# Wild animals with wings at night

Sized for a 6 inch hoop (15 cm). The stitched design is about 5 × 5 in (12.7 × 12.7 cm).



Which color goes where.

## Stitches

- **Satin stitch**, 2 strands
  Tail, flight feathers, wing coverts, wing shoulders, toes, talons, and 14 more
- **Straight stitch**, 2 to 3 strands
  Tail bars, wing bars, eye lights, bat thumbs, eyespot lights
- **Split stitch**, 1 to 2 strands
  Feather edges, brow
- **Couching**, 3 to 4 strands
  Shoulder cords, face ruff, bat ribs
- **Long and short stitch**, 1 strand
  Legs, breast, head, face, bat bodies, bat heads, moth fore wings, moth body
- **Fly stitch**, 1 strand
  Breast marks
- **Padded satin stitch**, 2 strands
  Moon, berries, acorns
- **Stem stitch**, 1 to 3 strands
  Berry stalks, bat wing edges, bat feet, oak leaf veins, oak leaf stalks, and 3 more
- **French knot**, 1 strand, two wraps
  Berry lights, bat eyes, acorn cups
- **Trellis stitch**, 2 strands
  Moth hind wings
- **Fern stitch**, 1 strand
  Antennae

## Floss

- **DMC 3865 Winter White**
  Flight feathers (light), face (lightest) and 9 more parts
- **DMC 644 Medium Beige Gray**
  Flight feathers, tail, face, breast and moth body (dark)
- **DMC 822 Light Beige Gray** Flight feathers (middle) and 6 more parts
- **DMC 680 Dark Old Gold** Wing coverts (dark), wing bars and 7 more parts
- **DMC 310 Black** Feather edges, eyespots and eyes
- **DMC 676 Light Old Gold**
  Wing coverts (light), oak leaf veins and 9 more parts
- **DMC 729 Medium Old Gold**
  Wing coverts (middle), head (light) and 5 more parts
- **DMC 3829 Very Dark Old Gold**
  Wing shoulders (darker) and 4 more parts
- **DMC 3790 Ultra Dark Beige Gray**
  Thorn twigs and oak twigs (darker) and 2 more parts
- **DMC 3032 Medium Mocha Brown**
  Thorns, thorn twigs (lighter) and 4 more parts
- **DMC 321 Red** Berries
- **DMC 3042 Light Antique Violet**
  Bat bodies and bat heads (light), bat feet
- **DMC 3834 Dark Grape**
  Bat wings (middle), bat bodies and bat heads (dark)
- **DMC 3041 Medium Antique Violet**
  Bat bodies and bat heads (middle), bat ears
- **DMC 154 Very Dark Grape** Bat wings (dark)
- **DMC 3835 Medium Grape** Bat wings (light), moth front edge
- **DMC 3836 Light Grape** Bat wing edges and bat thumbs, bat ribs (darker)
- **DMC 3011 Dark Khaki Green** Oak leaves (darker)
- **DMC 3013 Light Khaki Green** Oak leaves (lighter), oak leaf stalks
- **DMC 368 Light Pistachio Green**
  Moth hind wings and moth fore wings (darker)
- **DMC 369 Very Light Pistachio Green**
  Moth fore wings (lighter), moth wing edges
- **DMC 3813 Light Blue Green** Moth wing borders

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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# Wild animals with wings at night

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Wild animals with wings at night

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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