York and Lancaster rose wreath

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.7 in (12.4 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, strands by part on page 2
   Leaves, flower stalks, thorns, briar stems, sepals, rose hips, inner sepals
2. **Long and short stitch**, 1 strand
   White rose petals, turned rims, red rose petals, tudor rose red petals, tudor rose white petals
3. **Stem stitch**, strands by part on page 2
   Leaf stalks, leaf veins, outlined leaves, sepal veins
4. **Back stitch**, 1 strand
   Outlined leaf veins
5. **Split stitch**, 1 strand
   White rose petals edges, white rose petal edges, red rose petal edges, red rose petals edges, tudor rose red petals edges, and 1 more
6. **Straight stitch**, 1 strand
   Stamens
7. **French knot**, 1 strand, two wraps
   Anthers, rose hearts

Floss

- **1 DMC 500 Very Dark Blue Green**
  Leaves (dark), leaf veins and leaf stalks (darker)
- **2 DMC 502 Blue Green** Leaves (lightest)
- **3 DMC 936 Very Dark Avocado Green**
  Briar stems and leaf stalks (lighter), outlined leaves, sepals (dark) and 2 more parts
- **4 DMC 469 Avocado Green**
  Leaves (light), sepals (middle), rose hips
- **5 DMC 934 Black Avocado Green**
  Briar stems (darker), leaves (darkest), sepal veins
- **6 DMC 471 Very Light Avocado Green**
  Leaf veins (lighter), inner sepals and rose hearts, sepals (light)
- **7 DMC 498 Dark Red**
  Red rose petals and tudor rose red petals (dark), thorns
- **8 DMC 3861 Light Cocoa**
  White rose petals (darkest), white rose petals edges and 3 more parts
- **9 DMC 452 Medium Shell Gray**
  White rose petals and tudor rose white petals (dark)
- **10 DMC 453 Light Shell Gray**
  White rose petals and tudor rose white petals (middle)
- **11 DMC 819 Light Baby Pink**
  White rose petals and tudor rose white petals (light), turned rims (middle)
- **12 DMC 3865 Winter White**
  White rose petals and tudor rose white petals (lightest), turned rims (light)
- **13 DMC 3822 Light Straw** Stamens, anthers (light)
- **14 DMC 780 Ultra Very Dark Topaz** Anthers (dark)
- **15 DMC 783 Medium Topaz** Anthers (middle)
- **16 DMC 321 Red**
  Red rose petals and tudor rose red petals (light), red rose petal edges (lighter)
- **17 DMC 814 Dark Garnet**
  Tudor rose red petals and red rose petals (darkest) and 3 more parts
- **18 DMC 3801 Very Dark Melon**
  Turned rims (dark), red rose petals and tudor rose red petals (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

