and 3 more parts
- **2 DMC 833 Light Golden Olive**
  Book spines (shade 10 of 13) and 9 more parts
- **3 DMC 3830 Terra Cotta**
  Book spines (shade 7 of 13) and 5 more parts
- **4 DMC 932 Light Antique Blue**
  Book spines (shade 11 of 13) and 2 more parts
- **5 DMC 898 Very Dark Coffee Brown**
  Case back and 5 more parts
- **6 DMC 3752 Very Light Antique Blue**
  Book spines (shade 13 of 13) and 1 more part
- **7 DMC 3750 Very Dark Antique Blue** Words and 5 more parts
- **8 DMC 712 Cream** Pages (lighter) and 8 more parts
- **9 DMC 829 Very Dark Golden Olive**
  Book edges (lightest) and 4 more parts
- **10 DMC 831 Medium Golden Olive**
  Book spines (shade 9 of 13) and 3 more parts
- **11 DMC 355 Dark Terra Cotta** Book edges (light) and 7 more parts
- **12 DMC 3777 Very Dark Terra Cotta**
  Book spines (shade 2 of 13) and 3 more parts
- **13 DMC 471 Very Light Avocado Green**
  Ivy leaves (light) and 1 more part
- **14 DMC 936 Very Dark Avocado Green**
  Book edges (dark) and 3 more parts
- **15 DMC 469 Avocado Green** Ivy leaves (middle) and 1 more part
- **16 DMC 436 Tan** Case (light)
- **17 DMC 433 Medium Brown** Case (middle), case feet
- **18 DMC 931 Medium Antique Blue**
  Little door (lighter), smoke (dark)
- **19 DMC 842 Very Light Beige Brown**
  Mouse body (lightest) and 4 more parts
- **20 DMC 3863 Medium Mocha Beige**
  Page edges (darker) and 2 more parts
- **21 DMC 758 Very Light Terra Cotta**
  Mouse paws and 3 more parts
- **22 DMC 839 Dark Beige Brown** Mouse outline and 2 more parts
- **23 DMC 3864 Light Mocha Beige**
  Mouse body (light) and 1 more part

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 930 Dark Antique Blue	**9**	DMC 829 Very Dark Golden Olive	**17**	DMC 433 Medium Brown
2	DMC 833 Light Golden Olive	**10**	DMC 831 Medium Golden Olive	**18**	DMC 931 Medium Antique Blue
3	DMC 3830 Terra Cotta	**11**	DMC 355 Dark Terra Cotta	**19**	DMC 842 Very Light Beige Brown
4	DMC 932 Light Antique Blue	**12**	DMC 3777 Very Dark Terra Cotta	**20**	DMC 3863 Medium Mocha Beige
5	DMC 898 Very Dark Coffee Brown	**13**	DMC 471 Very Light Avocado Green	**21**	DMC 758 Very Light Terra Cotta
6	DMC 3752 Very Light Antique Blue	**14**	DMC 936 Very Dark Avocado Green	**22**	DMC 839 Dark Beige Brown
7	DMC 3750 Very Dark Antique Blue	**15**	DMC 469 Avocado Green	**23**	DMC 3864 Light Mocha Beige
8	DMC 712 Cream	**16**	DMC 436 Tan		

How many strands

Chain stitch. 2 strands: rug; 1 strand: spine chain.
Split stitch. 2 strands: candle dish; 1 or 2 strands: case edge, mouse outline; 1 strand: book edges, door boards, slippers, page edges, candle, words.
Stem stitch. 3 strands: door arch, mouse tail; 2 strands: mouse eye, candle handle, ivy stems.
Straight stitch. 3 strands: wick; 1 strand: mouse outline, mouse eye, mouse whiskers.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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