Yorkshire terrier on a heather moor

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, clouds, far moor, heather slopes, valley, beck, wall gaps, wall stones, chest and forelegs, hind feet, back, haunches, tail, ears, and 4 more
2. **Satin stitch**, 2 strands
   Sun, sheep, farmhouse, barn, farm roofs, lit window, nose, eye, seed heads
3. **Split stitch**, 1 strand
   Field walls, foreleg line
4. **Stem stitch**, strands by part on page 2
   Chimney smoke, moor grass, heather stems, outer ring
5. **Straight stitch**, 1 strand
   Toes, windblown hairs, eye light, brow
6. **French knot**
   strands by part on page 2, two wraps
   Sheep faces, farm trees, heather bells

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 758 Very Light Terra Cotta** Sky (dark), clouds (light)
- **2 DMC 3042 Light Antique Violet**
  Sky (darkest), far moor (light), heather slopes (lightest) and 2 more parts
- **3 DMC 3825 Pale Pumpkin** Sky (middle)
- **4 DMC 3855 Light Autumn Gold** Sky (light)
- **5 DMC 745 Light Pale Yellow** Sky (lightest)
- **6 DMC 3836 Light Grape**
  Heather slopes and heather bells (light), far moor (middle), clouds (dark)
- **7 DMC 741 Medium Tangerine** Sun and lit window
- **8 DMC 3835 Medium Grape**
  Heather slopes, far moor and heather bells (dark), heather bank (light)
- **9 DMC 3834 Dark Grape**
  Heather slopes and heather bells (darkest), outer ring, heather bank (dark)
- **10 DMC 3052 Medium Green Gray** Valley (middle), heather stems
- **11 DMC 3051 Dark Green Gray**
  Valley (dark), heather bank (middle), farm trees
- **12 DMC 3013 Light Khaki Green**
  Valley (light), moor grass (lighter), seed heads
- **13 DMC 317 Pewter Gray**
  Wall stones (dark), field walls, farm roofs (lighter)
- **14 DMC 644 Medium Beige Gray**
  Wall stones (lightest), beck (lighter), farmhouse, sheep, chimney smoke and eye light
- **15 DMC 931 Medium Antique Blue**
  Haunches, tail and back (lightest), windblown hairs (light), beck (darker)
- **16 DMC 3799 Very Dark Pewter Gray**
  Wall gaps and nose, haunches, back, wall stones and tail (darkest) and 3 more parts
- **17 DMC 647 Medium Beaver Gray** Wall stones (light), barn
- **18 DMC 434 Light Brown**
  Head, chest and forelegs and beard (dark), ears and hind feet (middle) and 2 more parts
- **19 DMC 801 Dark Coffee Brown**
  Head and chest and forelegs (darkest), ears and hind feet (dark), foreleg line and toes
- **20 DMC 436 Tan**
  Head (light), moor grass (darker), beard (middle) and 4 more parts
- **21 DMC 3827 Pale Golden Brown**
  Chest and forelegs and head (lightest), beard (light), brow
- **22 DMC 413 Dark Pewter Gray**
  Back, haunches, tail and windblown hairs (dark)
- **23 DMC 930 Dark Antique Blue** Back, haunches and tail (light)

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Yorkshire terrier on a heather moor