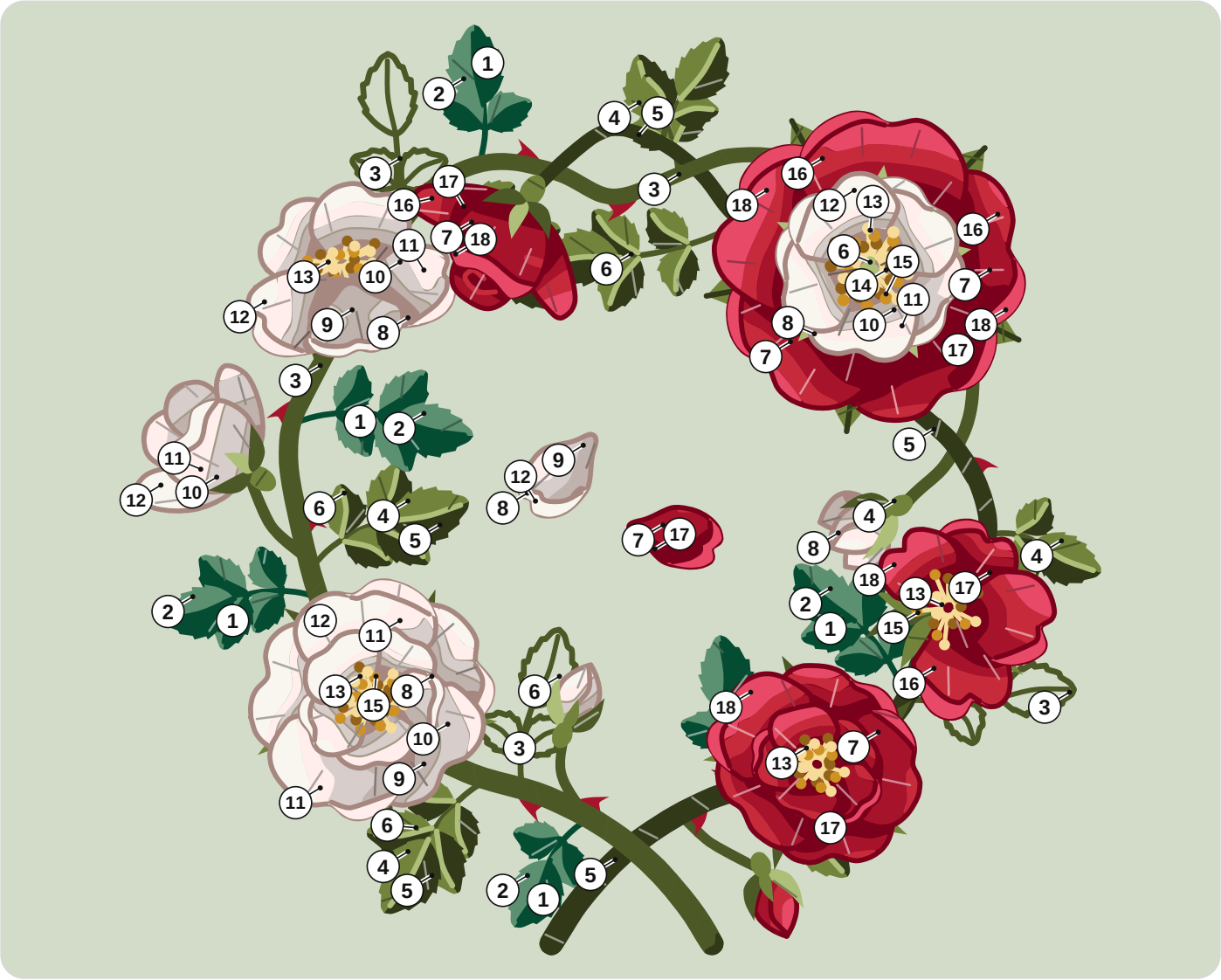
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 500 Very Dark Blue Green	**7**	DMC 498 Dark Red	**13**	DMC 3822 Light Straw
2	DMC 502 Blue Green	**8**	DMC 3861 Light Cocoa	**14**	DMC 780 Ultra Very Dark Topaz
3	DMC 936 Very Dark Avocado Green	**9**	DMC 452 Medium Shell Gray	**15**	DMC 783 Medium Topaz
4	DMC 469 Avocado Green	**10**	DMC 453 Light Shell Gray	**16**	DMC 321 Red
5	DMC 934 Black Avocado Green	**11**	DMC 819 Light Baby Pink	**17**	DMC 814 Dark Garnet
6	DMC 471 Very Light Avocado Green	**12**	DMC 3865 Winter White	**18**	DMC 3801 Very Dark Melon

