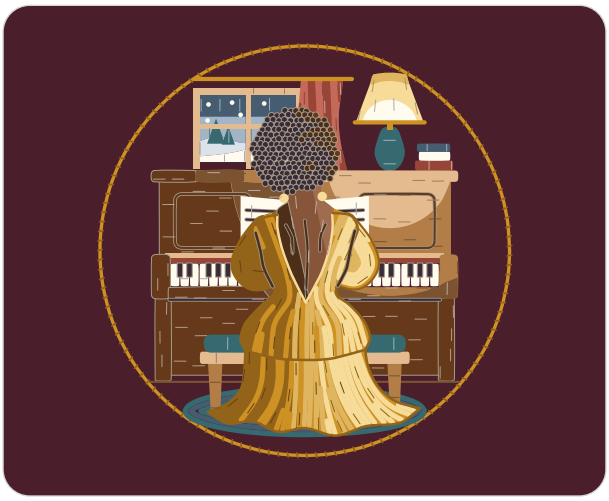
Woman playing piano by lamplight

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where: by number on page 2.
Fabric: wine red cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Window sky, snowy hills, pine trees, window frame, curtain rod, lamp base, lampshade trim, books, piano case, key bed, white keys, and 3 more
2. **Long and short stitch**, 1 strand
   Curtain, lampshade, piano case, music pages, gown, back
3. **Couching**, 6 strands
   Ring
4. **Split stitch**, strands by part on page 2
   Panel lines, case lines, floor line, gown edge, spine, shoulder blades
5. **Back stitch**, 1 strand
   Page lines
6. **Chain stitch**, strands by part on page 2
   Rug, gown
7. **Stem stitch**, 2 strands
   Gown edge, sleeve shadow
8. **French knot**
   strands by part on page 2, two wraps
   Snow, hair, earrings

Floss

- **1 DMC 783 Medium Topaz**
  Gown (dark), ring and lamp base (lighter), curtain rod and lampshade trim
- **2 DMC 780 Ultra Very Dark Topaz**
  Gown (darkest), gown edge and ring (darker)
- **3 DMC 930 Dark Antique Blue**
  Window sky and rug (darker), books (dark)
- **4 DMC 932 Light Antique Blue** Window sky (lighter)
- **5 DMC 3753 Ultra Very Light Antique Blue**
  Snowy hills (darker)
- **6 DMC 712 Cream**
  Music pages, white keys and snow, snowy hills (lighter), lampshade and books (light)
- **7 DMC 3808 Ultra Very Dark Turquoise**
  Bench cushion and pine trees, rug (lighter), lamp base (darker)
- **8 DMC 437 Light Tan**
  Piano case (lightest), bench (lighter), window frame
- **9 DMC 356 Medium Terra Cotta** Curtain (lighter)
- **10 DMC 355 Dark Terra Cotta**
  Curtain (darker), key bed, books (middle)
- **11 DMC 3822 Light Straw**
  Gown (lightest), lampshade (middle), gown edge (lighter), earrings
- **12 DMC 3820 Dark Straw**
  Gown (light), lampshade (dark)
- **13 DMC 801 Dark Coffee Brown**
  Piano case (darkest), panel lines, hair (light)
- **14 DMC 435 Very Light Brown**
  Piano case (light), bench (darker)
- **15 DMC 433 Medium Brown**
  Piano case (dark), floor line
- **16 DMC 3371 Black Brown**
  Hair (dark), black keys, case lines and page lines
- **17 DMC 632 Ultra Very Dark Desert Sand**
  Back (middle)
- **18 DMC 898 Very Dark Coffee Brown**
  Back (dark), hair (middle), sleeve shadow, spine and shoulder blades
- **19 DMC 3772 Very Dark Desert Sand** Back (light)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Woman playing piano by lamplight

