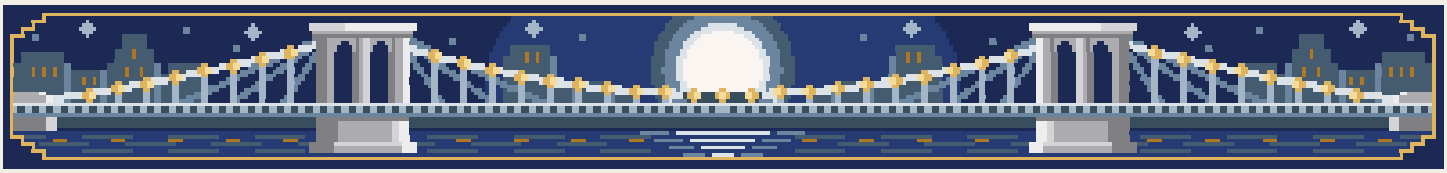
Brooklyn Bridge atarah for a tallit

Needlepoint pattern | 400 x 45 stitches | 22.2 x 2.5 in (56.4 x 6.4 cm) on 18 mesh | 15 colors



Thread key, DMC

			stitches	yards	skeins
●	**939**	Very Dark Navy Blue	5,478	38	5
■	**336**	Navy Blue	3,000	21	3
▲	**930**	Dark Antique Blue	1,872	13	2
◆	**3750**	Very Dark Antique Blue	1,380	10	2
▼	**931**	Medium Antique Blue	1,208	9	1
★	**3820**	Dark Straw	1,168	8	1
❖	**3753**	Ultra Very Light Antique Blue	924	7	1
X	**932**	Light Antique Blue	834	6	1
O	**318**	Light Steel Gray	598	5	1
+	**414**	Dark Steel Gray	530	4	1
=	**3865**	Winter White	310	3	1
Z	**762**	Very Light Pearl Gray	224	2	1
A	**415**	Pearl Gray	198	2	1
V	**3822**	Light Straw	148	2	1
T	**782**	Dark Topaz	128	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 26.2 x 6.5 in (66.6 x 16.5 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

18,000 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Pages 2, 3, 4 and 5 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 23 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 16 skeins of 27.3 yd; or Persian wool, 1 strand, about 16 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 131 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

