Woodland baby fawn asleep

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.6 in (11.2 × 11.7 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 2 strands
  Anemone stems, fern stems, broad leaves, oak leaf veins, butterfly antennae, grass, clover stems
- **Satin stitch**, 2 strands
  Fern leaflets, fiddleheads, hooves, closed eye, nose, coat spots, butterfly body, toadstool gills, and 2 more
- **Long and short stitch**, 1 strand
  Anemone petals, oak leaves, tail, coat, legs, ears, inner ears, head, blush, butterfly wings, and 2 more
- **French knot**, 1 to 2 strands, two wraps
  Anemone hearts, coat spots, toadstool spots
- **Fishbone stitch**, 2 strands
  Anemone leaves, broad leaves
- **Split stitch**, 1 strand
  Oak leaf veins, mouth
- **Straight stitch**, 1 to 2 strands
  Lashes, nose

Floss

- **DMC 3346 Hunter Green**
  Fern leaflets (middle), oak leaves (shade 4 of 7) and 5 more parts
- **DMC 500 Very Dark Blue Green**
  Broad leaves and fern leaflets (dark), fern stems (darker)
- **DMC 3347 Medium Yellow Green**
  Fiddleheads, fern leaflets (light) and 4 more parts
- **DMC 3865 Winter White** Anemone petals (lighter)
- **DMC 3024 Very Light Brown Gray** Anemone petals (darker)
- **DMC 3820 Dark Straw** Anemone hearts (lighter)
- **DMC 501 Dark Blue Green** Broad leaves (middle)
- **DMC 502 Blue Green** Broad leaves (light)
- **DMC 975 Dark Golden Brown**
  Coat (shade 2 of 7), oak leaves (shade 3 of 7) and 4 more parts
- **DMC 300 Very Dark Mahogany**
  Coat and oak leaves (shade 1 of 7), oak leaf veins (darker), ears (dark)
- **DMC 3826 Golden Brown**
  Coat (shade 3 of 7), oak leaves (shade 5 of 7) and 3 more parts
- **DMC 436 Tan**
  Head (middle dark), coat (shade 4 of 7), legs (dark) and 3 more parts
- **DMC 3345 Dark Hunter Green**
  Oak leaves (shade 2 of 7), oak leaf veins (lighter)
- **DMC 738 Very Light Tan**
  Legs (light), coat (shade 6 of 7) and 4 more parts
- **DMC 712 Cream**
  Toadstool stems and inner ears (light), coat spots and 5 more parts
- **DMC 437 Light Tan**
  Coat (shade 5 of 7), legs (middle), head (middle light), toadstool gills
- **DMC 3371 Black Brown**
  Hooves, closed eye and butterfly body, nose (darker) and 2 more parts
- **DMC 3778 Light Terra Cotta**
  Toadstool caps (light), inner ears (dark), blush (darker)
- **DMC 3779 Very Light Rosewood**
  Inner ears (middle), blush (lighter)
- **DMC 3325 Light Baby Blue** Butterfly wings (lighter)
- **DMC 334 Medium Baby Blue** Butterfly wings (darker)
- **DMC 3328 Dark Salmon** Toadstool caps (middle)
- **DMC 347 Very Dark Salmon** Toadstool caps (dark)
- **DMC 3348 Light Yellow Green** Clover leaves

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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