Wild one in a wildflower crescent

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Stems, grasses, billy button stems, words
- **Straight stitch**, 1 strand
  Grasses, seed head crowns, stamens
- **Satin stitch**, 2 strands
  Grass seeds, seed heads, sepals, rolled edges, furled heart, words
- **Fishbone stitch**, 2 strands
  Leaves, large leaves
- **French knot**, 1 to 2 strands, two wraps
  Billy buttons, seed head crowns, scabiosa eye, scabiosa stamens, stamens, and 2 more
- **Long and short stitch**, 1 strand
  Buds, half open ranunculus, scabiosa petals, wild rose petals, ranunculus petals
- **Split stitch**, 1 strand
  Petal edges, wild rose edges, petal shadows, lit rims
- **Padded satin stitch**, 2 strands
  Furled heart

Floss

- **DMC 936 Very Dark Avocado Green**
  Large leaves, stems and leaves (darkest)
- **DMC 937 Medium Avocado Green** Grasses, stems (lightest)
- **DMC 729 Medium Old Gold**
  Golden heads (middle) and 2 more parts
- **DMC 676 Light Old Gold**
  Golden heads and billy buttons (light) and 2 more parts
- **DMC 3362 Dark Pine Green** Leaves, large leaves and stems (dark)
- **DMC 522 Fern Green** Sepals (lighter), leaves and large leaves (light)
- **DMC 520 Dark Fern Green**
  Large leaves (middle dark) and 4 more parts
- **DMC 523 Light Fern Green** Large leaves and leaves (lightest)
- **DMC 469 Avocado Green**
  Large leaves and leaves (middle light), wild rose eye
- **DMC 680 Dark Old Gold**
  Stamens (darker), golden heads and billy buttons (dark)
- **DMC 315 Medium Dark Antique Mauve**
  Scabiosa petals (light) and 3 more parts
- **DMC 3802 Very Dark Antique Mauve**
  Scabiosa petals (dark) and 4 more parts
- **DMC 316 Medium Antique Mauve**
  Scabiosa petals (lightest) and 2 more parts
- **DMC 152 Medium Light Shell Pink**
  Ranunculus petals (middle light) and 2 more parts
- **DMC 221 Very Dark Shell Pink**
  Half open ranunculus (darkest) and 5 more parts
- **DMC 3721 Dark Shell Pink**
  Ranunculus petals (dark) and 4 more parts
- **DMC 3722 Medium Shell Pink**
  Ranunculus petals (middle dark) and 4 more parts
- **DMC 225 Ultra Very Light Shell Pink**
  Ranunculus petals (light) and 3 more parts
- **DMC 819 Light Baby Pink**
  Ranunculus petals (lightest) and 4 more parts
- **DMC 154 Very Dark Grape**
  Words, scabiosa petals (darkest) and 3 more parts
- **DMC 746 Off White** Scabiosa stamens
- **DMC 760 Salmon** Wild rose petals (middle)
- **DMC 3328 Dark Salmon** Wild rose petals (dark), wild rose edges

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Wild one in a wildflower crescent

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Wild one in a wildflower crescent

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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