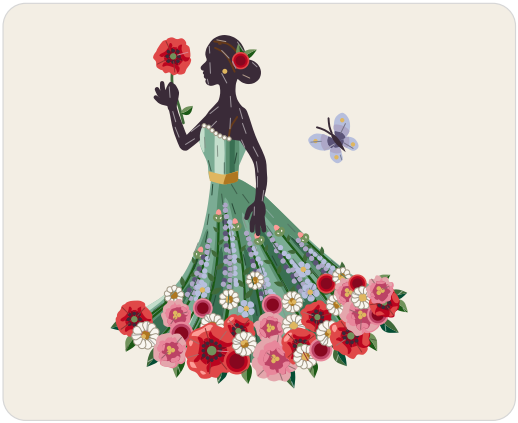
Woman in a flower dress silhouette

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.9 × 4.6 in (9.9 × 11.7 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops, knots and raised parts.

1. **Fishbone stitch**, 2 strands
   Leaves
2. **Long and short stitch**
   strands by part on page 2
   Gown folds, bodice, peonies, poppies, lady, hair
3. **Satin stitch**, 2 strands
   Sash, gown leaves, buds, lilac blossoms, daisies, poppy hearts, butterfly, butterfly body
4. **Stem stitch**, strands by part on page 2
   Stems, poppy stem
5. **Split stitch**, strands by part on page 2
   Lady, hair lights, arm line, butterfly feelers
6. **Lazy daisy stitch**, 1 strand
   Bud cups
7. **French knot**
   strands by part on page 2, two wraps
   Lavender, lilac blossoms hearts, daisy hearts, peony hearts, poppy stamens, neckline pearls, earring, butterfly spots
8. **Woven wheel stitch**, 4 strands
   Little roses, hair rose

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 3347 Medium Yellow Green**
  Leaves (lightest), poppy hearts and bud cups
- **2 DMC 3346 Hunter Green** Gown leaves and poppy stem, leaves (light)
- **3 DMC 500 Very Dark Blue Green** Gown folds and leaves (darkest)
- **4 DMC 3345 Dark Hunter Green** Stems, leaves (dark)
- **5 DMC 503 Medium Blue Green** Gown folds and bodice (light)
- **6 DMC 501 Dark Blue Green** Gown folds (dark), bodice (darkest)
- **7 DMC 502 Blue Green** Gown folds (middle), bodice (dark)
- **8 DMC 504 Very Light Blue Green** Gown folds and bodice (lightest)
- **9 DMC 3820 Dark Straw**
  Daisy hearts and sash (lighter), peony hearts and 3 more parts
- **10 DMC 782 Dark Topaz** Daisy hearts and sash (darker)
- **11 DMC 352 Light Coral** Poppies (lightest), buds (lighter)
- **12 DMC 817 Very Dark Coral Red**
  Poppies and little roses (dark), hair rose (middle), buds (darker)
- **13 DMC 333 Very Dark Blue Violet** Lavender and butterfly (dark)
- **14 DMC 340 Medium Blue Violet**
  Lavender and butterfly (middle), lilac blossoms (darker)
- **15 DMC 341 Light Blue Violet**
  Butterfly and lavender (light), lilac blossoms (lighter)
- **16 DMC 3865 Winter White** Daisies and neckline pearls
- **17 DMC 3733 Dusty Rose** Peonies (middle), little roses (lightest)
- **18 DMC 3350 Ultra Dark Dusty Rose**
  Peonies (dark), little roses (middle)
- **19 DMC 815 Medium Garnet**
  Poppies and little roses (darkest), hair rose (dark)
- **20 DMC 350 Medium Coral** Poppies, little roses and hair rose (light)
- **21 DMC 3354 Light Dusty Rose** Peonies (light)
- **22 DMC 3371 Black Brown**
  Lady, poppy stamens, butterfly feelers and butterfly body, hair (darker)
- **23 DMC 801 Dark Coffee Brown** Hair lights and arm line, hair (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Woman in a flower dress silhouette

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3347 Medium Yellow Green	**9**	DMC 3820 Dark Straw	**17**	DMC 3733 Dusty Rose
2	DMC 3346 Hunter Green	**10**	DMC 782 Dark Topaz	**18**	DMC 3350 Ultra Dark Dusty Rose
3	DMC 500 Very Dark Blue Green	**11**	DMC 352 Light Coral	**19**	DMC 815 Medium Garnet
4	DMC 3345 Dark Hunter Green	**12**	DMC 817 Very Dark Coral Red	**20**	DMC 350 Medium Coral
5	DMC 503 Medium Blue Green	**13**	DMC 333 Very Dark Blue Violet	**21**	DMC 3354 Light Dusty Rose
6	DMC 501 Dark Blue Green	**14**	DMC 340 Medium Blue Violet	**22**	DMC 3371 Black Brown
7	DMC 502 Blue Green	**15**	DMC 341 Light Blue Violet	**23**	DMC 801 Dark Coffee Brown
8	DMC 504 Very Light Blue Green	**16**	DMC 3865 Winter White		

How many strands

Long and short stitch. 1 or 2 strands: hair; 1 strand: gown folds, bodice, peonies, poppies, lady.
Stem stitch. 3 strands: poppy stem; 2 strands: stems.
Split stitch. 2 strands: lady; 1 strand: hair lights, arm line, butterfly feelers.
French knot. 2 strands: lavender, lilac blossoms hearts, earring; 1 strand: daisy hearts, peony hearts, poppy stamens, neckline pearls, butterfly spots.

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Woman in a flower dress silhouette

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Woman in a flower dress silhouette

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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