How many strands

Satin stitch. 2 strands: leaves, flower stalks, briar stems, rose hips; 1 or 2 strands: sepals; 1 strand: thorns, inner sepals.
Stem stitch. 2 strands: leaf stalks, outlined leaves; 1 strand: leaf veins, sepal veins.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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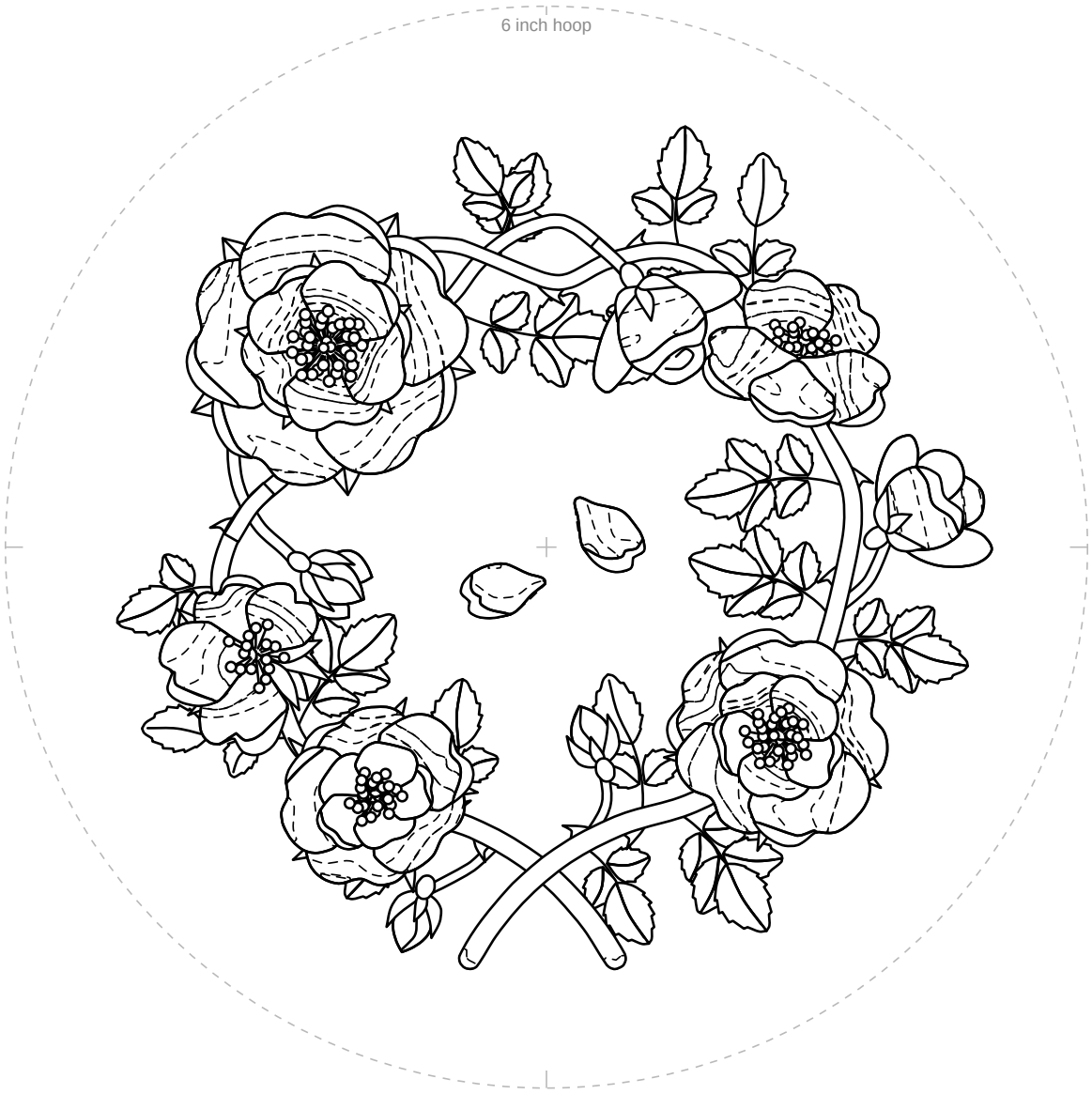
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
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