6 inch hoop

How to read it

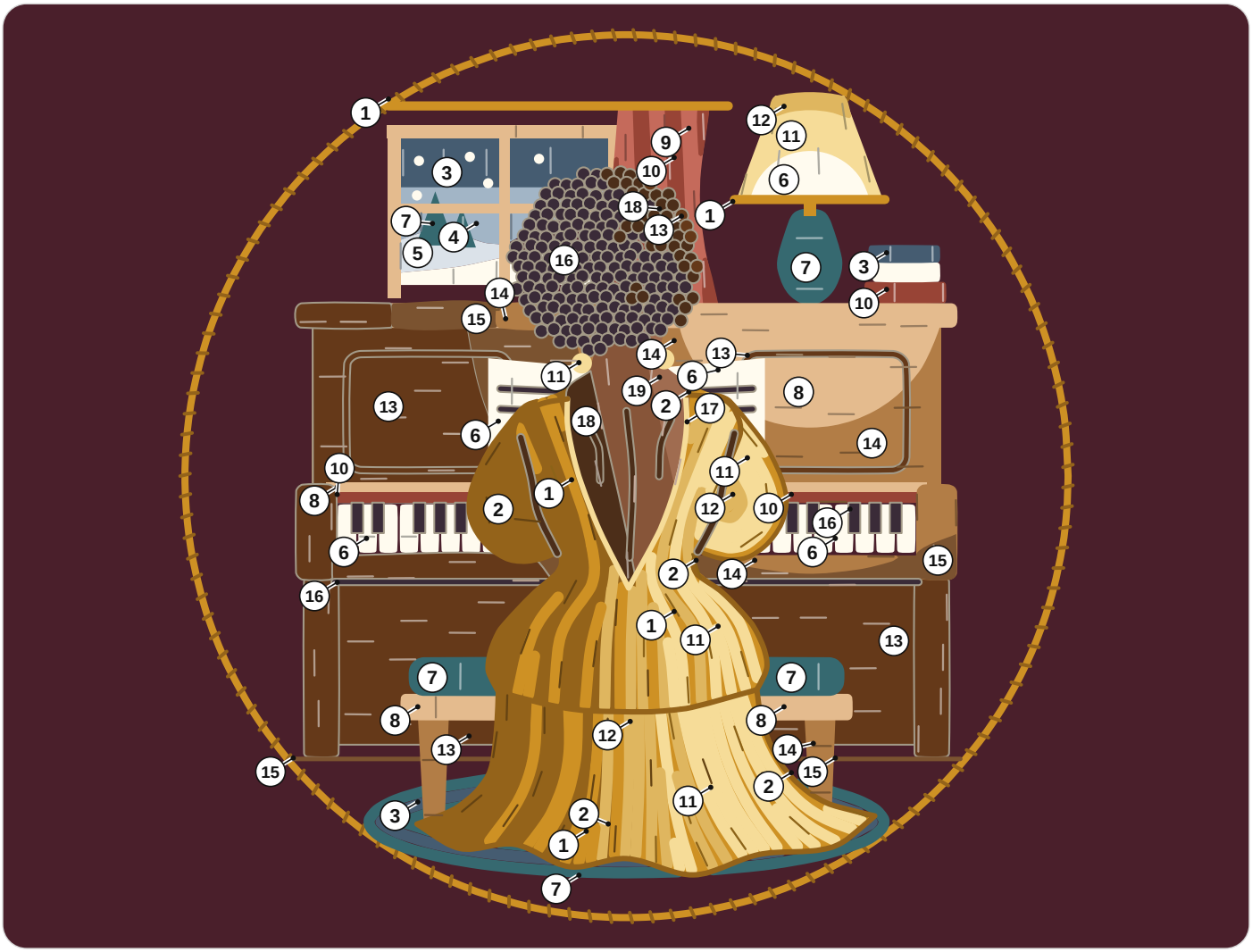
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 783 Medium Topaz	**8**	DMC 437 Light Tan	**15**	DMC 433 Medium Brown
2	DMC 780 Ultra Very Dark Topaz	**9**	DMC 356 Medium Terra Cotta	**16**	DMC 3371 Black Brown
3	DMC 930 Dark Antique Blue	**10**	DMC 355 Dark Terra Cotta	**17**	DMC 632 Ultra Very Dark Desert Sand
4	DMC 932 Light Antique Blue	**11**	DMC 3822 Light Straw	**18**	DMC 898 Very Dark Coffee Brown
5	DMC 3753 Ultra Very Light Antique Bl...	**12**	DMC 3820 Dark Straw	**19**	DMC 3772 Very Dark Desert Sand
6	DMC 712 Cream	**13**	DMC 801 Dark Coffee Brown		
7	DMC 3808 Ultra Very Dark Turquoise	**14**	DMC 435 Very Light Brown		

How many strands

Split stitch. 2 strands: panel lines, case lines, floor line; 1 strand: gown edge, spine, shoulder blades.
Chain stitch. 3 strands: gown; 2 strands: rug.
French knot. 2 strands: hair, earrings; 1 strand: snow.

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Woman playing piano by lamplight

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Woman playing piano by lamplight

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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