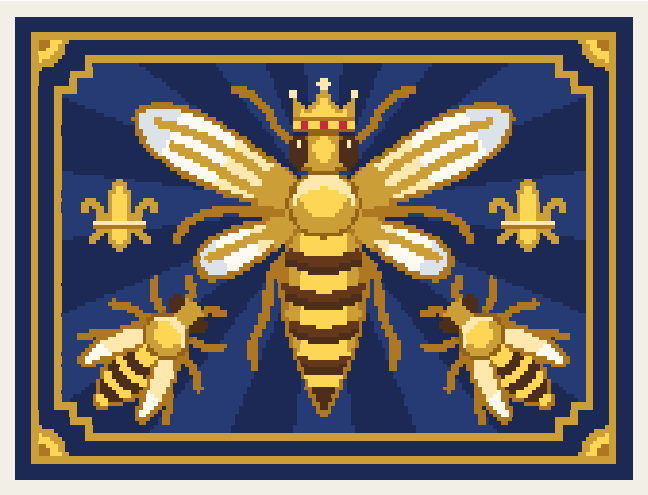
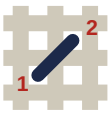
French gold bees on navy

Needlepoint pattern | 160 x 120 stitches | 16 x 12 in (40.6 x 30.5 cm) on 10 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 80, row 60 (DMC 726): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in wide x 16.5 in high (52.1 x 41.9 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 12 colors, about 37 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	8,144	14
■	**336**	Navy Blue	3,440	6
▲	**3852**	Very Dark Straw	3,296	5
◆	**782**	Dark Topaz	1,602	3
▼	**726**	Light Topaz	754	2
★	**745**	Light Pale Yellow	500	1
❖	**712**	Cream	478	1
X	**898**	Very Dark Coffee Brown	436	1
H	**3753**	Ultra Very Light Antique Blue	202	1
+	**801**	Dark Coffee Brown	174	1
=	**780**	Ultra Very Dark Topaz	162	1
Z	**321**	Red	12	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

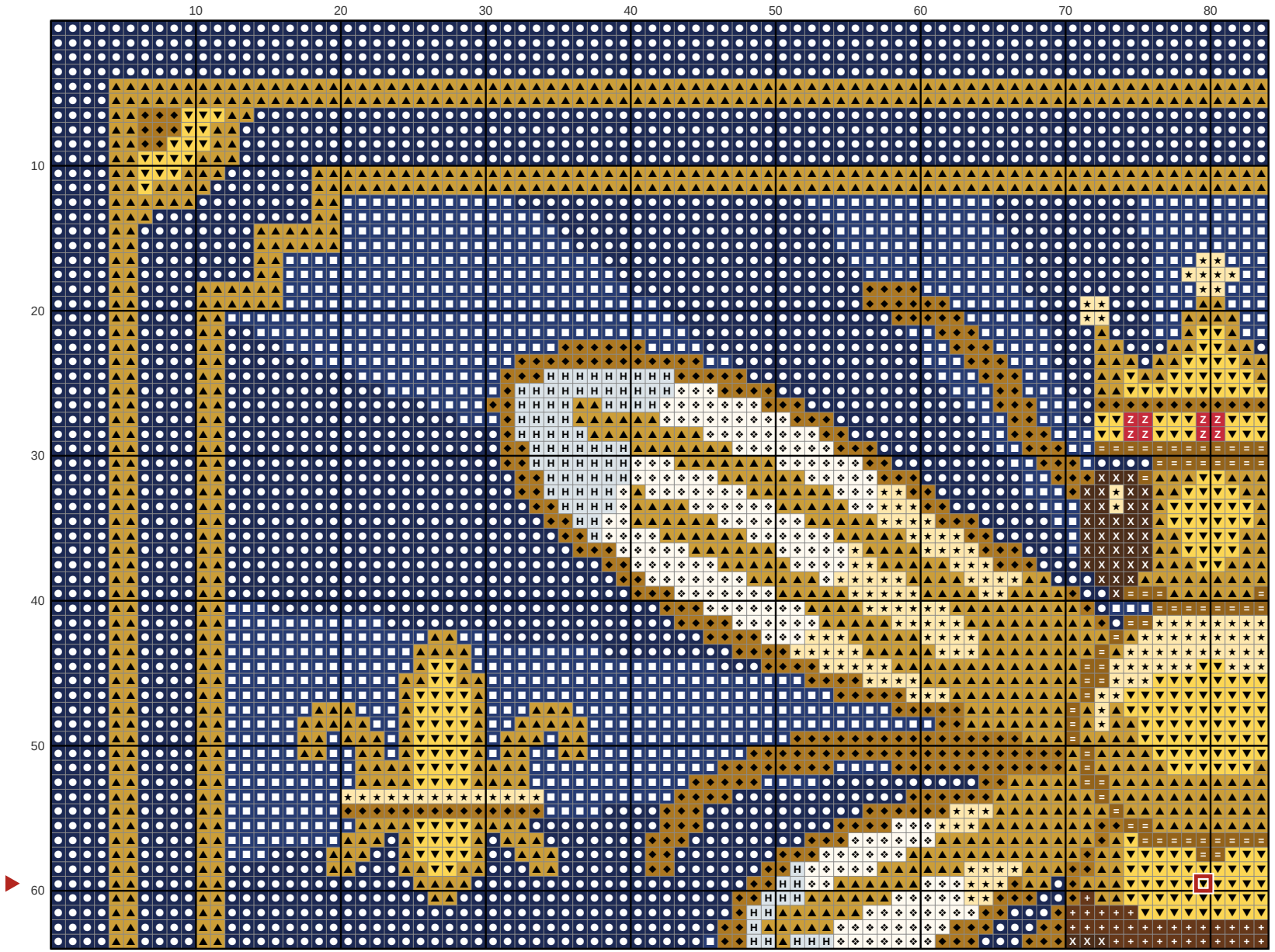
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

