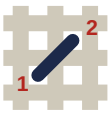
Too much of a good thing, champagne

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 11 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 78, row 78 (DMC 746): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 500: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16.5 in square (41.9 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 11 colors, about 44 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**500**	Very Dark Blue Green	11,495	19
■	**505**	Jade Green	3,565	6
▲	**746**	Off White	2,601	4
◆	**783**	Medium Topaz	2,353	4
▼	**3820**	Dark Straw	1,730	3
★	**745**	Light Pale Yellow	961	2
❖	**780**	Ultra Very Dark Topaz	867	2
X	**504**	Very Light Blue Green	348	1
H	**782**	Dark Topaz	288	1
+	**224**	Very Light Shell Pink	74	1
=	**BLANC**	White	54	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

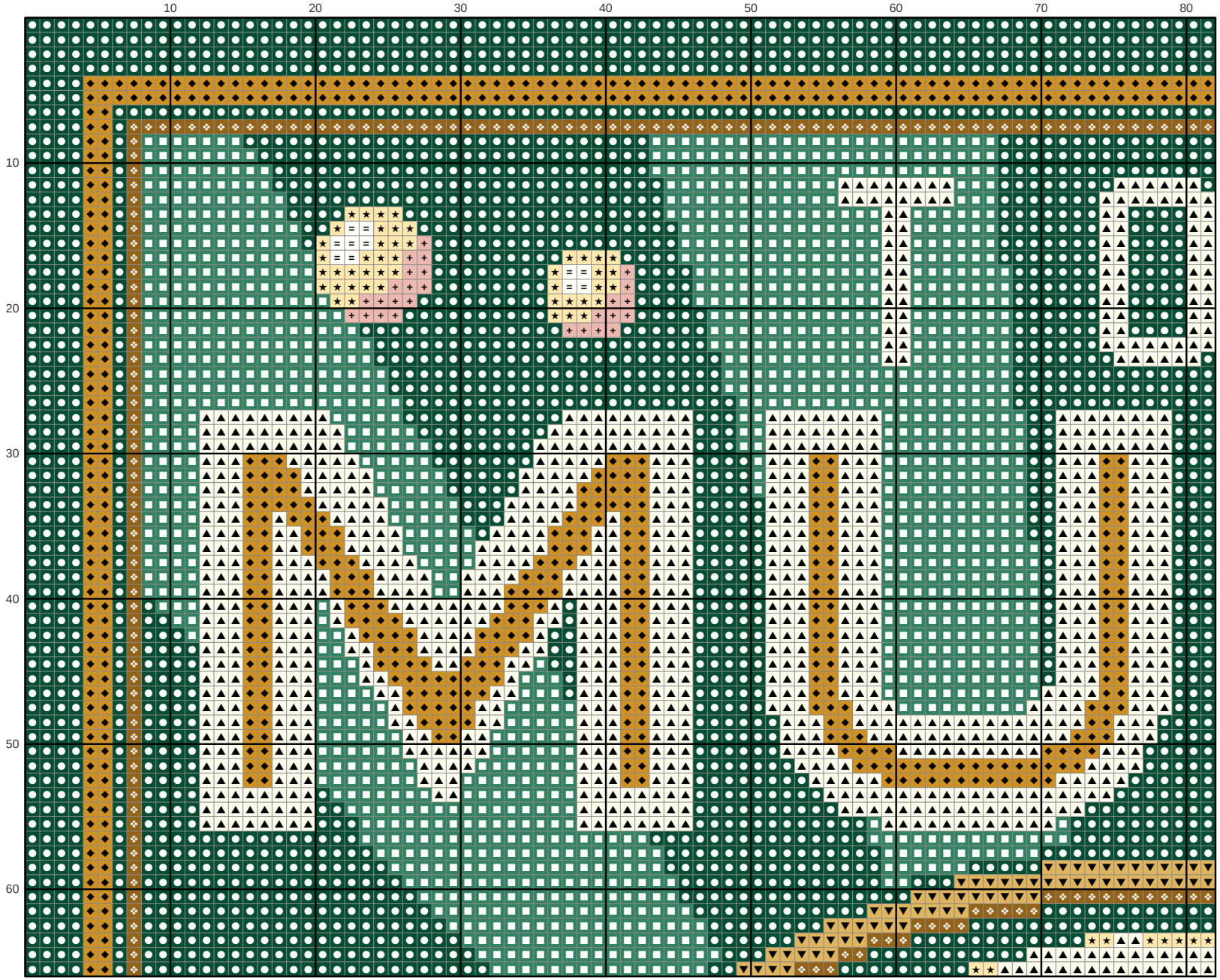
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Too much of a good thing, champagne

