# Wren under a mushroom umbrella

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.9 in (11.4 × 12.4 cm).



Which color goes where.

## Stitches

- **Long and short stitch**, 1 to 2 strands
  Fern croziers, log, log end, stalk, pore layer, cap, moss, moss bank, tail, breast and belly, back, and 7 more
- **Satin stitch**, 2 strands
  Fern leaflets, turkey tails, legs, eye ring, eye, bill, wood sorrel
- **Split stitch**, 1 to 2 strands
  Bark lines, log end rings, cap edge, turkey tail edges, feather edges, eye line, drop edge
- **Stem stitch**, 2 strands
  Log end edge, feet, brow line, sorrel stems
- **French knot**, 2 strands, two wraps
  Spongy pores, moss knots
- **Straight stitch**, 1 to 2 strands
  Tail bars, wing feathers bars, wing coverts bars, eye light, drop light
- **Back stitch**, 1 strand
  Flank bars

## Floss

- **DMC 471 Very Light Avocado Green**
  Fern croziers (middle), moss bank and moss (light) and 3 more parts
- **DMC 469 Avocado Green**
  Moss bank and moss (middle), fern croziers (dark) and 2 more parts
- **DMC 3348 Light Yellow Green**
  Moss and moss bank (lightest), wood sorrel (lighter) and 1 more part
- **DMC 936 Very Dark Avocado Green**
  Moss bank, moss and moss knots (dark), fern leaflets (darker)
- **DMC 640 Very Dark Beige Gray** Log (light)
- **DMC 3371 Black Brown**
  Log (dark), turkey tail edges, bark lines and tail bars and 7 more parts
- **DMC 3781 Dark Mocha Brown** Log (middle), log end edge
- **DMC 738 Very Light Tan**
  Breast and belly, log end and stalk (light) and 2 more parts
- **DMC 435 Very Light Brown**
  Stalk and breast and belly (dark), back and head (light) and 5 more parts
- **DMC 437 Light Tan** Stalk and breast and belly (middle) and 8 more parts
- **DMC 433 Medium Brown**
  Pore layer and spongy pores (dark) and 12 more parts
- **DMC 712 Cream** Breast and belly and stalk (lightest), brow, throat (light)
- **DMC 831 Medium Golden Olive** Pore layer and spongy pores (middle)
- **DMC 833 Light Golden Olive** Pore layer and spongy pores (light)
- **DMC 3826 Golden Brown** Cap (light)
- **DMC 300 Very Dark Mahogany** Cap (darkest), cap edge
- **DMC 975 Dark Golden Brown** Cap (dark)
- **DMC 3827 Pale Golden Brown** Cap (lightest)
- **DMC 934 Black Avocado Green** Moss bank and moss (darkest)
- **DMC 3768 Dark Gray Green** Turkey tails (darkest), drop edge
- **DMC 927 Light Gray Green** Turkey tails (light), drop (middle)
- **DMC 926 Medium Gray Green** Turkey tails and drop (dark)
- **DMC 801 Dark Coffee Brown**
  Tail (darker), head (darkest), wing feathers (dark) and 3 more parts
- **DMC 3865 Winter White** Drop (light), drop light and eye light

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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