6 inch hoop

How to read it

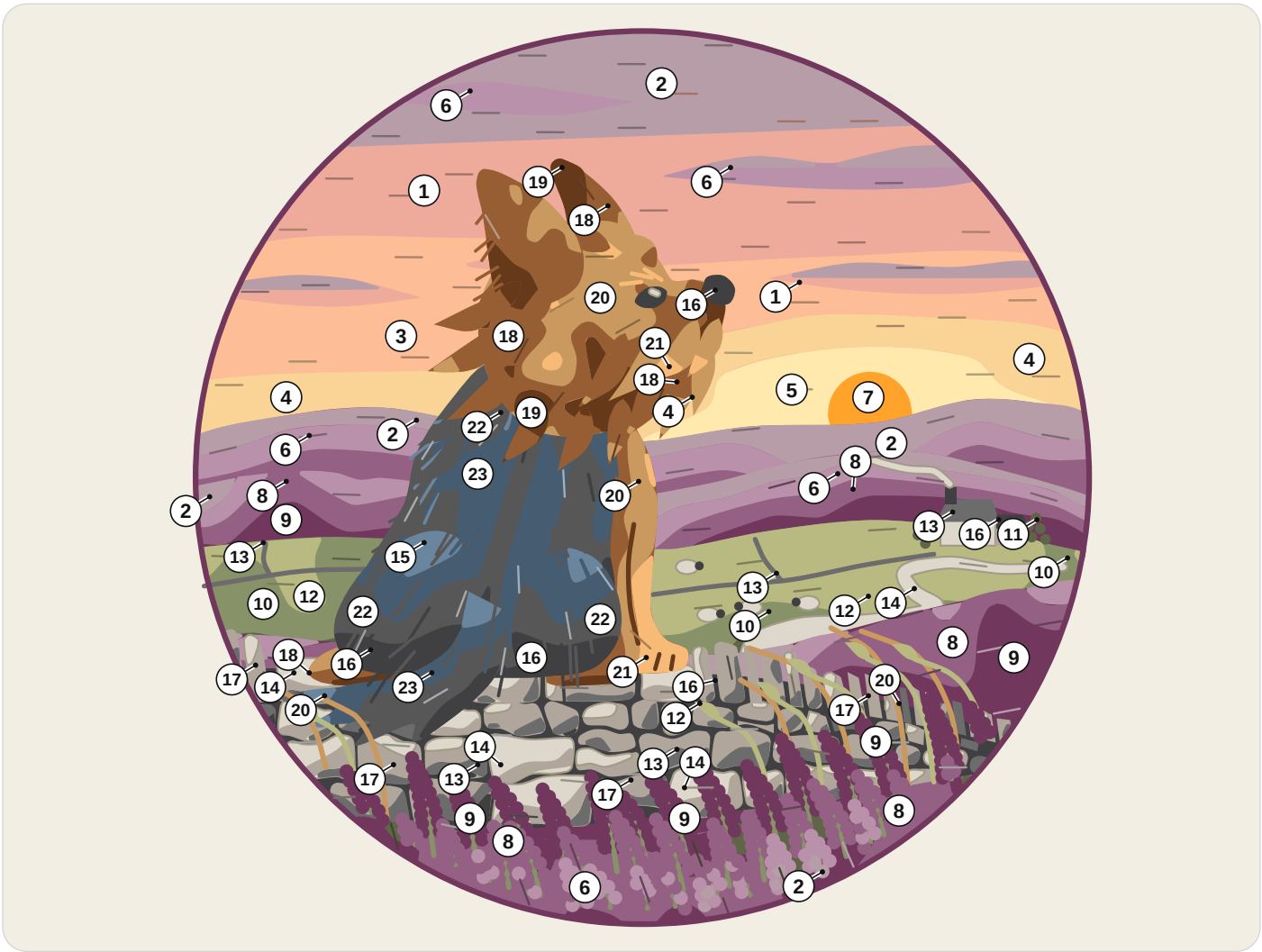
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 758 Very Light Terra Cotta	**9**	DMC 3834 Dark Grape	**17**	DMC 647 Medium Beaver Gray
2	DMC 3042 Light Antique Violet	**10**	DMC 3052 Medium Green Gray	**18**	DMC 434 Light Brown
3	DMC 3825 Pale Pumpkin	**11**	DMC 3051 Dark Green Gray	**19**	DMC 801 Dark Coffee Brown
4	DMC 3855 Light Autumn Gold	**12**	DMC 3013 Light Khaki Green	**20**	DMC 436 Tan
5	DMC 745 Light Pale Yellow	**13**	DMC 317 Pewter Gray	**21**	DMC 3827 Pale Golden Brown
6	DMC 3836 Light Grape	**14**	DMC 644 Medium Beige Gray	**22**	DMC 413 Dark Pewter Gray
7	DMC 741 Medium Tangerine	**15**	DMC 931 Medium Antique Blue	**23**	DMC 930 Dark Antique Blue
8	DMC 3835 Medium Grape	**16**	DMC 3799 Very Dark Pewter Gray		

How many strands

Stem stitch. 2 strands: chimney smoke, outer ring; 1 strand: moor grass, heather stems.
French knot. 2 strands: heather bells; 1 strand: sheep faces, farm trees.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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