Needlepoint pattern

Columns 1 to 82, rows 1 to 66

This page is the dark part of the chart



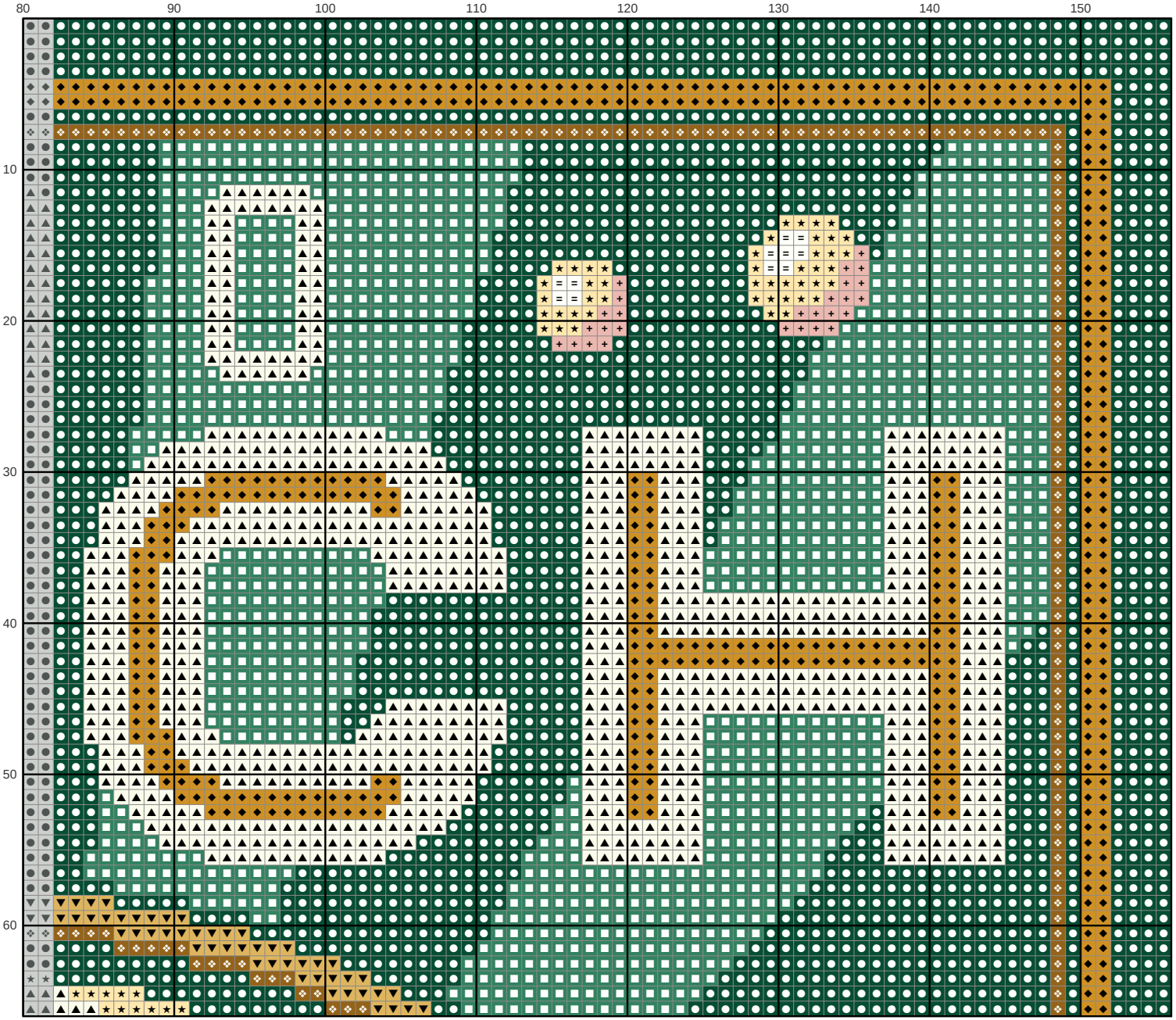
Key

- **DMC 500** Very Dark Blue Green
- **DMC 505** Jade Green
- **DMC 746** Off White
- **DMC 783** Medium Topaz
- **DMC 3820** Dark Straw
- **DMC 745** Light Pale Yellow
- **DMC 780** Ultra Very Dark Topaz
- **DMC 224** Very Light Shell Pink
- **DMC BLANC** White

Too much of a good thing, champagne Needlepoint pattern

Columns 83 to 156, rows 1 to 66. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



