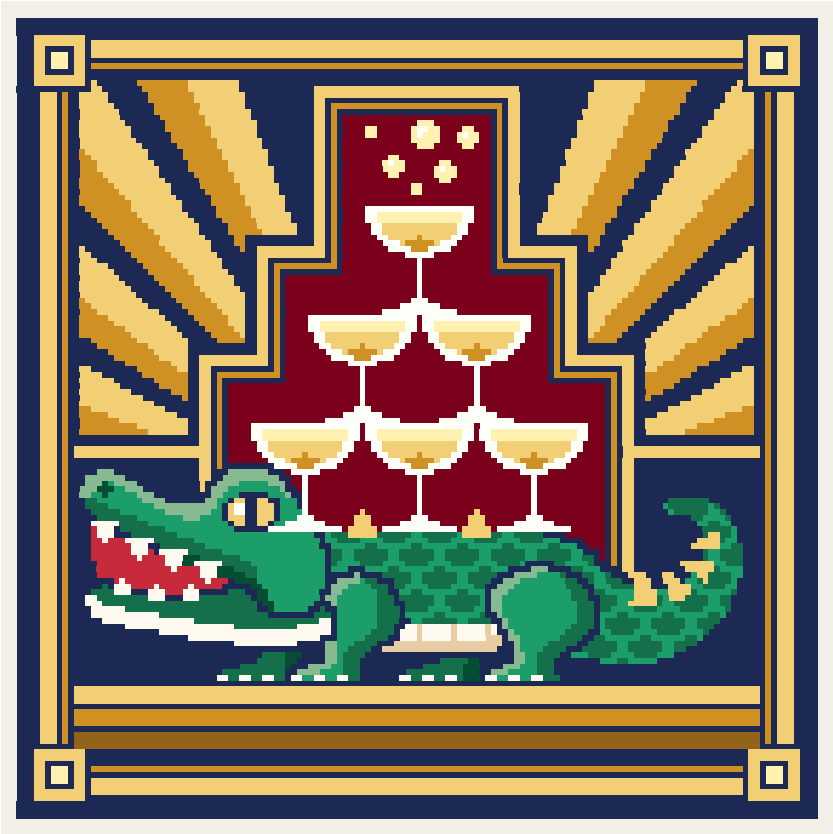
Champagne alligator in Art Deco gold

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 14 colors



Thread key, DMC

			stitches	yards	skeins
●	**939**	Very Dark Navy Blue	7,378	91	12
■	**3821**	Straw	4,429	55	7
▲	**783**	Medium Topaz	2,167	27	4
◆	**814**	Dark Garnet	2,122	27	4
▼	**912**	Light Emerald Green	872	11	2
★	**909**	Very Dark Emerald Green	826	11	2
❖	**BLANC**	White	538	7	1
X	**780**	Ultra Very Dark Topaz	360	5	1
O	**727**	Very Light Topaz	275	4	1
+	**712**	Cream	263	4	1
=	**954**	Nile Green	156	2	1
Z	**321**	Red	116	2	1
A	**738**	Very Light Tan	50	1	1
V	**500**	Very Dark Blue Green	48	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 39 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 55 skeins of 8.7 yd; or tapestry wool, 1 strand, about 38 skeins of 8.7 yd; or Persian wool, 3 strands, about 39 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 248 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

