Wizard in a ruby red robe with gold trim

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Long and short stitch**, 1 strand
   Moon, snow, staff, robe, sleeves, cuff lining, hair, face, brow, beard, moustache, hat, hat brim, hand
2. **Satin stitch**, strands by part on page 2
   Hem laurel, gold leaves, eye, hat band, stars, staff star
3. **Split stitch**, strands by part on page 2
   Moon edge, robe, sleeves, hair lines, face lines, beard lines, moustache, hat, hat brim, hand lines
4. **Straight stitch**, strands by part on page 2
   Far firs, eye light, star thread, small stars
5. **Couching**, strands by part on page 2
   Gold trim, gold tree, ring
6. **Stem stitch**, 2 strands
   Gold trim, hem laurel, gold tree, eyelid

Floss

- **1 DMC 746 Off White** Moon (light), moon edge
- **2 DMC 738 Very Light Tan** Moon (dark)
- **3 DMC 739 Ultra Very Light Tan** Moon (middle)
- **4 DMC 931 Medium Antique Blue**
  Snow, hair and beard (darkest), far firs, moustache (dark)
- **5 DMC 932 Light Antique Blue**
  Snow, hair and beard (dark), hair lines and beard lines
- **6 DMC 3752 Very Light Antique Blue**
  Snow (middle), beard and hair (light)
- **7 DMC 3753 Ultra Very Light Antique Blue**
  Snow (light), hair and beard (lightest), moustache (middle)
- **8 DMC 3865 Winter White**
  Snow (lightest), moustache (light), brow and eye light
- **9 DMC 801 Dark Coffee Brown**
  Staff (darker), hand lines, eyelid and face lines
- **10 DMC 433 Medium Brown** Staff (lighter), face and hand (dark)
- **11 DMC 498 Dark Red** Robe, sleeves, hat and hat brim (dark)
- **12 DMC 814 Dark Garnet**
  Sleeves, hat, robe and hat brim (darkest), cuff lining (lighter)
- **13 DMC 321 Red** Robe, sleeves and hat (light), hat brim (middle)
- **14 DMC 350 Medium Coral**
  Robe, sleeves and hat (lightest), hat brim (light)
- **15 DMC 783 Medium Topaz**
  Ring and gold tree (lighter), gold trim (middle), hem laurel (darker) and 5 more parts
- **16 DMC 780 Ultra Very Dark Topaz**
  Ring and gold tree (darker), gold trim (dark)
- **17 DMC 3822 Light Straw**
  Gold trim (light), gold leaves, hem laurel, stars and staff star (lighter), small stars
- **18 DMC 3371 Black Brown** Cuff lining (darker), eye
- **19 DMC 436 Tan** Face and hand (light)
- **20 DMC 435 Very Light Brown** Hand and face (middle)
- **21 DMC 352 Light Coral** Hat brim (lightest)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 746 Off White	**8**	DMC 3865 Winter White	**15**	DMC 783 Medium Topaz
2	DMC 738 Very Light Tan	**9**	DMC 801 Dark Coffee Brown	**16**	DMC 780 Ultra Very Dark Topaz
3	DMC 739 Ultra Very Light Tan	**10**	DMC 433 Medium Brown	**17**	DMC 3822 Light Straw
4	DMC 931 Medium Antique Blue	**11**	DMC 498 Dark Red	**18**	DMC 3371 Black Brown
5	DMC 932 Light Antique Blue	**12**	DMC 814 Dark Garnet	**19**	DMC 436 Tan
6	DMC 3752 Very Light Antique Blue	**13**	DMC 321 Red	**20**	DMC 435 Very Light Brown
7	DMC 3753 Ultra Very Light Antique Bl...	**14**	DMC 350 Medium Coral	**21**	DMC 352 Light Coral

How many strands

Satin stitch. 2 strands: hem laurel, gold leaves, hat band, stars, staff star; 1 strand: eye.
Split stitch. 2 strands: moon edge; 1 strand: robe, sleeves, hair lines, face lines, beard lines, moustache, hat, hat brim, hand lines.
Straight stitch. 2 strands: far firs, small stars; 1 strand: eye light, star thread.
Couching. 6 strands: ring; 4 or 6 strands: gold trim; 3 or 5 strands: gold tree.

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Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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