Wizard of Oz lion asleep in poppies

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.2 in (11.2 × 10.7 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Leaves
2. **Long and short stitch**, 1 strand
   Poppy petals, tail, body, hind paw, haunch, forepaws, tail tuft, mane, ears, face, chin, muzzle, mouse
3. **Satin stitch**, 2 strands
   Poppy hearts, poppy buds, bud sepals, ear linings, nose, mouse ear, mouse ear lining, grass
4. **Stem stitch**, strands by part on page 2
   Stems, leaves, toe lines, mouth, eyes, mouse tail
5. **Straight stitch**, strands by part on page 2
   Nose light, eyelashes, mouse paws
6. **Back stitch**, 1 strand
   Mouse eye
7. **French knot**
   strands by part on page 2, two wraps
   Poppy stamens, whisker dots, mouse nose

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 520 Dark Fern Green** Grass and leaves (middle), stems
- **2 DMC 3346 Hunter Green**
  Grass and leaves (dark), bud sepals (darker)
- **3 DMC 3347 Medium Yellow Green**
  Leaves and grass (light), poppy hearts, bud sepals (lighter)
- **4 DMC 350 Medium Coral** Poppy petals (light)
- **5 DMC 815 Medium Garnet** Poppy petals (darkest)
- **6 DMC 321 Red** Poppy petals (dark), poppy buds
- **7 DMC 351 Coral** Poppy petals (lightest)
- **8 DMC 3371 Black Brown**
  Poppy stamens, mouth, eyes, eyelashes and mouse eye
- **9 DMC 437 Light Tan**
  Face, forepaws and tail (light), body and haunch (middle light) and 2 more parts
- **10 DMC 435 Very Light Brown**
  Mane (shade 6 of 7), body and haunch (dark), face (darkest) and 5 more parts
- **11 DMC 436 Tan**
  Body and haunch (middle dark), face and forepaws (dark) and 4 more parts
- **12 DMC 738 Very Light Tan**
  Haunch, body, hind paw and ears (light), forepaws and face (lightest) and 3 more parts
- **13 DMC 433 Medium Brown**
  Mane (shade 4 of 7), body and haunch (darkest), tail tuft (dark)
- **14 DMC 739 Ultra Very Light Tan**
  Haunch, hind paw, ears and body (lightest), muzzle and chin (middle)
- **15 DMC 434 Light Brown**
  Mane (shade 5 of 7), tail tuft (light), toe lines and whisker dots
- **16 DMC 801 Dark Coffee Brown**
  Mane (shade 3 of 7), tail tuft (darkest)
- **17 DMC 938 Ultra Dark Coffee Brown** Mane (shade 1 of 7)
- **18 DMC 898 Very Dark Coffee Brown**
  Mane (shade 2 of 7), ear linings and nose
- **19 DMC 712 Cream** Muzzle and chin (light)
- **20 DMC 3778 Light Terra Cotta**
  Mouse ear lining, mouse paws, nose light and mouse nose
- **21 DMC 414 Dark Steel Gray** Mouse (dark), mouse tail
- **22 DMC 415 Pearl Gray** Mouse (light)
- **23 DMC 318 Light Steel Gray** Mouse (middle), mouse ear

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 520 Dark Fern Green	**9**	DMC 437 Light Tan	**17**	DMC 938 Ultra Dark Coffee Brown
2	DMC 3346 Hunter Green	**10**	DMC 435 Very Light Brown	**18**	DMC 898 Very Dark Coffee Brown
3	DMC 3347 Medium Yellow Green	**11**	DMC 436 Tan	**19**	DMC 712 Cream
4	DMC 350 Medium Coral	**12**	DMC 738 Very Light Tan	**20**	DMC 3778 Light Terra Cotta
5	DMC 815 Medium Garnet	**13**	DMC 433 Medium Brown	**21**	DMC 414 Dark Steel Gray
6	DMC 321 Red	**14**	DMC 739 Ultra Very Light Tan	**22**	DMC 415 Pearl Gray
7	DMC 351 Coral	**15**	DMC 434 Light Brown	**23**	DMC 318 Light Steel Gray
8	DMC 3371 Black Brown	**16**	DMC 801 Dark Coffee Brown		

How many strands

Stem stitch. 3 strands: eyes; 2 or 3 strands: stems; 2 strands: toe lines, mouth, mouse tail; 1 strand: leaves.
Straight stitch. 2 strands: nose light, mouse paws; 1 strand: eyelashes.
French knot. 2 strands: poppy stamens; 1 strand: whisker dots, mouse nose.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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