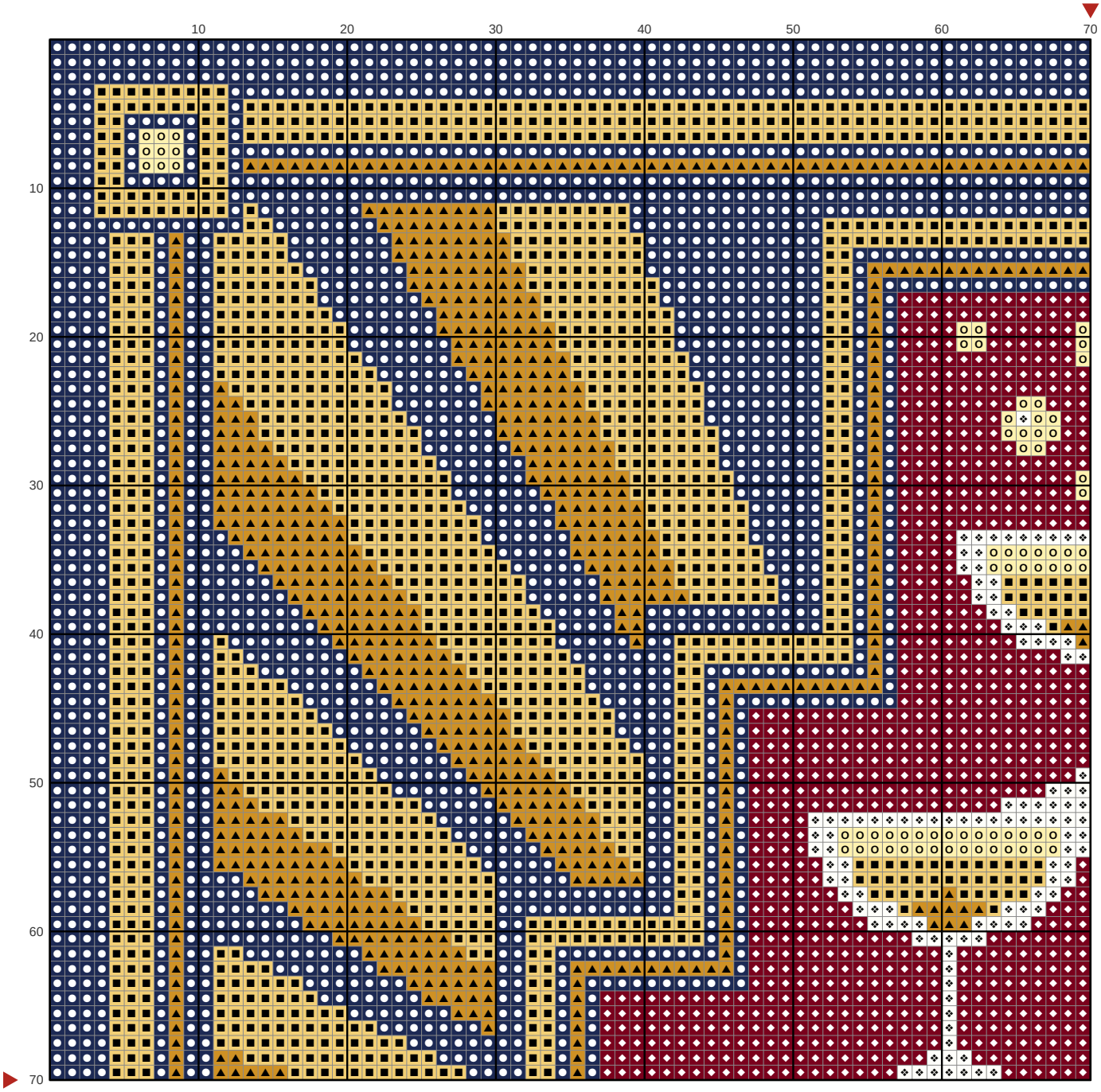
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Champagne alligator in Art Deco gold

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

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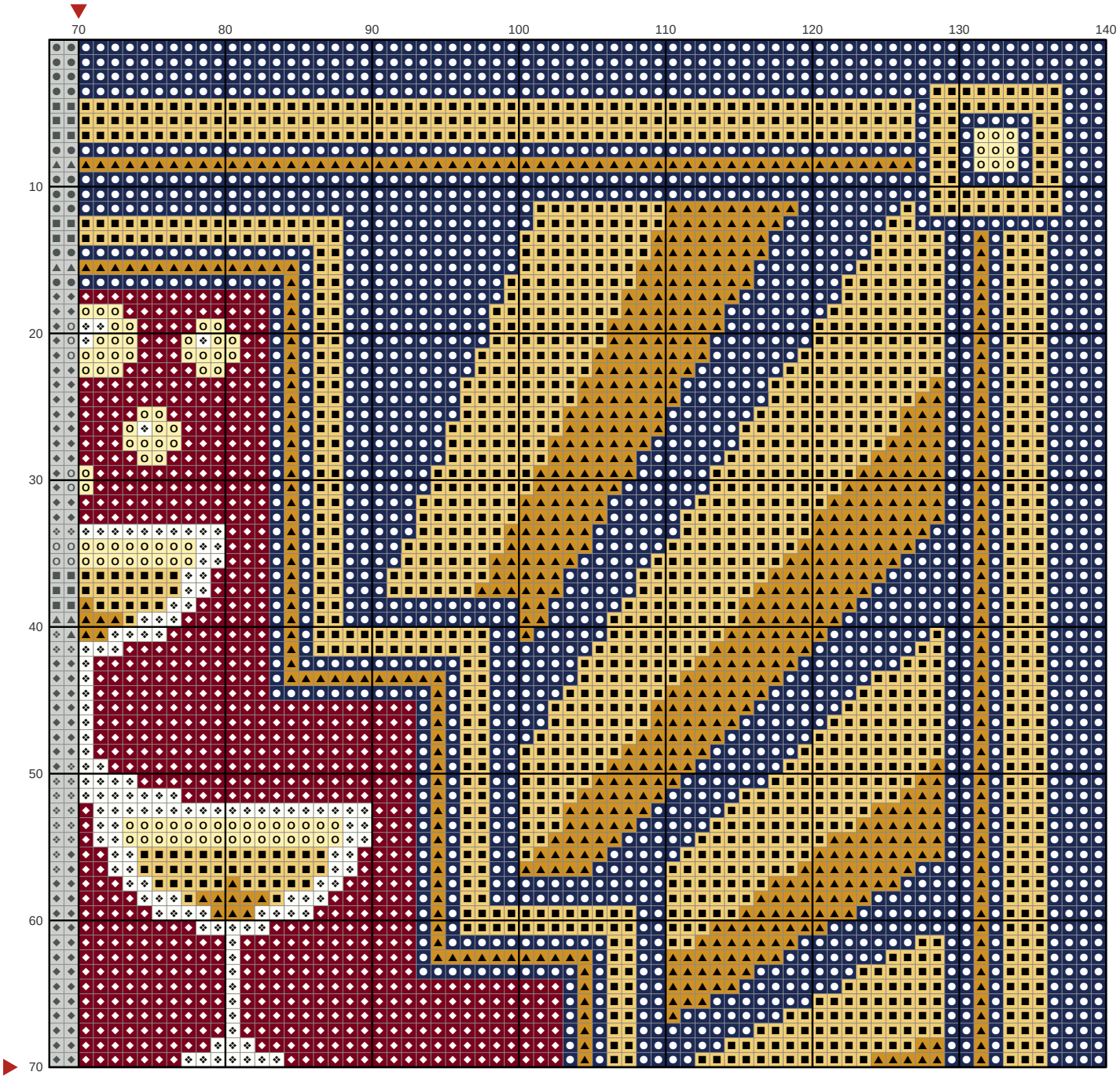