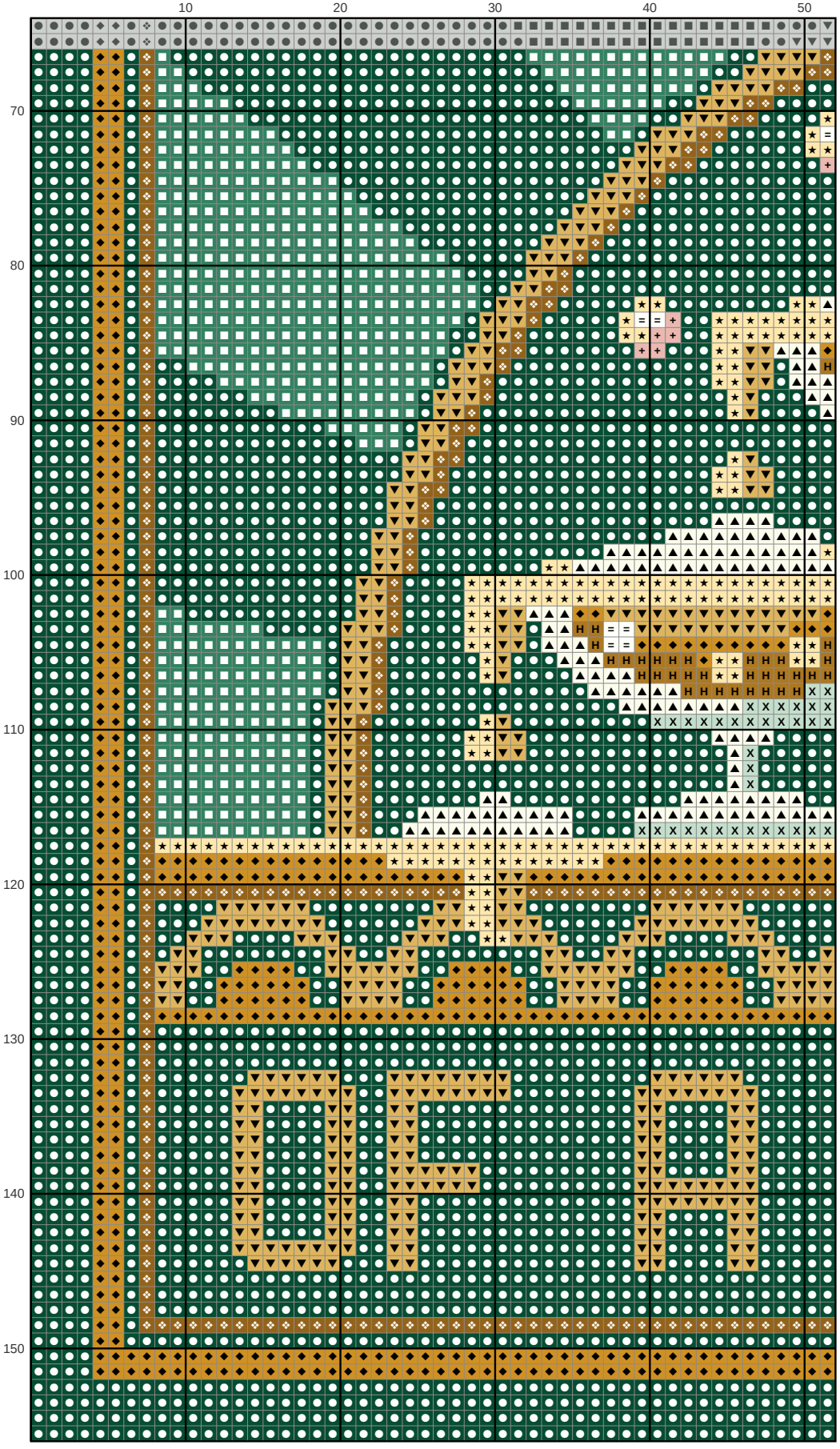
Key

- **DMC 500** Very Dark Blue Green
- **DMC 505** Jade Green
- **DMC 746** Off White
- **DMC 783** Medium Topaz
- **DMC 3820** Dark Straw
- **DMC 745** Light Pale Yellow
- **DMC 780** Ultra Very Dark Topaz
- **DMC 224** Very Light Shell Pink
- **DMC BLANC** White

Too much of a good thing, champagne Needlepoint pattern

Columns 1 to 52, rows 67 to 156. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