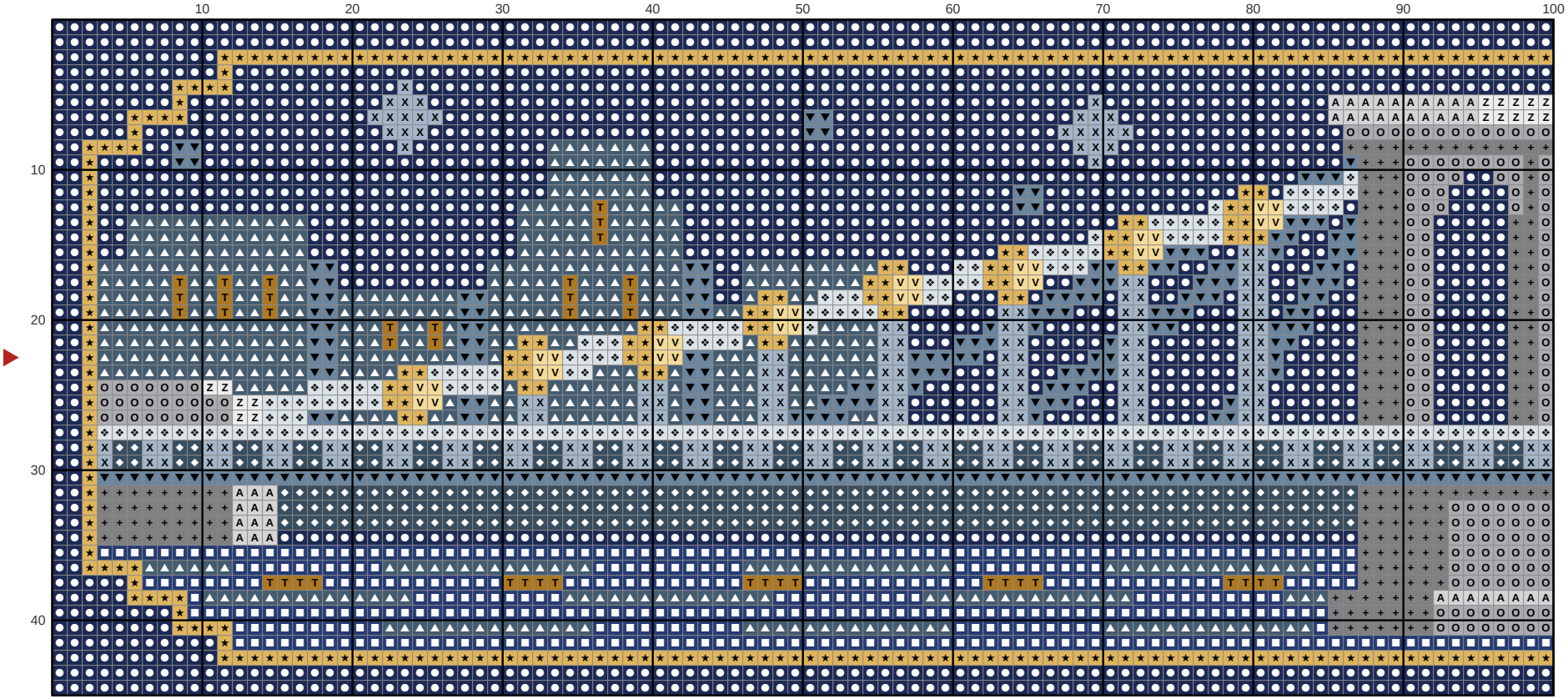
When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Brooklyn Bridge atarah for a tallit

