Wren on a wrench

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 433 Medium Brown**
  Ivy stems, breast and belly (darkest), wing coverts (dark) and 5 more parts
- **2 DMC 3346 Hunter Green**
  Ivy leaves (middle), ivy outlines and leaf stalks, ivy veins (darker)
- **3 DMC 895 Very Dark Hunter Green** Ivy leaves (dark)
- **4 DMC 3347 Medium Yellow Green**
  Ivy leaves (light), berry stalks
- **5 DMC 3348 Light Yellow Green** Ivy veins (lighter), young berries
- **6 DMC 318 Light Steel Gray** Jaw, wrench shaft and ring end (light)
- **7 DMC 317 Pewter Gray** Ring end, wrench shaft and jaw (middle)
- **8 DMC 762 Very Light Pearl Gray**
  Wrench shaft, jaw and ring end (lightest)
- **9 DMC 3799 Very Dark Pewter Gray**
  Wrench shaft, ring end and jaw (darkest)
- **10 DMC 413 Dark Pewter Gray**
  Ring end, wrench shaft and jaw (dark), ring edge
- **11 DMC 300 Very Dark Mahogany** Rust (darker)
- **12 DMC 919 Red Copper** Rust (lighter)
- **13 DMC 435 Very Light Brown**
  Tail, back, head and shoulder (light), breast and belly (dark) and 6 more parts
- **14 DMC 801 Dark Coffee Brown**
  Wing feathers, tail and head (dark), back, wing coverts and shoulder (darkest)
- **15 DMC 3371 Black Brown**
  Tail bars and wing feathers bars, feather edges (darker) and 4 more parts
- **16 DMC 437 Light Tan**
  Feather edges (lighter), breast and belly and cheek (middle) and 4 more parts
- **17 DMC 712 Cream**
  Breast and belly (lightest), throat (lighter), brow, eye light and berry light
- **18 DMC 738 Very Light Tan**
  Breast and belly and cheek (light), throat (darker)
- **19 DMC 823 Dark Navy Blue** Berry

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Long and short stitch**, 1 strand
   Ivy leaves, wrench shaft, jaw, rust, tail, breast and belly, back, wing feathers, wing coverts, shoulder, head, cheek, throat, brow
2. **Satin stitch**, 2 strands
   Wrench shaft, ring end, eye ring, eye, bill, legs, young berries, berry
3. **Stem stitch**, strands by part on page 2
   Ivy stems, leaf stalks, feet, berry stalks
4. **Split stitch**, strands by part on page 2
   Ivy veins, ivy outlines, ring edge, feather edges, eye line
5. **Straight stitch**, strands by part on page 2
   Tail bars, wing feathers bars, wing coverts bars, eye light, berry light

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Wren on a wrench

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 433 Medium Brown	**8**	DMC 762 Very Light Pearl Gray	**15**	DMC 3371 Black Brown
2	DMC 3346 Hunter Green	**9**	DMC 3799 Very Dark Pewter Gray	**16**	DMC 437 Light Tan
3	DMC 895 Very Dark Hunter Green	**10**	DMC 413 Dark Pewter Gray	**17**	DMC 712 Cream
4	DMC 3347 Medium Yellow Green	**11**	DMC 300 Very Dark Mahogany	**18**	DMC 738 Very Light Tan
5	DMC 3348 Light Yellow Green	**12**	DMC 919 Red Copper	**19**	DMC 823 Dark Navy Blue
6	DMC 318 Light Steel Gray	**13**	DMC 435 Very Light Brown		
7	DMC 317 Pewter Gray	**14**	DMC 801 Dark Coffee Brown		

How many strands

Stem stitch. 3 strands: ivy stems; 2 strands: leaf stalks, feet, berry stalks.
Split stitch. 2 strands: ivy outlines, eye line; 1 strand: ivy veins, ring edge, feather edges.
Straight stitch. 2 strands: eye light; 1 strand: tail bars, wing feathers bars, wing coverts bars, berry light.