French gold bees on navy

Needlepoint pattern

Columns 1 to 84, rows 1 to 64. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 336** Navy Blue
- **DMC 3852** Very Dark Straw
- **DMC 782** Dark Topaz
- **DMC 726** Light Topaz
- **DMC 745** Light Pale Yellow
- **DMC 712** Cream
- **DMC 898** Very Dark Coffee Brown
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 801** Dark Coffee Brown
- **DMC 780** Ultra Very Dark Topaz
- **DMC 321** Red

French gold bees on navy

Needlepoint pattern

Columns 85 to 160, rows 1 to 64. Gray squares: charted already, do not stitch again

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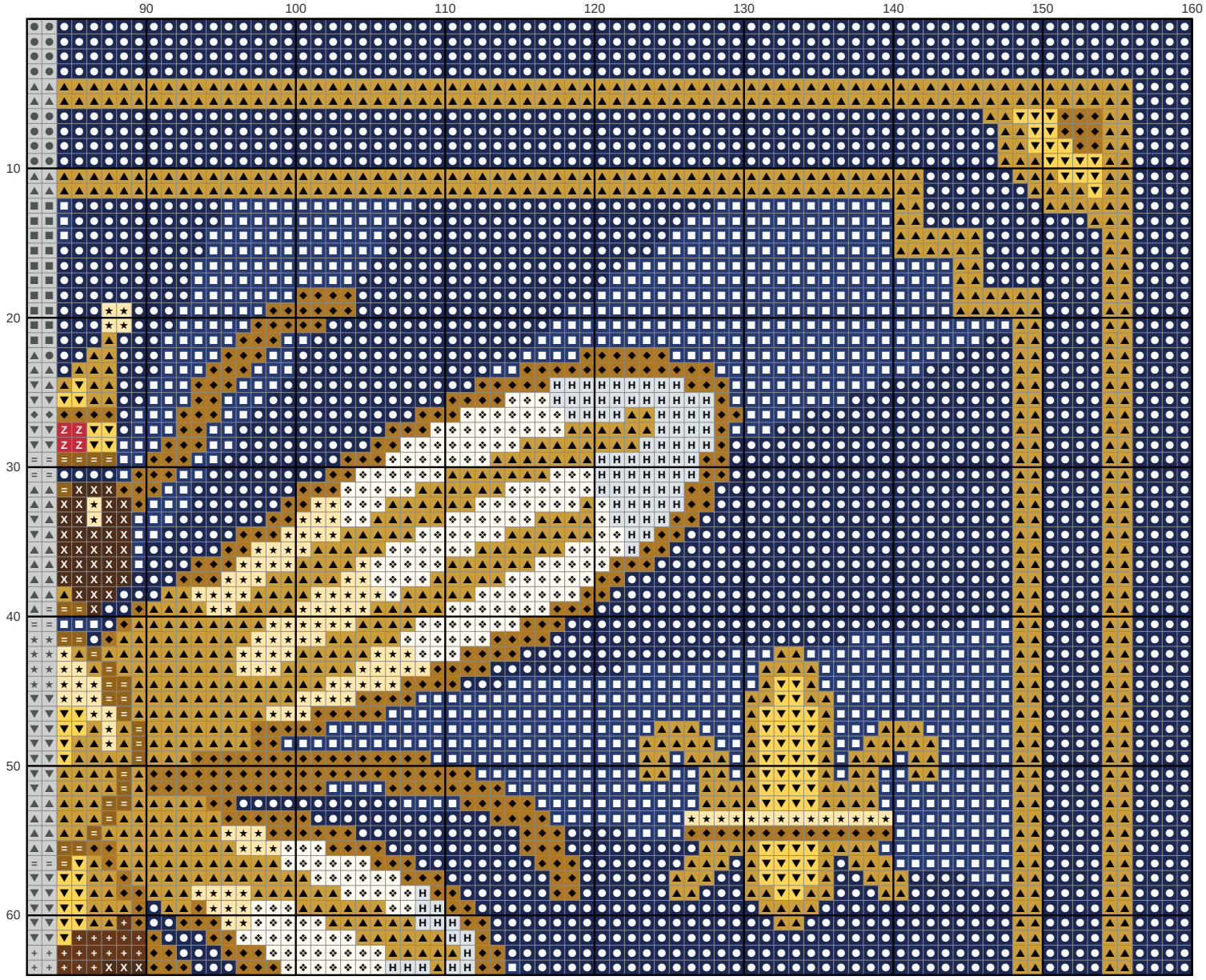