Needlepoint pattern

Chart 1 of 4: columns 1 to 100, rows 1 to 45



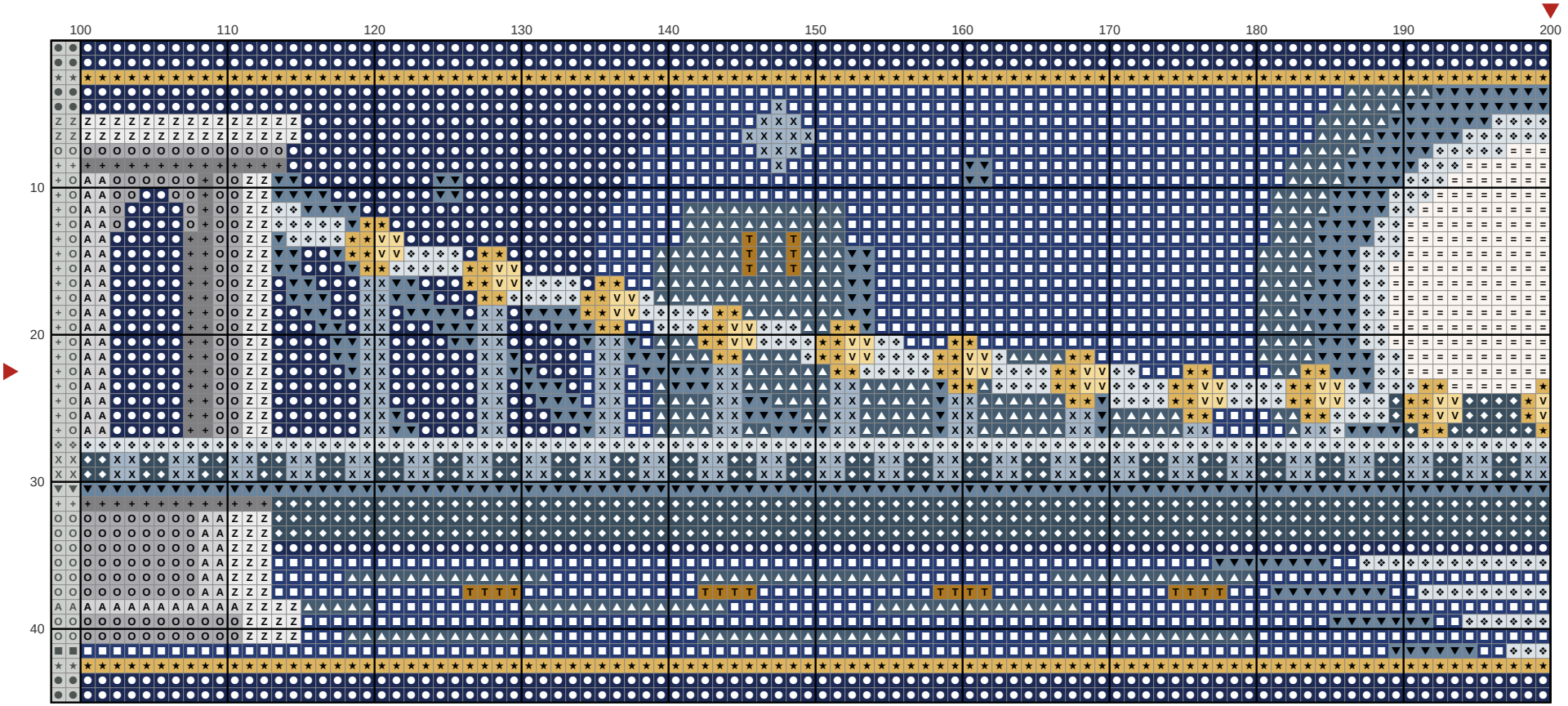
Key

- **DMC 939** Very Dark Navy Blue
- **DMC 336** Navy Blue
- **DMC 930** Dark Antique Blue
- **DMC 3750** Very Dark Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 3820** Dark Straw
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 318** Light Steel Gray
- **DMC 414** Dark Steel Gray
- **DMC 762** Very Light Pearl Gray
- **DMC 415** Pearl Gray
- **DMC 3822** Light Straw
- **DMC 782** Dark Topaz

Brooklyn Bridge atarah for a tallit

Needlepoint pattern

Chart 2 of 4: columns 101 to 200, rows 1 to 45; gray squares repeat columns 99 and 100