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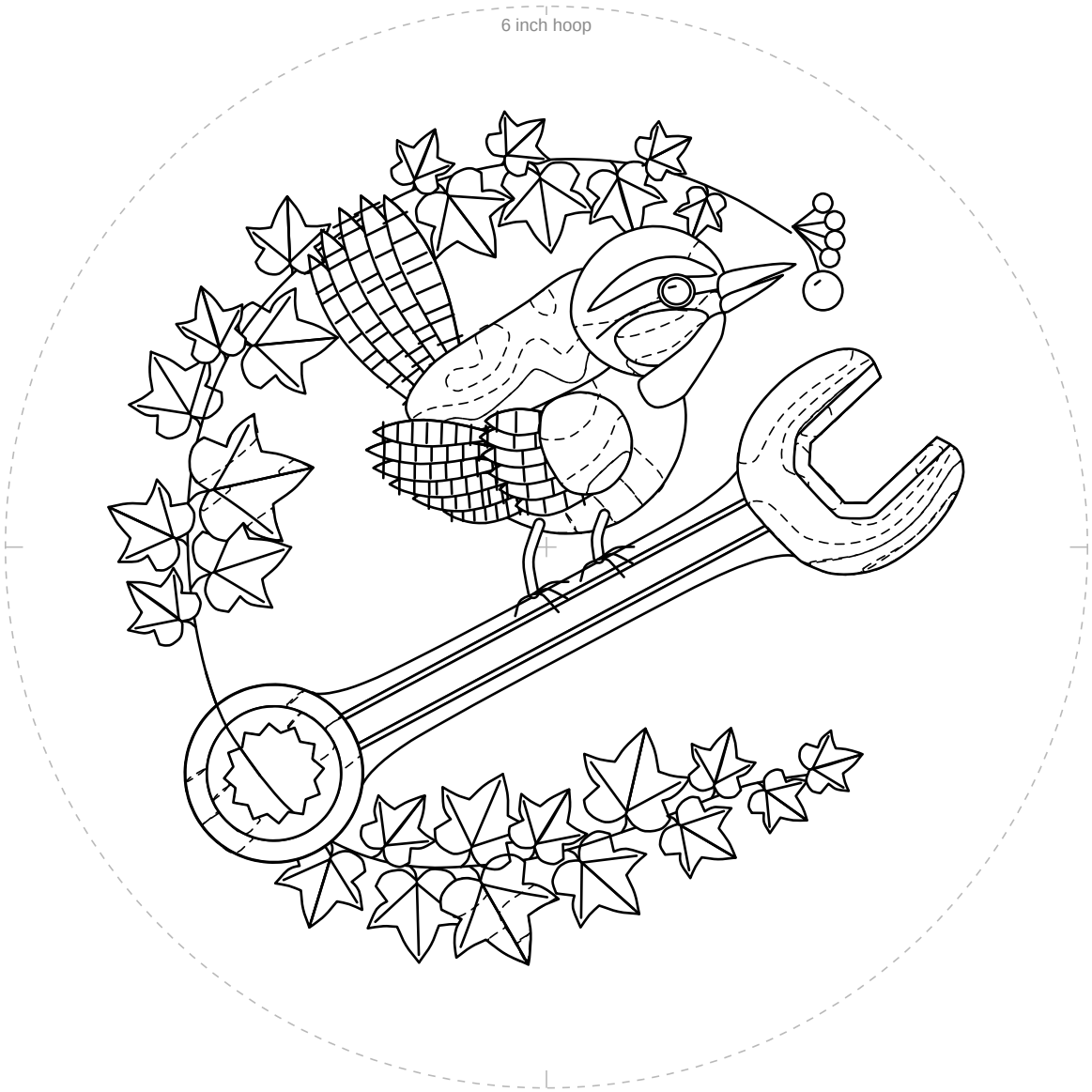
Wren on a wrench

