Wisteria kimono on a stand

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.7 × 4.1 in (9.4 × 10.4 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Frame, stand, hem roll, sleeve lining, collar, vine, stitched wisteria, living wisteria
- **Couching**, 6 strands
  Frame edge
- **Stem stitch**, 1 to 3 strands
  Inner frame, crown lines, floor line, collar edge, lace edges, cloud lines, raceme stalks, leaf stalks
- **Fishbone stitch**, 2 strands
  Crown leaves, wisteria leaves
- **French knot**, 1 to 2 strands, two wraps
  Crown knots, stand ends, lace knots, stitched wisteria, living wisteria
- **Long and short stitch**, 1 strand
  Sleeves, kimono back
- **Split stitch**, 1 to 2 strands
  Seams
- **Trellis stitch**, 1 strand
  Lace panels
- **Padded satin stitch**, 2 strands
  Moon
- **Straight stitch**, 1 strand
  Wisteria keels

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 523 Light Fern Green** Frame
- **DMC 831 Medium Golden Olive**
  Frame edge (darker), inner frame, sleeve lining, collar edge and crown knots
- **DMC 833 Light Golden Olive**
  Hem roll, cloud lines and stand ends, frame edge (lighter), wisteria keels (light)
- **DMC 522 Fern Green**
  Vine (lighter), raceme stalks, wisteria leaves (darker) and 3 more parts
- **DMC 524 Very Light Fern Green**
  Wisteria leaves and crown leaves (lighter)
- **DMC 829 Very Dark Golden Olive** Floor line
- **DMC 3371 Black Brown** Stand
- **DMC 3836 Light Grape**
  Sleeves (light), kimono back (lightest), stitched wisteria (dark)
- **DMC 3834 Dark Grape**
  Kimono back and sleeves (dark), wisteria keels (middle)
- **DMC 3835 Medium Grape**
  Sleeves (middle), kimono back (light)
- **DMC 154 Very Dark Grape**
  Kimono back (darkest), seams, wisteria keels (dark)
- **DMC 3743 Very Light Antique Violet**
  Lace panels, lace edges, collar and lace knots, stitched wisteria (middle)
- **DMC 415 Pearl Gray** Moon (middle)
- **DMC 318 Light Steel Gray** Moon (dark)
- **DMC 762 Very Light Pearl Gray** Moon (light)
- **DMC 520 Dark Fern Green** Vine (darker)
- **DMC 153 Very Light Violet** Stitched wisteria (light)
- **DMC 3746 Dark Blue Violet** Living wisteria (dark)
- **DMC 340 Medium Blue Violet** Living wisteria (middle)
- **DMC 341 Light Blue Violet** Living wisteria (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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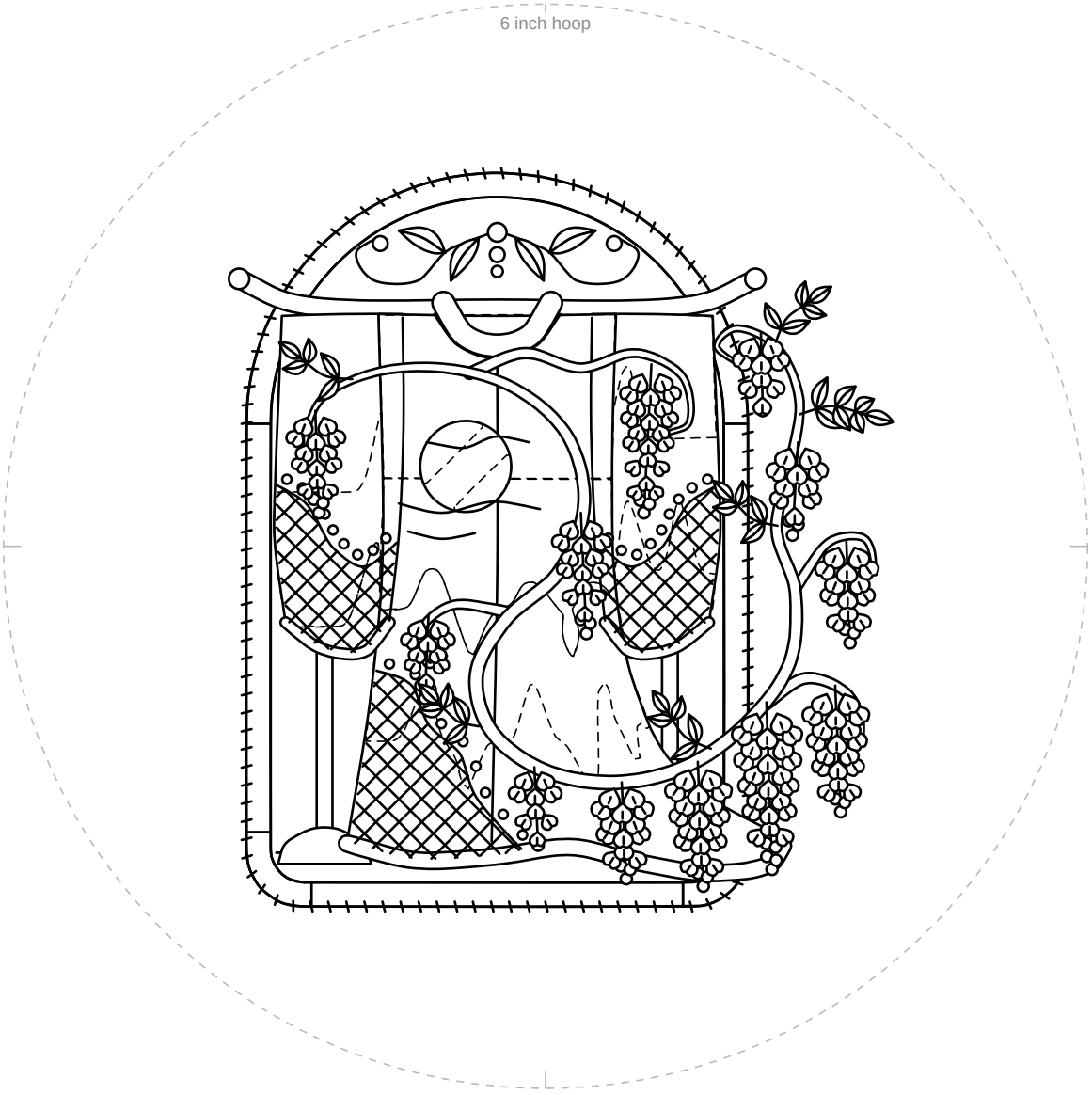
Wisteria kimono on a stand