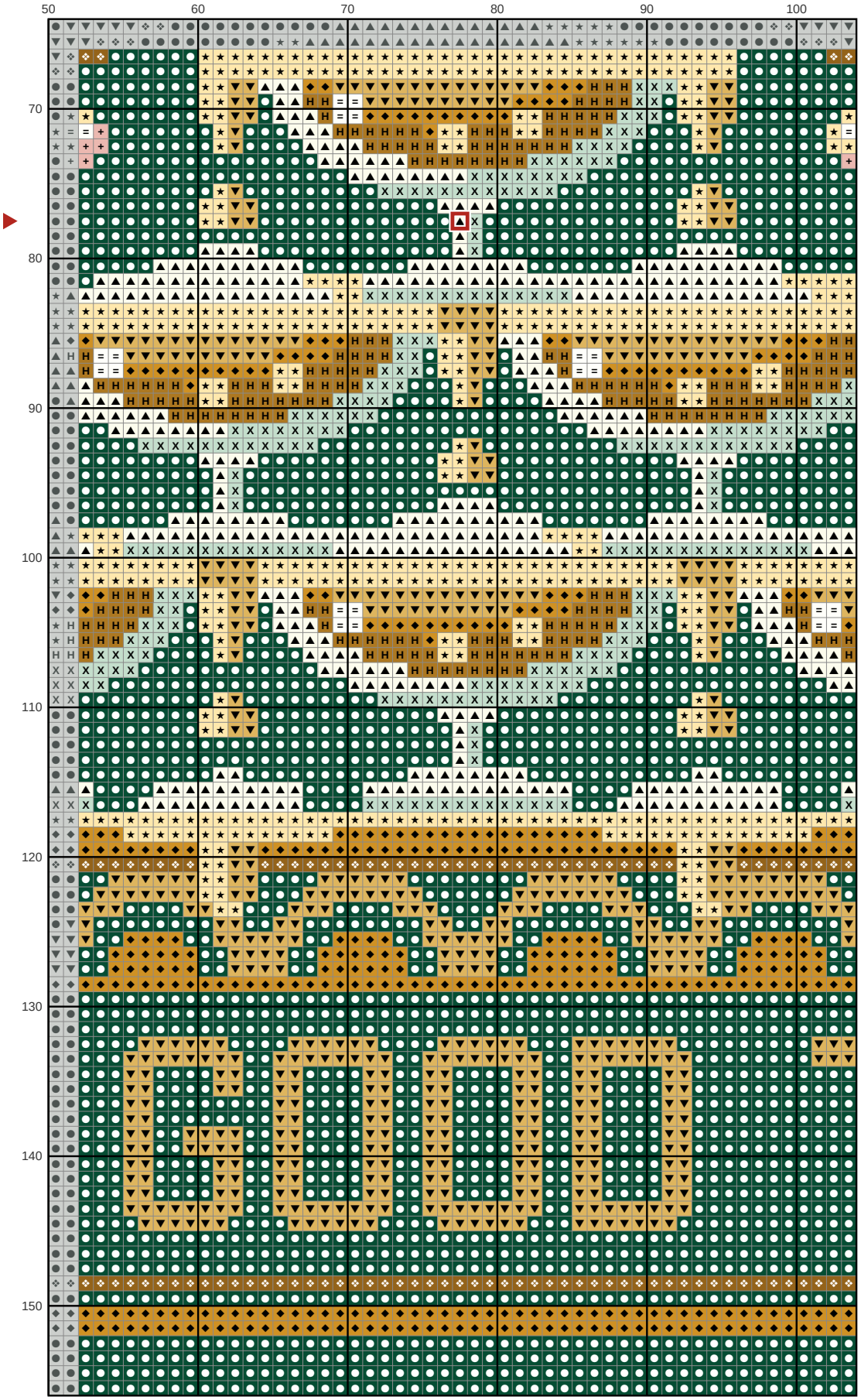
Key

- **DMC 500** Very Dark Blue Green
- **DMC 505** Jade Green
- **DMC 746** Off White
- **DMC 783** Medium Topaz
- **DMC 3820** Dark Straw
- **DMC 745** Light Pale Yellow
- **DMC 780** Ultra Very Dark Topaz
- **DMC 504** Very Light Blue Green
- **DMC 782** Dark Topaz
- **DMC 224** Very Light Shell Pink
- **DMC BLANC** White

Too much of a good thing, champagne Needlepoint pattern

This page is the dark part of the chart

Columns 53 to 104, rows 67 to 156. Start at the red outline. Gray squares: charted already, do not stitch again



