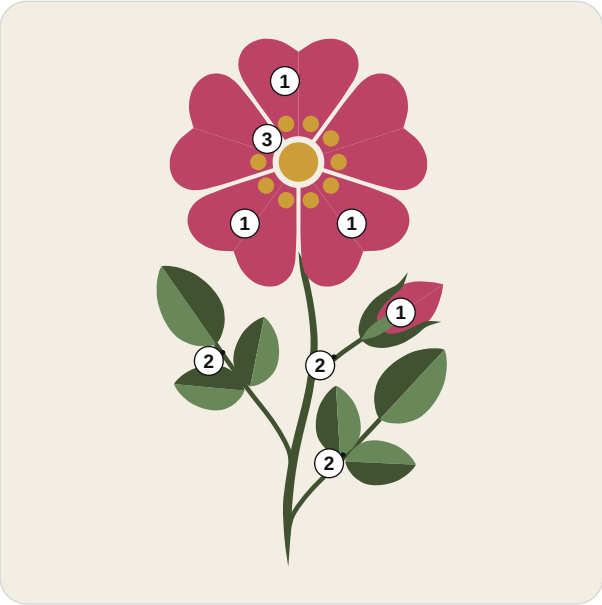
Wild rose

6 inch (15 cm) hoop, 2.6 × 4.7 in (6.6 × 11.9 cm)



A number is a row of the list.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Onto the fabric

Fabric you can see through: page 2 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 2 on top; trace with a ballpoint.

Iron-on pen: go over page 3, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

Buy: one skein of each color (an estimate from the drawing's lines and shapes), an embroidery needle size 7, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of white or light cotton or linen, a water-soluble pen.

Floss

DMC 986 Very Dark Forest Green
Left leaf stalk, darker half of the upper leaflet of the left leaf, darker half of the lower leaflet of the left leaf, darker half of the end leaflet of the left leaf, right leaf stalk, darker half of the upper leaflet of the right leaf, darker half of the lower leaflet of the right leaf, darker half of the end leaflet of the right leaf, bud stalk, outer bud sepals and stem

DMC 320 Medium Pistachio Green
Lighter half of the upper leaflet of the left leaf, lighter half of the lower leaflet of the left leaf, lighter half of the end leaflet of the left leaf, lighter half of the upper leaflet of the right leaf, lighter half of the lower leaflet of the right leaf, lighter half of the end leaflet of the right leaf and inner bud sepal

DMC 3350 Ultra Dark Dusty Rose
Bud and petal

DMC 3852 Very Dark Straw
Flower center and stamens

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Satin stitch**, 2 strands
   Upper leaflet of the left leaf (each half slanted to the center vein, in its own color), lower leaflet of the left leaf (each half slanted to the center vein, in its own color), end leaflet of the left leaf (each half slanted to the center vein, in its own color), upper leaflet of the right leaf (each half slanted to the center vein, in its own color), lower leaflet of the right leaf (each half slanted to the center vein, in its own color), end leaflet of the right leaf (each half slanted to the center vein, in its own color), bud (in two halves that meet down its middle, each half slanted to the seam), bud sepals, stem, petal (each in two halves that meet down its middle, each half slanted to the seam), flower center
2. **Stem stitch**, 2 or 3 strands
   Left leaf stalk, right leaf stalk, bud stalk
3. **French knot**, 2 strands, two wraps
   Stamens

Take out lines that still show, press face down, finish the hoop.

In a 6 inch hoop the widest satin stitch shape is 9/16 in (14 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

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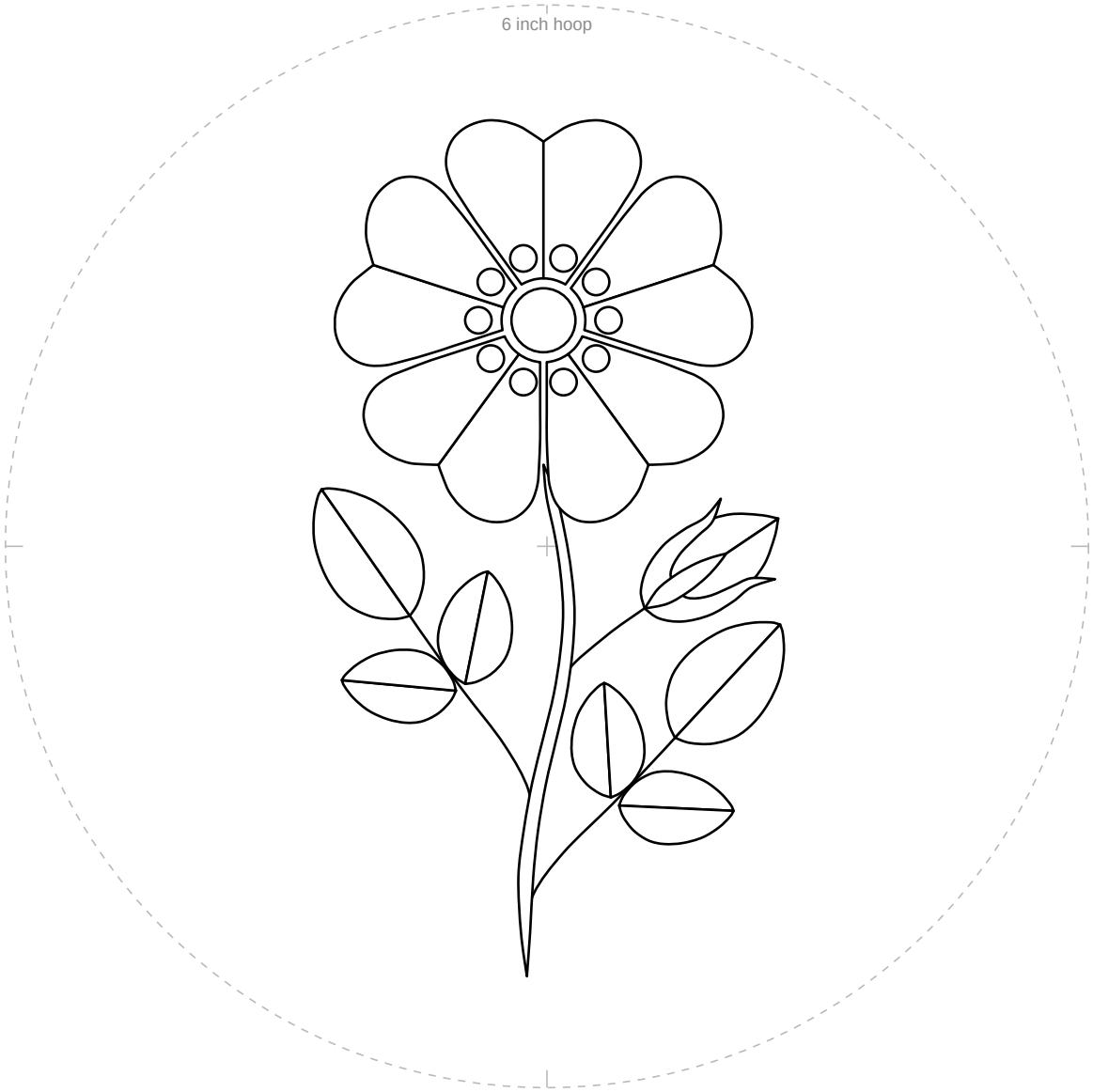
Wild rose