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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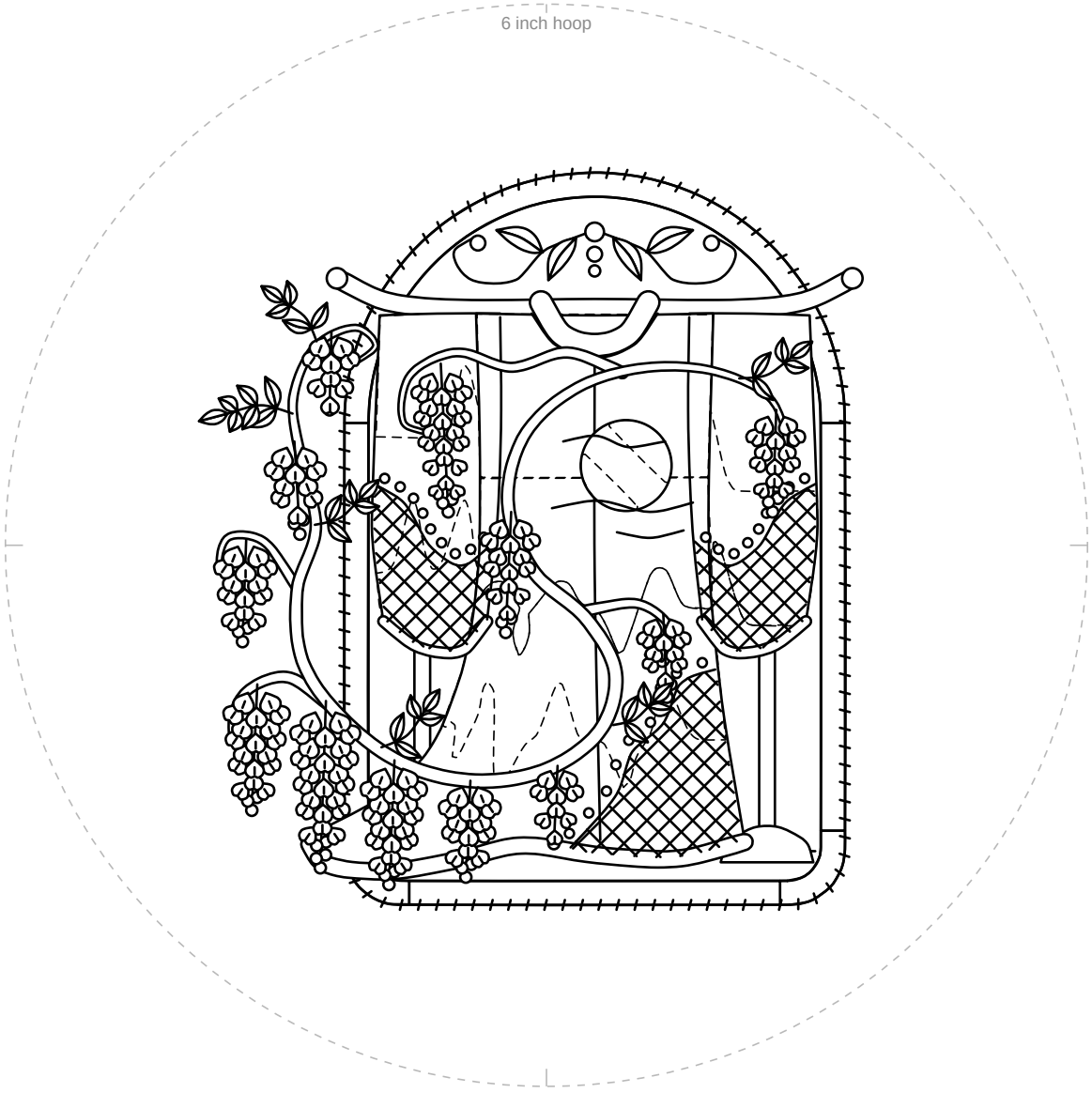
Wisteria kimono on a stand

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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