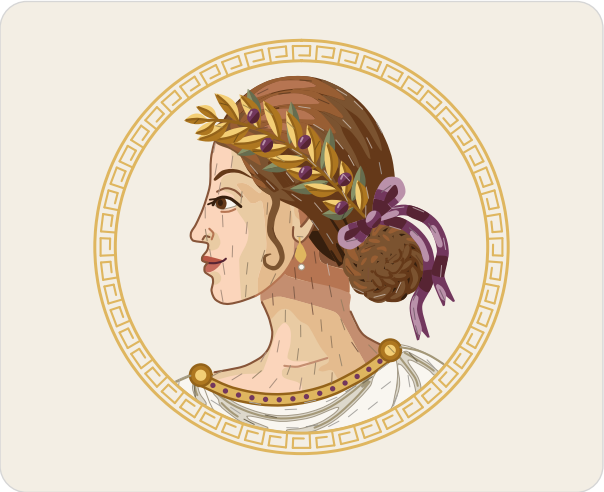
Woman in a Grecian olive crown

Sized for a 6 inch hoop (15 cm). The stitched design is about 5 × 5 in (12.7 × 12.7 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Neck and shoulders, gown, hair, face, ear, loose curls, plaited knot, ribbon
- **Split stitch**, 1 to 2 strands
  Skin edge, collarbone, gown folds, ear edge, eyelid, mouth line, nostril
- **Satin stitch**, 2 strands
  Gold border, shoulder pins, ear hollow, eye white, iris, eyebrow, lips, ribbon, earring
- **Stem stitch**, 1 to 3 strands
  Gold border edge, ear edge, lashes, gold leaves, crown stem, olive stalks, key border
- **French knot**, 2 strands, two wraps
  Border beads, earring
- **Straight stitch**, 1 to 2 strands
  Lashes, olive lights, earring
- **Fishbone stitch**, 2 strands
  Green leaves, gold leaves
- **Padded satin stitch**, 2 strands
  Olives
- **Back stitch**, 3 strands
  Key border

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 738 Very Light Tan**
  Neck and shoulders, face and ear (light)
- **DMC 632 Ultra Very Dark Desert Sand**
  Skin edge, eyelid and nostril (darker), neck and shoulders (darkest), ear edge
- **DMC 3773 Medium Desert Sand**
  Neck and shoulders (dark), hair (lightest), ear hollow and 3 more parts
- **DMC 3064 Desert Sand**
  Neck and shoulders (middle dark), face (darkest), collarbone, ear (dark)
- **DMC 437 Light Tan**
  Neck and shoulders (middle light), face (dark), ear (middle)
- **DMC 945 Tawny** Face and neck and shoulders (lightest)
- **DMC 3865 Winter White**
  Gown (light), eye white, earring (lighter)
- **DMC 644 Medium Beige Gray** Gown (middle)
- **DMC 642 Dark Beige Gray** Gown folds, gown (dark)
- **DMC 3820 Dark Straw**
  Key border and gold border, earring (darker)
- **DMC 780 Ultra Very Dark Topaz**
  Gold leaves (dark), gold border edge, crown stem and olive stalks
- **DMC 3834 Dark Grape**
  Ribbon (middle), olives (lighter), border beads
- **DMC 782 Dark Topaz**
  Gold leaves (middle), shoulder pins (darker)
- **DMC 3821 Straw** Gold leaves (light), shoulder pins (lighter)
- **DMC 801 Dark Coffee Brown**
  Hair and plaited knot (dark), eyebrow, iris (lighter)
- **DMC 938 Ultra Dark Coffee Brown**
  Hair and plaited knot (darkest), lashes, iris (darker)
- **DMC 3830 Terra Cotta** Lips (darker)
- **DMC 356 Medium Terra Cotta** Lips (lighter)
- **DMC 154 Very Dark Grape**
  Ribbon (dark), olives (darker), mouth line
- **DMC 433 Medium Brown**
  Hair (middle), plaited knot (light), loose curls
- **DMC 434 Light Brown** Hair (light), plaited knot (lightest)
- **DMC 3836 Light Grape** Ribbon (light), olive lights
- **DMC 520 Dark Fern Green** Green leaves (darker)
- **DMC 3052 Medium Green Gray** Green leaves (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Woman in a Grecian olive crown

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Woman in a Grecian olive crown

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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