Yellow rose with leaves

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.9 in (11.2 × 12.4 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Fishbone stitch**, 2 strands
   Filled leaflets, bud sepals



2. **Long and short stitch**
   1 strand
   Bud petals, outer petal shading, inner petals, rose heart



3. **Satin stitch**
   strands by part on page 2
   Bud sepals, thorns, turned petal edges, inner petal edges



4. **Padded satin stitch**, 2 strands
   Bud sepals



5. **Stem stitch**
   strands by part on page 2
   Leaf stalks, open leaflets, stem, bud stem

6. **Split stitch**
   strands by part on page 2
   Outer petal outlines, rose heart

Floss

- **1 DMC 936 Very Dark Avocado Green**
  Filled leaflets, bud sepals and stem (darker), open leaflets, leaf stalks and bud stem
- **2 DMC 522 Fern Green**
  Filled leaflets, bud sepals and stem (lighter)
- **3 DMC 3853 Dark Autumn Gold**
  Bud petals (dark)
- **4 DMC 725 Medium Light Topaz**
  Inner petals, outer petal shading and rose heart (light), bud petals (middle)
- **5 DMC 744 Pale Yellow**
  Outer petal shading and inner petals (lightest), turned petal edges and 3 more parts
- **6 DMC 347 Very Dark Salmon**
  Thorns
- **7 DMC 783 Medium Topaz**
  Inner petals, outer petal shading and rose heart (dark), outer petal outlines
- **8 DMC 782 Dark Topaz**
  Rose heart, inner petals and outer petal shading (darkest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Yellow rose with leaves

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 936 Very Dark Avocado Green	**4**	DMC 725 Medium Light Topaz	**7**	DMC 783 Medium Topaz
2	DMC 522 Fern Green	**5**	DMC 744 Pale Yellow	**8**	DMC 782 Dark Topaz
3	DMC 3853 Dark Autumn Gold	**6**	DMC 347 Very Dark Salmon		

How many strands

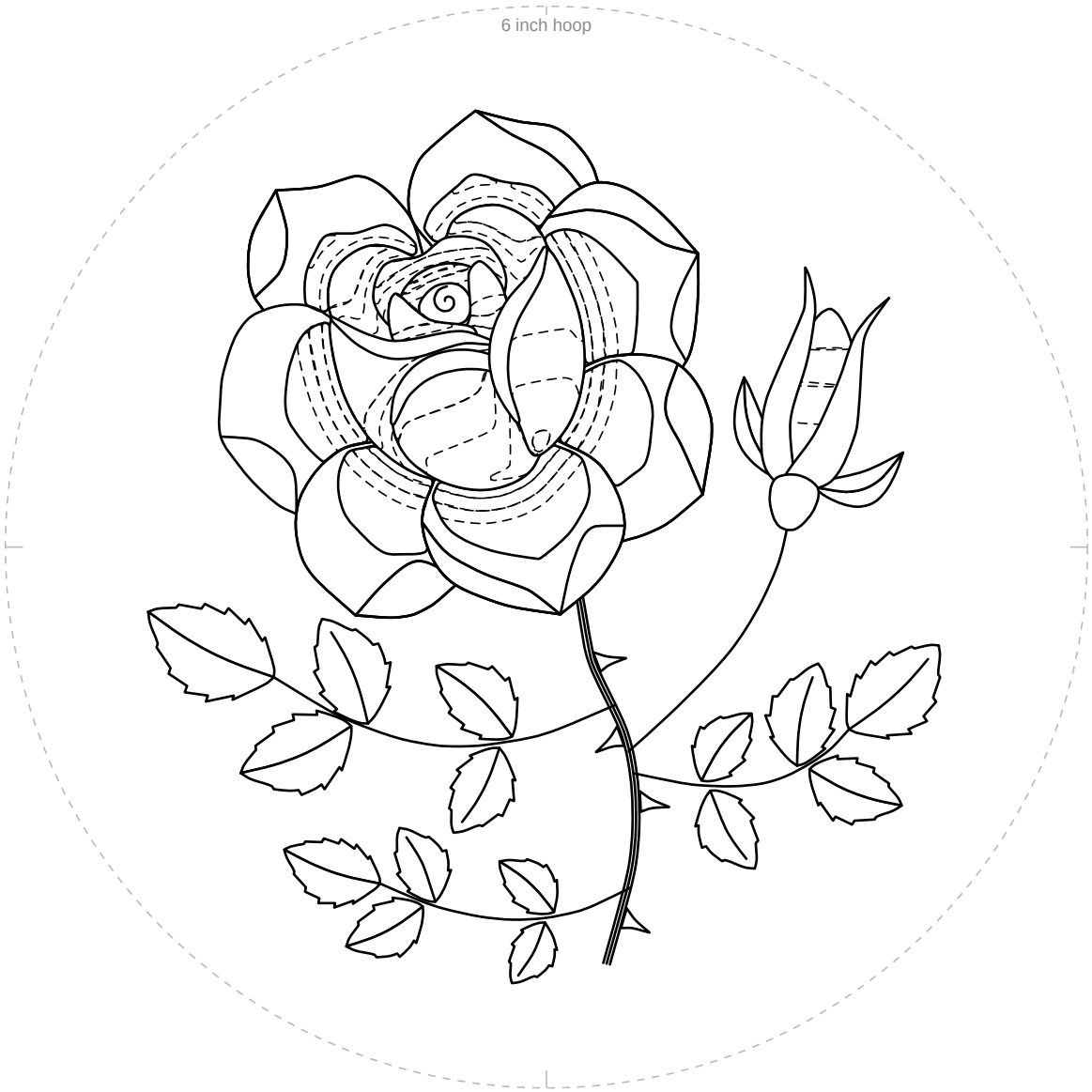
Satin stitch. 2 strands: bud sepals, thorns; 1 strand: turned petal edges, inner petal edges.
Stem stitch. 3 strands: stem, bud stem; 2 strands: leaf stalks; 1 or 2 strands: open leaflets.
Split stitch. 1 or 2 strands: outer petal outlines; 1 strand: rose heart.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

