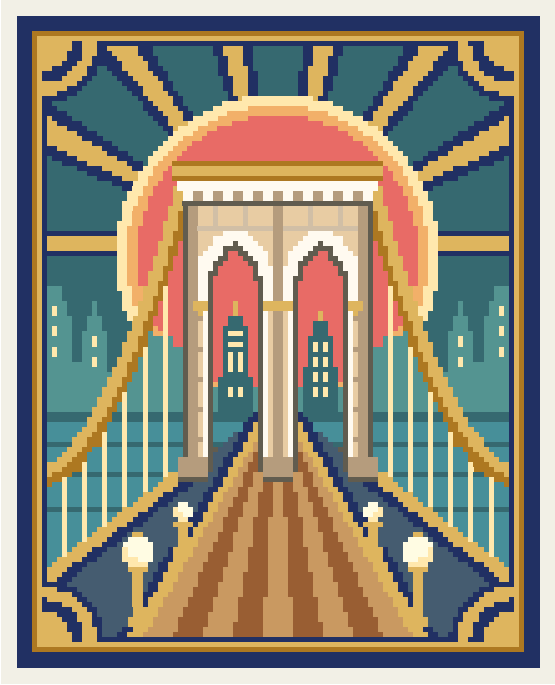
Brooklyn Bridge in Art Deco gold

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**823**	Dark Navy Blue	2,634	25	4
■	**3820**	Dark Straw	2,040	20	3
▲	**3808**	Ultra Very Dark Turquoise	1,905	19	3
◆	**351**	Coral	852	9	2
▼	**782**	Dark Topaz	716	7	2
★	**3848**	Medium Teal Green	668	7	1
❖	**3810**	Dark Turquoise	656	7	1
X	**436**	Tan	646	7	1
O	**745**	Light Pale Yellow	628	6	1
+	**434**	Light Brown	520	5	1
=	**930**	Dark Antique Blue	487	5	1
Z	**841**	Light Beige Brown	410	4	1
A	**712**	Cream	394	4	1
V	**3787**	Dark Brown Gray	358	4	1
T	**738**	Very Light Tan	270	3	1
N	**3854**	Medium Autumn Gold	230	3	1
S	**3823**	Ultra Pale Yellow	60	1	1
K	**842**	Very Light Beige Brown	46	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12 x 14 in (30.5 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,520 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 27 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 21 skeins of 16.4 yd; or tapestry wool, 1 strand, about 24 skeins of 8.7 yd; or Persian wool, 2 strands, about 22 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 137 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

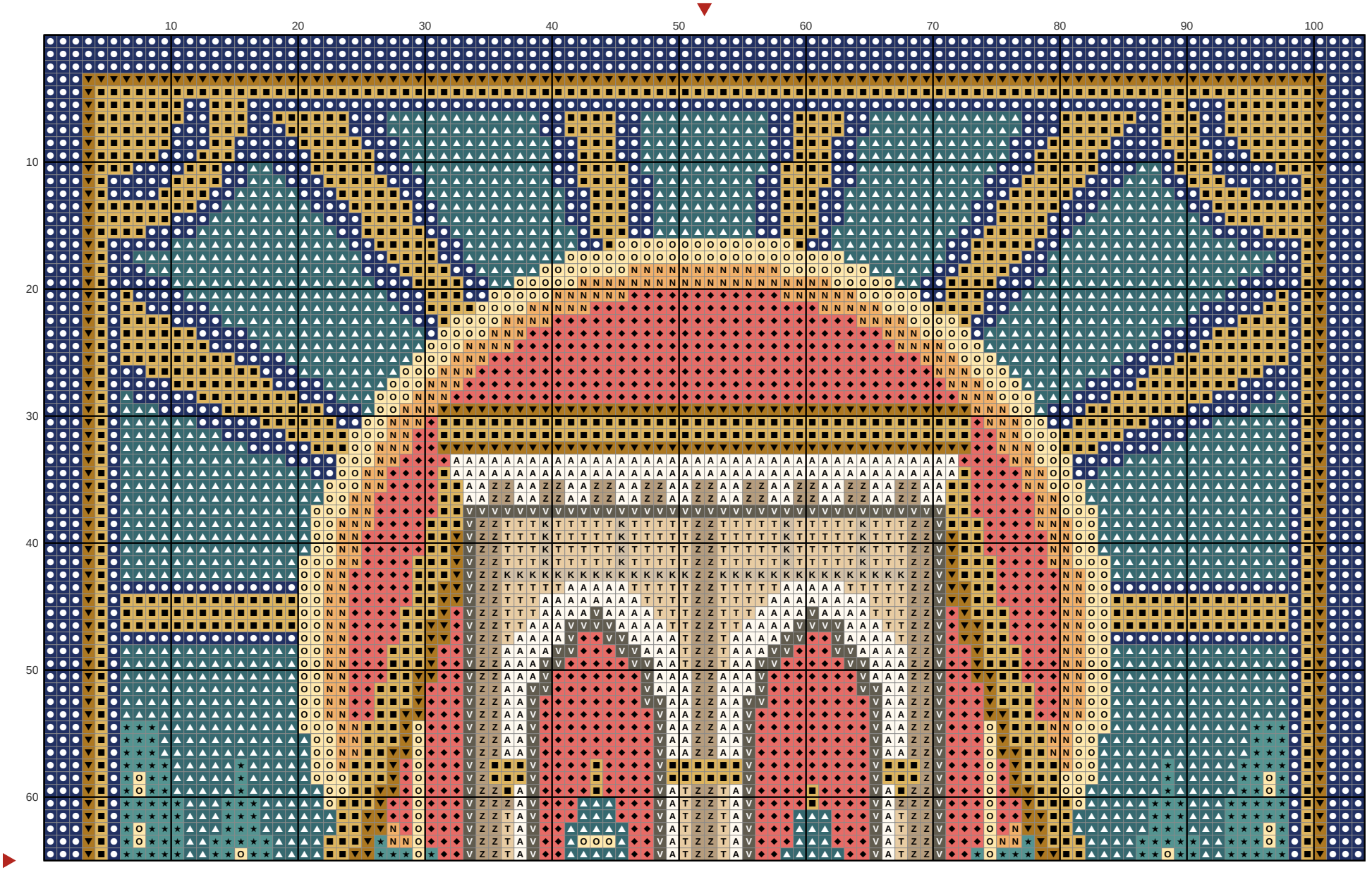
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Brooklyn Bridge in Art Deco gold

Needlepoint pattern

Chart 1 of 2: columns 1 to 104, rows 1 to 65

This page is the dark part of the chart



Brooklyn Bridge in Art Deco gold

Needlepoint pattern

Chart 2 of 2: columns 1 to 104, rows 66 to 130; gray squares repeat rows 64 and 65

This page is the dark part of the chart