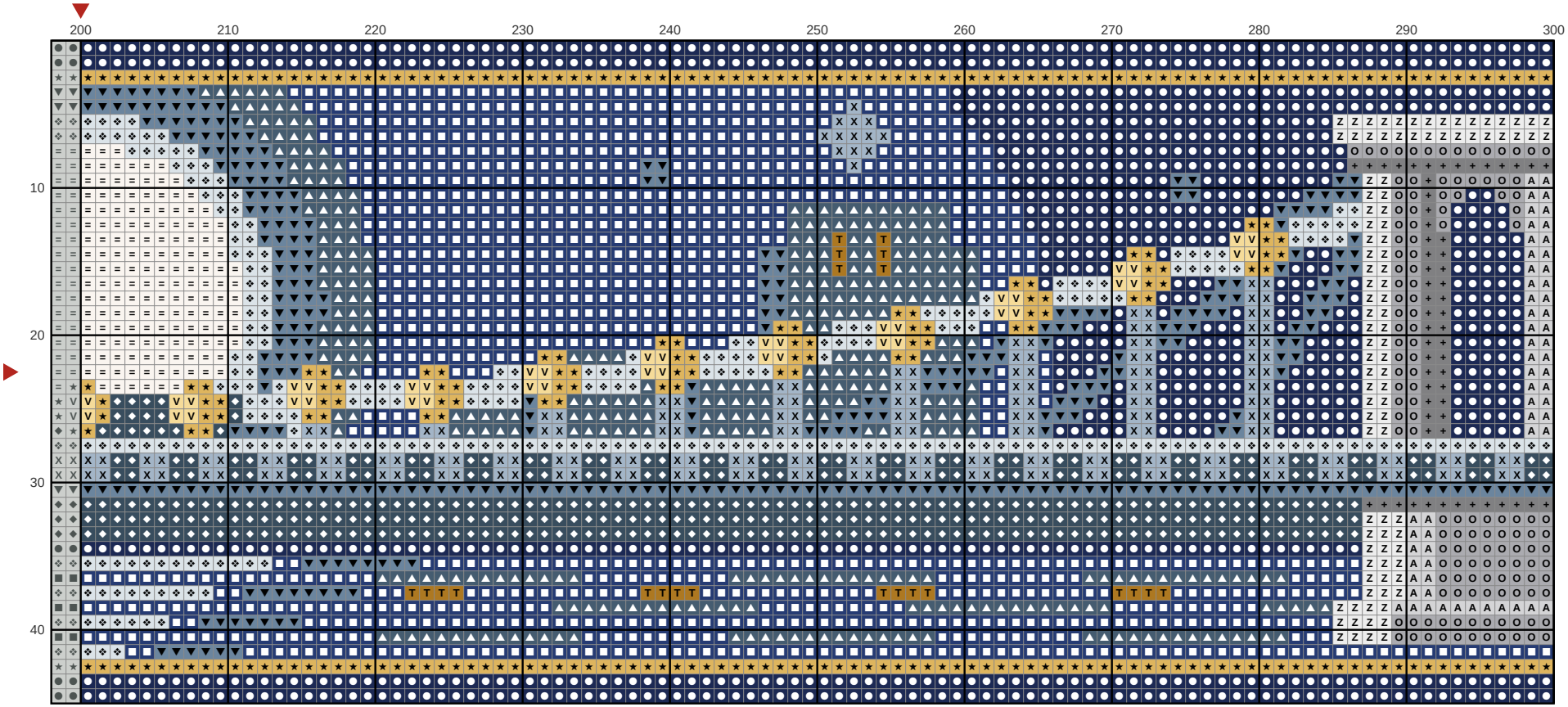
Key

- ● **DMC 939** Very Dark Navy Blue
- ■ **DMC 336** Navy Blue
- ▲ **DMC 930** Dark Antique Blue
- ◆ **DMC 3750** Very Dark Antique Blue
- ▼ **DMC 931** Medium Antique Blue
- ★ **DMC 3820** Dark Straw
- ❖ **DMC 3753** Ultra Very Light Antique Blue
- X **DMC 932** Light Antique Blue
- O **DMC 318** Light Steel Gray
- \+ **DMC 414** Dark Steel Gray
- = **DMC 3865** Winter White
- Z **DMC 762** Very Light Pearl Gray
- A **DMC 415** Pearl Gray
- V **DMC 3822** Light Straw
- T **DMC 782** Dark Topaz

Brooklyn Bridge atarah for a tallit

Needlepoint pattern

Chart 3 of 4: columns 201 to 300, rows 1 to 45; gray squares repeat columns 199 and 200