Champagne alligator in Art Deco gold

Needlepoint pattern

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Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70

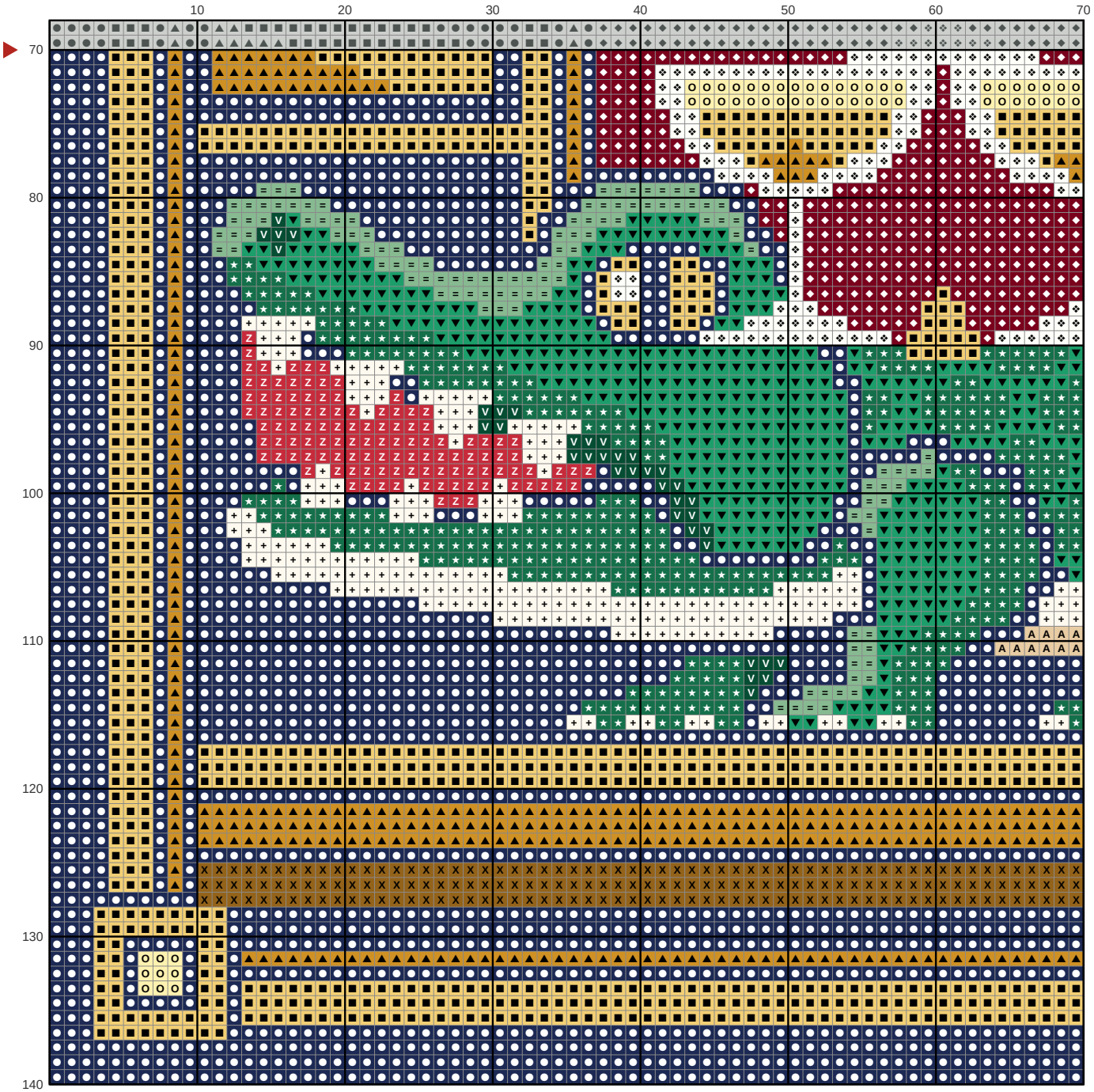


Champagne alligator in Art Deco gold

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Champagne alligator in Art Deco gold

Needlepoint pattern

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