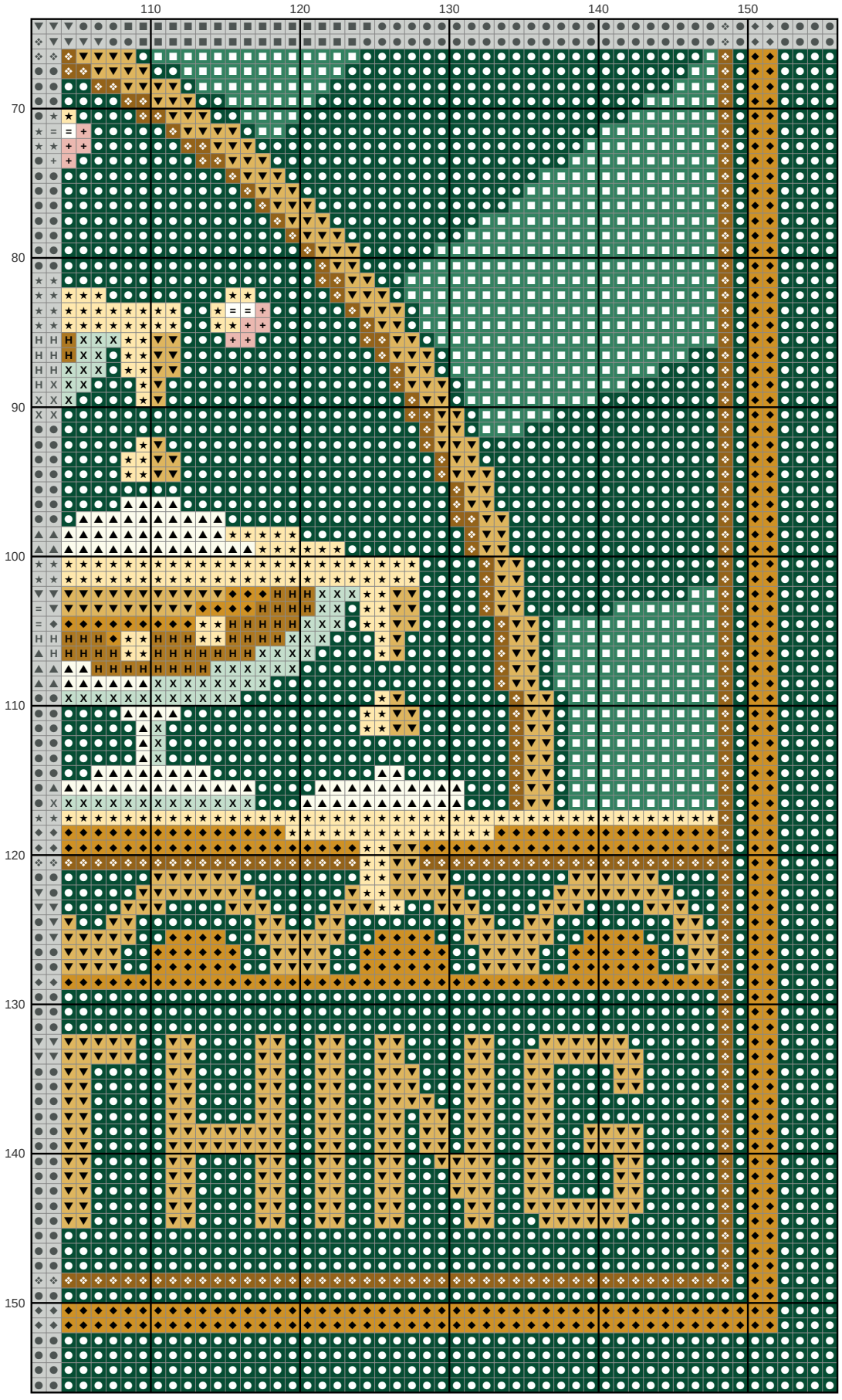
Key

- **DMC 500** Very Dark Blue Green
- **DMC 746** Off White
- **DMC 783** Medium Topaz
- **DMC 3820** Dark Straw
- **DMC 745** Light Pale Yellow
- **DMC 780** Ultra Very Dark Topaz
- **DMC 504** Very Light Blue Green
- **DMC 782** Dark Topaz
- **DMC 224** Very Light Shell Pink
- **DMC BLANC** White

Too much of a good thing, champagne Needlepoint pattern

Columns 105 to 156, rows 67 to 156. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 505** Jade Green
- **DMC 746** Off White
- **DMC 783** Medium Topaz
- **DMC 3820** Dark Straw
- **DMC 745** Light Pale Yellow
- **DMC 780** Ultra Very Dark Topaz
- **DMC 504** Very Light Blue Green
- **DMC 782** Dark Topaz
- **DMC 224** Very Light Shell Pink
- **DMC BLANC** White