Woman in a sari with marigolds

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.9 in (11.2 × 12.4 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Pallu, arms, hands, back, sari pleats, blouse, face, hair, bun, marigold leaves
- **Satin stitch**, 2 strands
  Pallu underside, sari border, basket inside, marigolds, marigold leaves, basket rim, waist fold, and 5 more
- **Stem stitch**, 2 to 4 strands
  Gold border edge, basket rim, basket edge, marigold stems
- **Lazy daisy stitch**, 1 strand
  Gold sprigs
- **Straight stitch**, 1 to 4 strands
  Tassels, bangles, lips, nose line, jasmine buds
- **French knot**, 1 to 2 strands, two wraps
  Tassels, gold beads, nose stud, earrings, jasmine
- **Split stitch**, 1 to 2 strands
  Hand lines, face edge, eye and brow, ear line, bun
- **Turkey work**, 2 strands
  Marigolds
- **Woven filling stitch**, 3 strands
  Basket
- **Fishbone stitch**, 2 strands
  Marigold leaves

Floss

- **DMC 500 Very Dark Blue Green**
  Marigold leaves (dark), sari pleats and pallu (darkest)
- **DMC 3607 Light Plum**
  Blouse and sari border (light), pallu underside (lighter)
- **DMC 917 Medium Plum**
  Blouse and sari border (middle), pallu underside (darker)
- **DMC 3848 Medium Teal Green**
  Sari pleats, pallu and waist fold (middle)
- **DMC 3847 Dark Teal Green**
  Sari pleats, pallu and waist fold (dark)
- **DMC 3851 Light Bright Green**
  Sari pleats, pallu and waist fold (light)
- **DMC 959 Medium Seagreen**
  Sari pleats and pallu (lightest)
- **DMC 915 Dark Plum** Sari border and blouse (dark), lips
- **DMC 3822 Light Straw**
  Gold border edge and gold sprigs, basket rim (lighter) and 5 more parts
- **DMC 3826 Golden Brown**
  Back and arms (light), basket, hands (middle) and 5 more parts
- **DMC 898 Very Dark Coffee Brown**
  Arms, face and back (darkest), hand lines (darker), nose line
- **DMC 801 Dark Coffee Brown**
  Basket inside and face edge, face, arms and back (dark) and 2 more parts
- **DMC 975 Dark Golden Brown**
  Back and arms (middle), face (light), hands (dark)
- **DMC 436 Tan** Back and arms (lightest), hands (light)
- **DMC 946 Medium Burnt Orange** Marigolds (dark)
- **DMC 919 Red Copper** Marigolds (darkest)
- **DMC 971 Pumpkin** Marigolds (middle), marigold buds
- **DMC 742 Light Tangerine** Marigolds (light)
- **DMC 725 Medium Light Topaz** Marigolds (lightest)
- **DMC 3346 Hunter Green**
  Marigold leaves (middle), marigold stems (darker), flower cups
- **DMC 310 Black**
  Hair, bun shadow and eye and brow, bun (darker)
- **DMC 3750 Very Dark Antique Blue** Bun (lighter)
- **DMC 3865 Winter White** Jasmine
- **DMC 3347 Medium Yellow Green**
  Marigold leaves (light), marigold stems (lighter), jasmine buds

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Woman in a sari with marigolds

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Woman in a sari with marigolds

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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