With love in roses

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.2 in (11.2 × 10.7 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Long and short stitch**
   strands by part on page 2
   Flap, lining, rose petals, envelope, dropped petal
2. **Fishbone stitch**, 2 strands
   Leaves
3. **Padded satin stitch**, 2 strands
   Buds
4. **Satin stitch**, strands by part on page 2
   Sepals, rose hips, sweet peas, sweet pea keels, rose hearts, heart folds, turned lips, striped rim, letters
5. **Split stitch**, strands by part on page 2
   Paper edges, petal edges
6. **Stem stitch**, 2 to 3 strands
   Stems

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 746 Off White**
  Envelope (light), flap (lighter), rose petals (shade 13 of 13) and 3 more parts
- **2 DMC 3743 Very Light Antique Violet** Lining, sweet peas (light)
- **3 DMC 739 Ultra Very Light Tan** Flap (darker), envelope (middle)
- **4 DMC 738 Very Light Tan** Paper edges, envelope (dark)
- **5 DMC 502 Blue Green**
  Leaves (dark), stems (darker), sepals (lighter)
- **6 DMC 3053 Green Gray** Leaves (light), stems (lighter)
- **7 DMC 501 Dark Blue Green**
  Leaves (darkest), sepals (darker), rose hips
- **8 DMC 524 Very Light Fern Green** Leaves (lightest)
- **9 DMC 977 Light Golden Brown**
  Petal edges (shade 4 of 8), rose petals (shade 5 of 13) and 2 more parts
- **10 DMC 3855 Light Autumn Gold**
  Rose petals (shade 9 of 13), petal edges (shade 8 of 8) and 2 more parts
- **11 DMC 3041 Medium Antique Violet**
  Petal edges (shade 2 of 8), sweet peas (darkest)
- **12 DMC 225 Ultra Very Light Shell Pink**
  Rose petals (shade 10 of 13), sweet peas (lightest) and 3 more parts
- **13 DMC 3722 Medium Shell Pink**
  Petal edges (shade 3 of 8), rose petals (shade 4 of 13) and 2 more parts
- **14 DMC 224 Very Light Shell Pink**
  Rose petals (shade 7 of 13), petal edges (shade 6 of 8) and 3 more parts
- **15 DMC 3825 Pale Pumpkin**
  Rose petals (shade 8 of 13), petal edges (shade 7 of 8) and 2 more parts
- **16 DMC 722 Light Orange Spice**
  Petal edges (shade 5 of 8), rose petals (shade 6 of 13) and 2 more parts
- **17 DMC 951 Light Tawny**
  Rose petals (shade 11 of 13), turned lips (light) and 2 more parts
- **18 DMC 745 Light Pale Yellow**
  Rose petals (shade 12 of 13), heart folds (shade 8 of 8)
- **19 DMC 321 Red** Striped rim (darker)
- **20 DMC 322 Dark Baby Blue** Striped rim (lighter)
- **21 DMC 336 Navy Blue** Letters
- **22 DMC 917 Medium Plum**
  Rose petals (shade 2 of 13), heart folds (shade 1 of 8), dropped petal (middle)
- **23 DMC 915 Dark Plum**
  Petal edges (shade 1 of 8), rose petals (shade 1 of 13) and 2 more parts
- **24 DMC 3607 Light Plum**
  Rose petals (shade 3 of 13), turned lips (darkest) and 2 more parts

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 746 Off White	9	DMC 977 Light Golden Brown	17	DMC 951 Light Tawny
2	DMC 3743 Very Light Antique Violet	10	DMC 3855 Light Autumn Gold	18	DMC 745 Light Pale Yellow
3	DMC 739 Ultra Very Light Tan	11	DMC 3041 Medium Antique Violet	19	DMC 321 Red
4	DMC 738 Very Light Tan	12	DMC 225 Ultra Very Light Shell Pink	20	DMC 322 Dark Baby Blue
5	DMC 502 Blue Green	13	DMC 3722 Medium Shell Pink	21	DMC 336 Navy Blue
6	DMC 3053 Green Gray	14	DMC 224 Very Light Shell Pink	22	DMC 917 Medium Plum
7	DMC 501 Dark Blue Green	15	DMC 3825 Pale Pumpkin	23	DMC 915 Dark Plum
8	DMC 524 Very Light Fern Green	16	DMC 722 Light Orange Spice	24	DMC 3607 Light Plum

How many strands

Long and short stitch. 2 strands: flap, lining, envelope; 1 strand: rose petals, dropped petal.
Satin stitch. 2 strands: sepals, rose hips, sweet peas, sweet pea keels, rose hearts, striped rim, letters; 1 strand: heart folds, turned lips.
Split stitch. 2 strands: paper edges; 1 strand: petal edges.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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