Woman samurai under a red maple

6 inch (15 cm) hoop, 3.3 × 4.5 in (8.4 × 11.4 cm)



Colors by number: page 2.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of white or light cotton or linen.

Embroidery needles, size 9, and size 3 for 4 to 6 strands.

22 colors of floss (page 2): one skein of each color (an estimate from the drawing's lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Couching**, 6 strands
   Frame



2. **Stem stitch**
   1 strand: frame line
   2 strands: grass stems
   3 strands: maple twigs

3. **Long and short stitch**, 1 strand
   Kimono, hair (color 21), maple bough, maple leaves



4. **Satin stitch**, 2 strands
   Grass blades, pampas plumes, polearm shaft, polearm collar, polearm blade, kimono lining, hip plates, back plate, sash, back cord, skin, collar, hair (color 21), hair tie, shoulder guards



5. **Stem stitch**
   1 strand: edges of the pampas plumes, edges of the polearm blade, armor lines, maple veins
   2 strands: contours, crest edge, maple stalks
   3 strands: lines of the back cord

6. **Padded satin stitch**, 2 strands
   Crest



Take out lines that still show, press face down, finish the hoop.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 3820 Dark Straw	9	DMC 415 Pearl Gray	17	DMC 3810 Dark Turquoise
2	DMC 680 Dark Old Gold	10	DMC 317 Pewter Gray	18	DMC 815 Medium Garnet
3	DMC 3011 Dark Khaki Green	11	DMC 3808 Ultra Very Dark Turquoise	19	DMC 350 Medium Coral
4	DMC 3012 Medium Khaki Green	12	DMC 3834 Dark Grape	20	DMC 407 Dark Desert Sand
5	DMC 3863 Medium Mocha Beige	13	DMC 154 Very Dark Grape	21	DMC 310 Black
6	DMC 842 Very Light Beige Brown	14	DMC 3835 Medium Grape	22	DMC 3799 Very Dark Pewter Gray
7	DMC 712 Cream	15	DMC 3836 Light Grape		
8	DMC 839 Dark Beige Brown	16	DMC 347 Very Dark Salmon		

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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