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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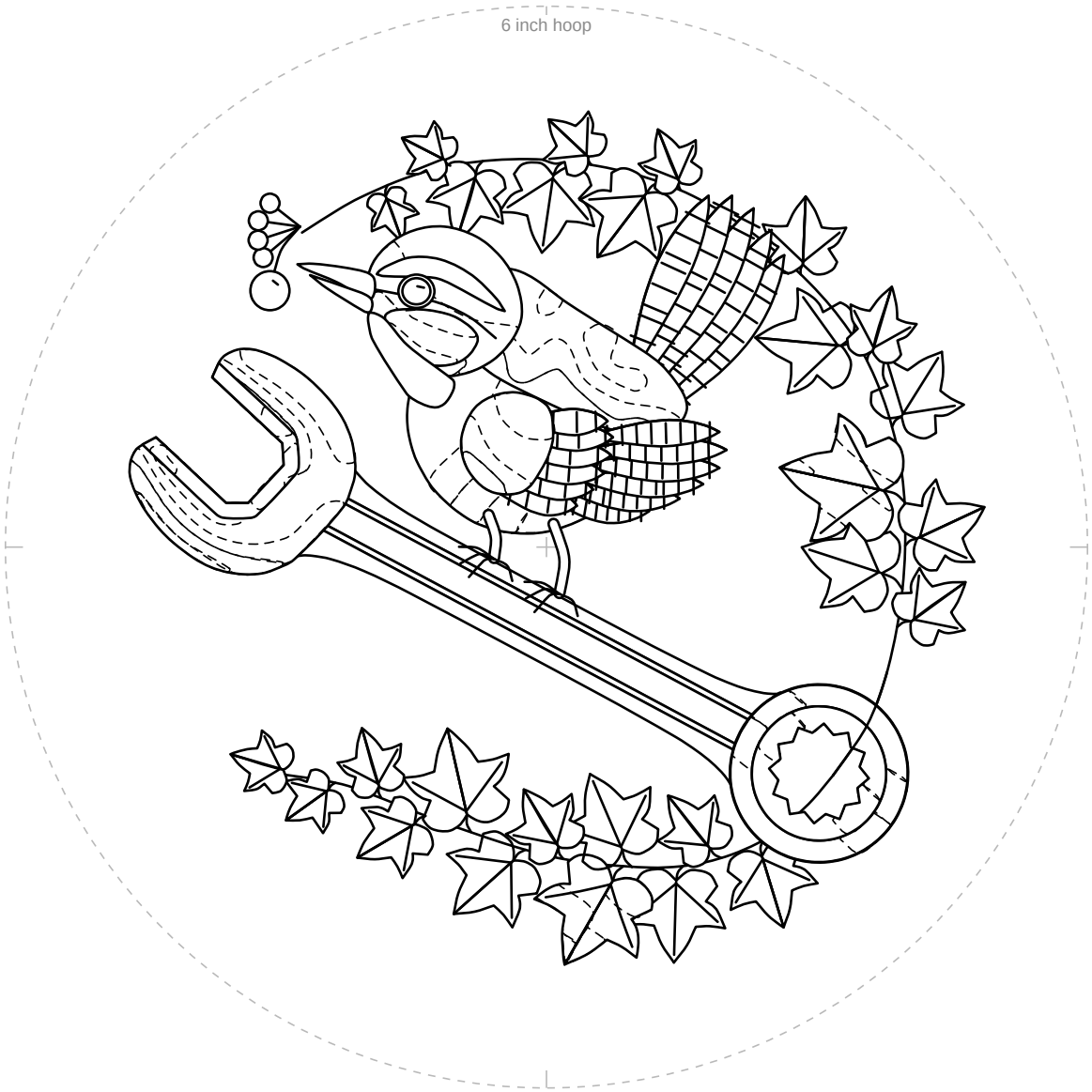
Wren on a wrench

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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