6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.
On the drawing a ring is one French knot: mark a dot.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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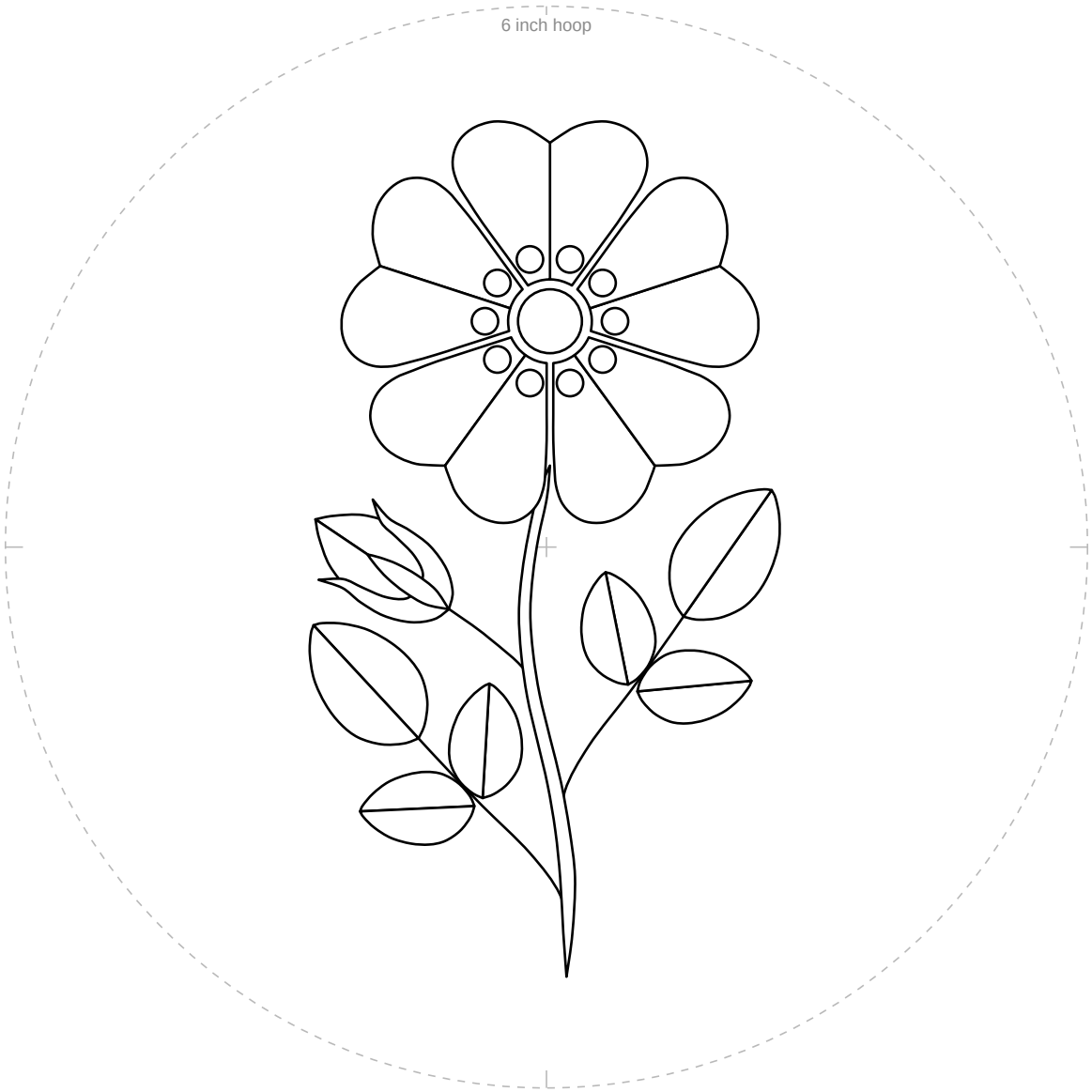
Wild rose

6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



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