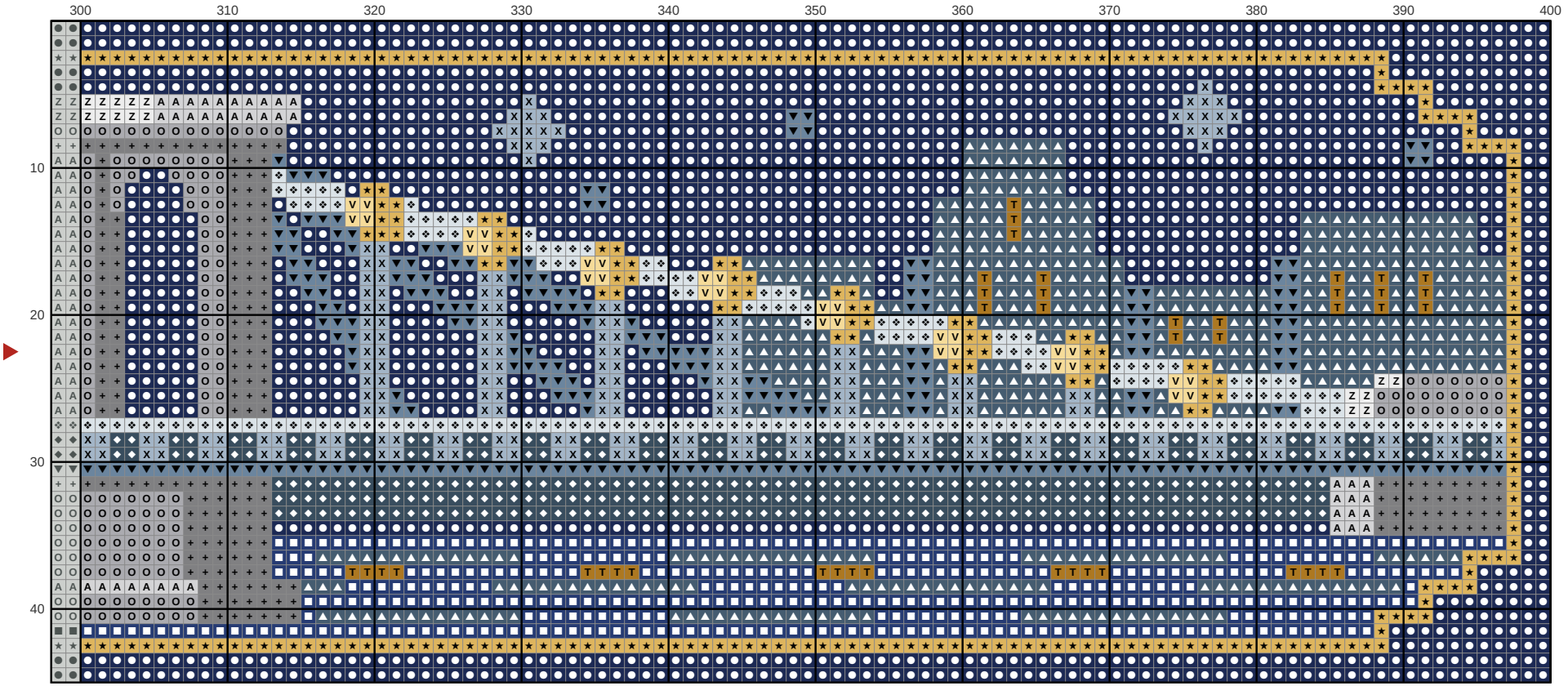
Key

- ● **DMC 939** Very Dark Navy Blue
- ■ **DMC 336** Navy Blue
- ▲ **DMC 930** Dark Antique Blue
- ◆ **DMC 3750** Very Dark Antique Blue
- ▼ **DMC 931** Medium Antique Blue
- ★ **DMC 3820** Dark Straw
- ❖ **DMC 3753** Ultra Very Light Antique Blue
- X **DMC 932** Light Antique Blue
- O **DMC 318** Light Steel Gray
- \+ **DMC 414** Dark Steel Gray
- = **DMC 3865** Winter White
- Z **DMC 762** Very Light Pearl Gray
- A **DMC 415** Pearl Gray
- V **DMC 3822** Light Straw
- T **DMC 782** Dark Topaz

Brooklyn Bridge atarah for a tallit

Needlepoint pattern

Chart 4 of 4: columns 301 to 400, rows 1 to 45; gray squares repeat columns 299 and 300



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 336** Navy Blue
- **DMC 930** Dark Antique Blue
- **DMC 3750** Very Dark Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 3820** Dark Straw
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 318** Light Steel Gray
- **DMC 414** Dark Steel Gray
- **DMC 762** Very Light Pearl Gray
- **DMC 415** Pearl Gray
- **DMC 3822** Light Straw
- **DMC 782** Dark Topaz