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- **DMC 801** Dark Coffee Brown
- **DMC 780** Ultra Very Dark Topaz
- **DMC 321** Red

French gold bees on navy

Needlepoint pattern

Columns 1 to 84, rows 65 to 120. Gray squares: charted already, do not stitch again

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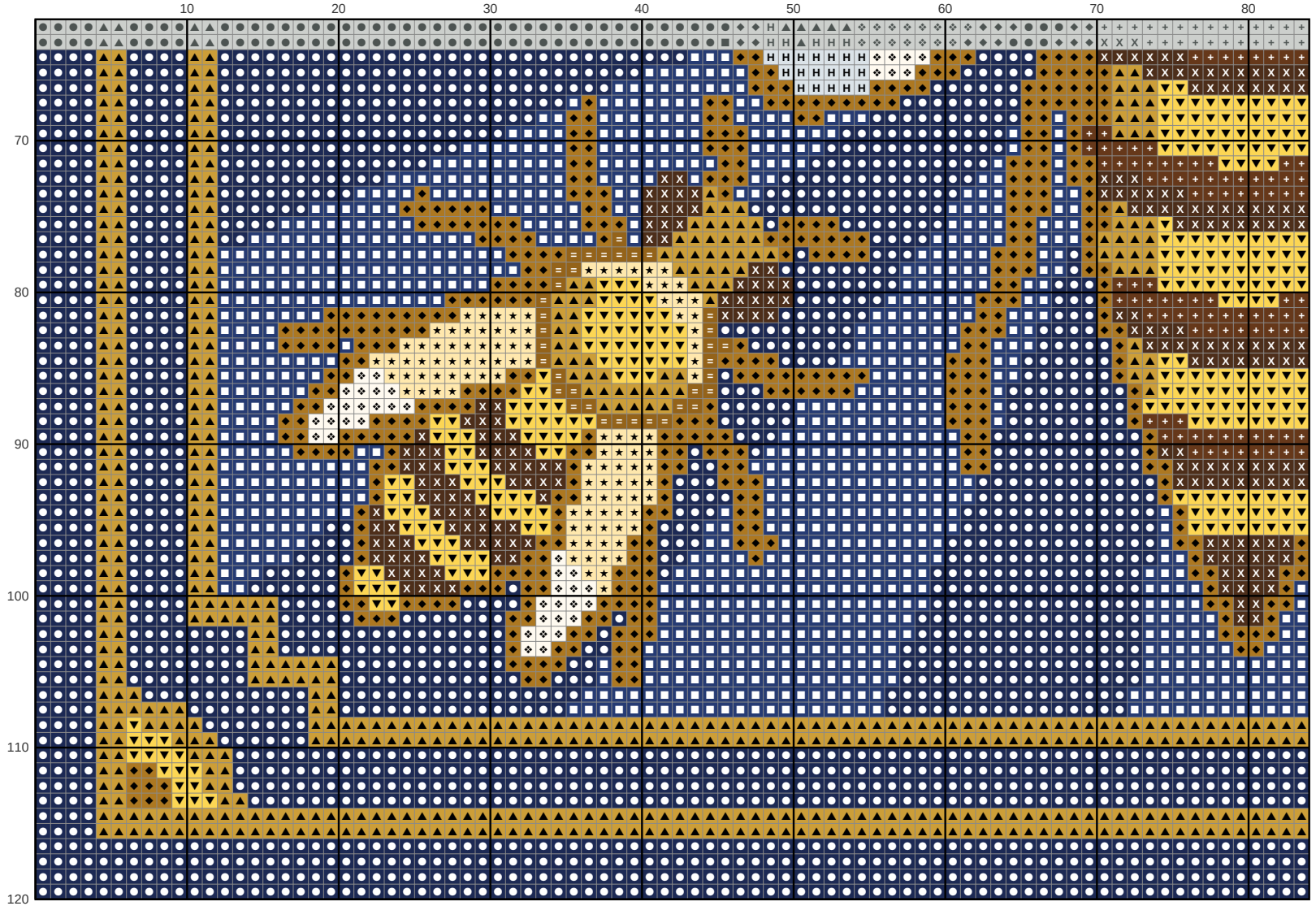

