Wild one in a laurel wreath

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.7 in (11.7 × 11.9 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Tail, main stem, heart band, paw pads, ear hollows, mouth, tongue, teeth, and 3 more
- **Turkey work**, 2 strands
  Tail tuft, ruff
- **Long and short stitch**, 1 strand
  Body, haunch, paws, painted leaves, outer petals, gold petals, and 7 more
- **Split stitch**, 1 strand
  Haunch edge, paw edge, foreleg edge
- **Straight stitch**, 2 to 3 strands
  Paw lines, stamens, claws
- **Stem stitch**, 1 to 3 strands
  Tendrils, fishbone leaves, fly leaves, trellis leaves, painted leaves, and 7 more
- **French knot**, 1 to 2 strands, two wraps
  Tendril knots, knotted leaves, stamen knots, calyx knots, whisker dots, eye lights
- **Fishbone stitch**, 2 strands
  Fishbone leaves, knotted leaves, calyx
- **Fly stitch**, 2 strands
  Fly leaves
- **Trellis stitch**, 2 strands
  Trellis leaves, heart lattice
- **Chain stitch**, 2 strands
  Chain leaves

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 436 Tan** Forelegs, face, paws and haunch (middle), tail and ears
- **DMC 780 Ultra Very Dark Topaz**
  Ruff (dark), body (lighter) and 10 more parts
- **DMC 801 Dark Coffee Brown**
  Body (darker), ruff (darkest), paw edge and 6 more parts
- **DMC 738 Very Light Tan**
  Face, paws, haunch and forelegs (light), muzzle (darker)
- **DMC 936 Very Dark Avocado Green**
  Trellis leaves (middle) and 4 more parts
- **DMC 355 Dark Terra Cotta**
  Painted leaves (shade 6 of 13) and 4 more parts
- **DMC 3820 Dark Straw** Gold petals (light) and 8 more parts
- **DMC 934 Black Avocado Green** Main stem (dark) and 7 more parts
- **DMC 469 Avocado Green** Main stem (light) and 5 more parts
- **DMC 3750 Very Dark Antique Blue**
  Fishbone leaves (shade 3 of 8) and 5 more parts
- **DMC 931 Medium Antique Blue** Outer petals (light) and 3 more parts
- **DMC 356 Medium Terra Cotta** Brick petal (light) and 4 more parts
- **DMC 815 Medium Garnet**
  Letters, painted leaves (shade 2 of 13) and 6 more parts
- **DMC 930 Dark Antique Blue** Trellis leaves (light) and 2 more parts
- **DMC 470 Light Avocado Green**
  Stem light (darker), painted leaves (shade 11 of 13)
- **DMC 932 Light Antique Blue**
  Outer petals (lightest), painted leaves (shade 12 of 13)
- **DMC 3822 Light Straw**
  Letter veins, knotted leaves (light) and 3 more parts
- **DMC 3778 Light Terra Cotta**
  Scroll petals and brick petal (lightest) and 3 more parts
- **DMC 783 Medium Topaz** Ruff (light), gold petals (dark) and 2 more parts
- **DMC 3371 Black Brown** Mouth and nose, eyes (darker)
- **DMC 712 Cream** Muzzle (lighter), teeth and eye lights

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Wild one in a laurel wreath

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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