With sympathy with a red cardinal

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Stem stitch**, 2 to 3 strands
  Pine stems, legs, feet, berry stalks, little sprigs
- **Straight stitch**, 2 strands
  Pine needles, little sprigs
- **Long and short stitch**, 1 strand
  Twigs, branch, tail, crest, body, wing feathers, wing coverts, shoulder, mask, snow
- **Split stitch**, 1 strand
  Bark lines, feather edges, bill edges, eye ring, snow shadows, berry edges, words
- **Satin stitch**, 2 strands
  Knot, bill, eye, berries, words
- **French knot**, 1 strand, two wraps
  Eye light, berry lights

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3781 Dark Mocha Brown**
  Branch (dark), feather edges (light), pine stems and 7 more parts
- **DMC 500 Very Dark Blue Green**
  Pine needles and little sprigs (darker)
- **DMC 502 Blue Green** Pine needles (lighter)
- **DMC 3790 Ultra Dark Beige Gray**
  Branch and wing coverts (light), twigs (middle), body (shade 4 of 9) and 3 more parts
- **DMC 3864 Light Mocha Beige**
  Branch (lightest), body and shoulder (shade 8 of 9), twigs (light)
- **DMC 3021 Very Dark Brown Gray**
  Bark lines (darker), branch (darkest), mask (dark), knot
- **DMC 350 Medium Coral**
  Body and shoulder (shade 6 of 9), crest (light), bill (dark)
- **DMC 3863 Medium Mocha Beige**
  Body and shoulder (shade 7 of 9), crest and wing coverts (lightest)
- **DMC 321 Red**
  Body and shoulder (shade 3 of 9), crest (middle dark), wing coverts (dark)
- **DMC 739 Ultra Very Light Tan**
  Body and shoulder (shade 9 of 9)
- **DMC 352 Light Coral** Bill (light)
- **DMC 351 Coral** Bill (middle)
- **DMC 814 Dark Garnet**
  Berry edges, feather edges (dark), wing feathers and tail (darker) and 6 more parts
- **DMC 3371 Black Brown**
  Mask (darkest), feet, legs and eye
- **DMC BLANC White**
  Snow (lighter), berry lights and eye light
- **DMC 3752 Very Light Antique Blue** Snow (darker)
- **DMC 932 Light Antique Blue** Snow shadows
- **DMC 498 Dark Red**
  Feather edges and berries (middle), body (shade 2 of 9) and 3 more parts
- **DMC 666 Bright Red**
  Body and shoulder (shade 5 of 9), berries (light), crest (middle light)
- **DMC 939 Very Dark Navy Blue** Words

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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