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French gold bees on navy

Needlepoint pattern

Columns 85 to 160, rows 65 to 120. Gray squares: charted already, do not stitch again

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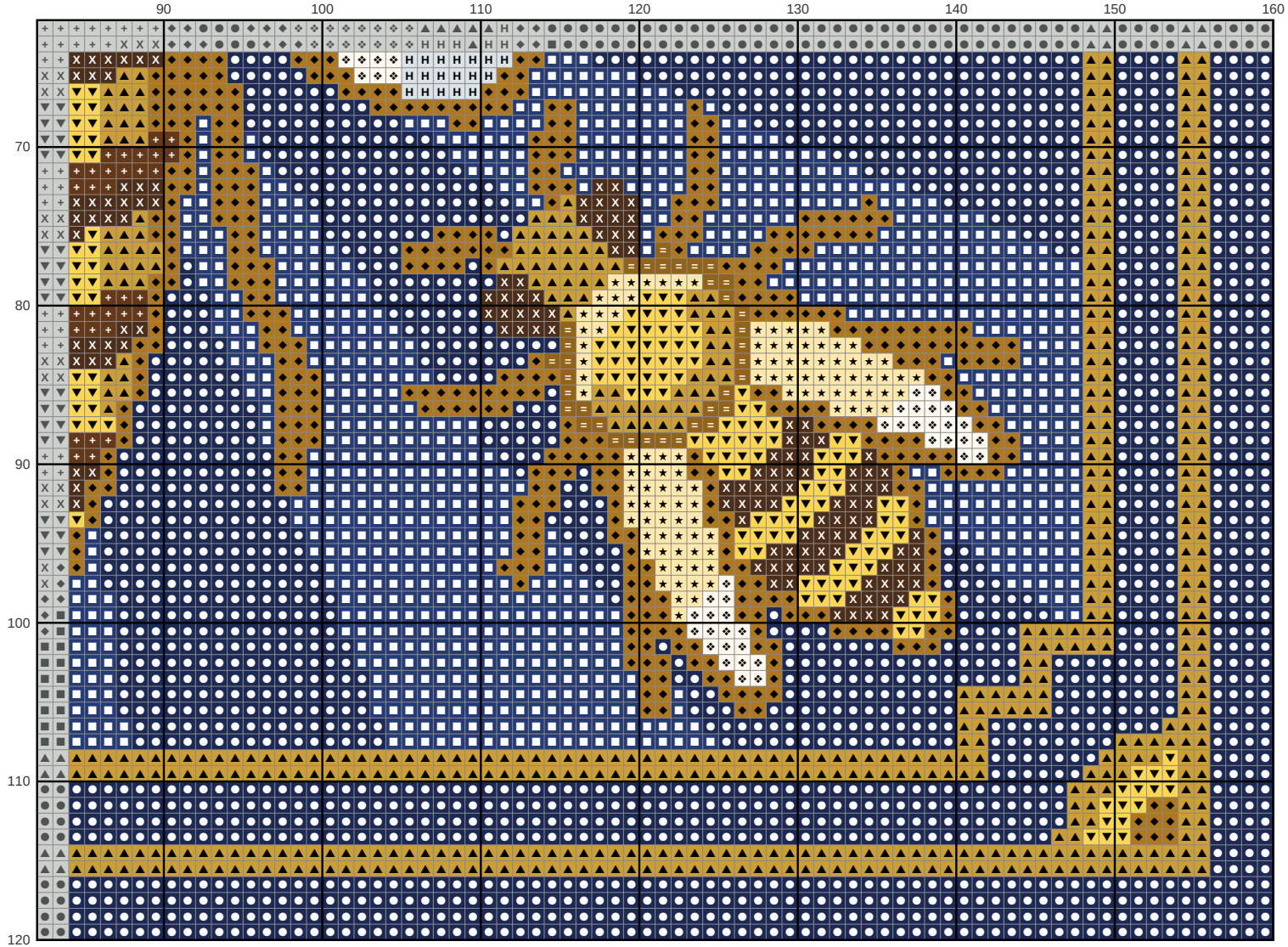

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