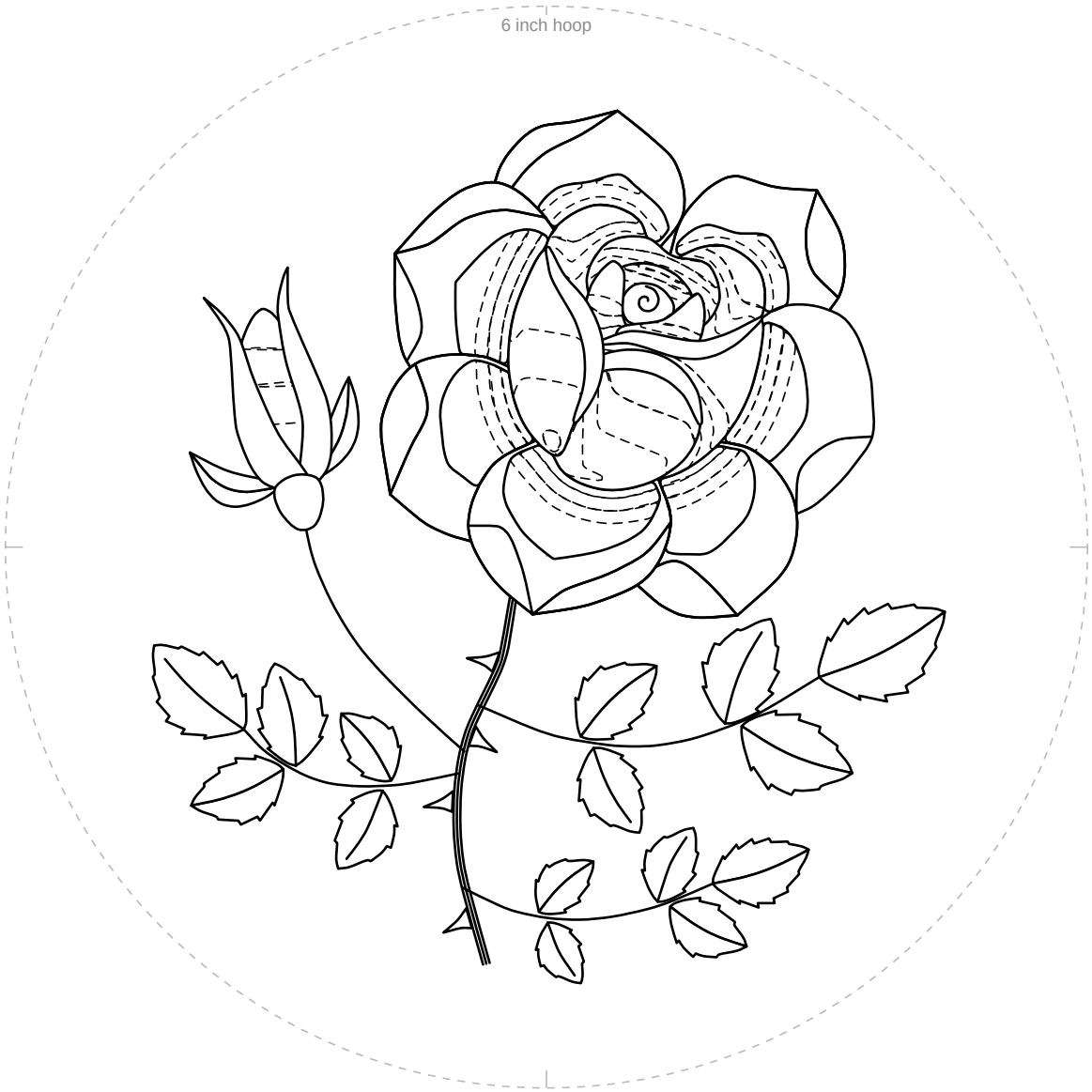
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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