Wild hog in the oak woods

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 to 2 strands
  Sky, far hill, far oaks, gold leaves, oaks, rust leaves, ridge, mist, far legs, baby, body, ears, head, cheek, oak leaves
- **French knot**, 2 strands, two wraps
  Gold leaves, rust leaves
- **Satin stitch**, 2 strands
  Hooves, baby stripes, baby, baby snout, baby eyes, snout, nostrils, tusks, eye, bracken, acorns, acorn cups
- **Stem stitch**, 1 to 3 strands
  Baby tail, mouth, steam, bracken stems, acorn cups, edge
- **Straight stitch**, 1 to 2 strands
  Mane, baby snout, eye light
- **Split stitch**, 1 to 2 strands
  Snout edge, ear rim, brow rim, tusk edge, eyelid, oak leaves, acorn edge

Floss

- **DMC 3770 Very Light Tawny**
  Sky (light), mist (lighter), steam, tusks and eye light
- **DMC 3856 Ultra Very Light Mahogany**
  Sky (dark), mane (lightest), brow rim and ear rim
- **DMC 945 Tawny** Sky (middle), far hill and baby snout (lighter)
- **DMC 648 Light Beaver Gray**
  Far hill and mist (darker), far oaks
- **DMC 3046 Medium Yellow Beige**
  Gold leaves (middle), bracken (lightest), oak leaves (shade 6 of 7), acorns (lighter)
- **DMC 3828 Hazelnut Brown**
  Ridge and rust leaves (lightest), gold leaves (dark), bracken (light) and 2 more parts
- **DMC 738 Very Light Tan**
  Gold leaves (light), baby stripes, oak leaves (shade 7 of 7)
- **DMC 840 Medium Beige Brown**
  Body, oaks and ears (lightest), head, ridge, baby and mane (light)
- **DMC 3781 Dark Mocha Brown**
  Body and ears (light), ridge, baby and oaks (dark), head (middle), edge and baby tail
- **DMC 646 Dark Beaver Gray** Oaks (light)
- **DMC 3031 Very Dark Mocha Brown**
  Body, head and ears (dark), ridge, baby and oaks (darkest), acorn edge and 5 more parts
- **DMC 918 Dark Red Copper**
  Rust leaves and bracken (darkest), acorn cups, bracken stems (middle) and 1 more part
- **DMC 920 Medium Copper**
  Rust leaves and bracken (dark), oak leaves (shade 3 of 7), bracken stems (light)
- **DMC 922 Light Copper**
  Bracken (middle), rust leaves (light), oak leaves (shade 4 of 7)
- **DMC 938 Ultra Dark Coffee Brown**
  Body, mane, head and ears (darkest), far legs and cheek and 6 more parts
- **DMC 413 Dark Pewter Gray**
  Mane (dark), hooves (lighter), snout (darker)
- **DMC 842 Very Light Beige Brown**
  Head and baby (lightest), eyelid
- **DMC 414 Dark Steel Gray** Snout (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Wild hog in the oak woods

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Wild hog in the oak woods

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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