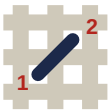
Ciao bella on the Riviera

Needlepoint pattern | 130 x 91 stitches | 10 x 7 in (25.4 x 17.8 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 46 (DMC 3078): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in wide x 11.5 in high (36.8 x 29.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 30 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3825**	Pale Pumpkin	2,552	5
■	**945**	Tawny	1,794	3
▲	**823**	Dark Navy Blue	1,457	3
◆	**943**	Medium Aquamarine	1,096	2
▼	**3865**	Winter White	681	2
★	**3078**	Very Light Golden Yellow	546	1
❖	**3822**	Light Straw	531	1
X	**433**	Medium Brown	474	1
H	**992**	Light Aquamarine	377	1
+	**3743**	Very Light Antique Violet	336	1
=	**3041**	Medium Antique Violet	325	1
Z	**340**	Medium Blue Violet	321	1
A	**350**	Medium Coral	217	1
V	**500**	Very Dark Blue Green	214	1
T	**817**	Very Dark Coral Red	206	1
N	**898**	Very Dark Coffee Brown	194	1
S	**434**	Light Brown	162	1
K	**3830**	Terra Cotta	153	1
E	**760**	Salmon	121	1
C	**783**	Medium Topaz	73	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Columns 1 to 69, rows 1 to 91. Start at the red outline

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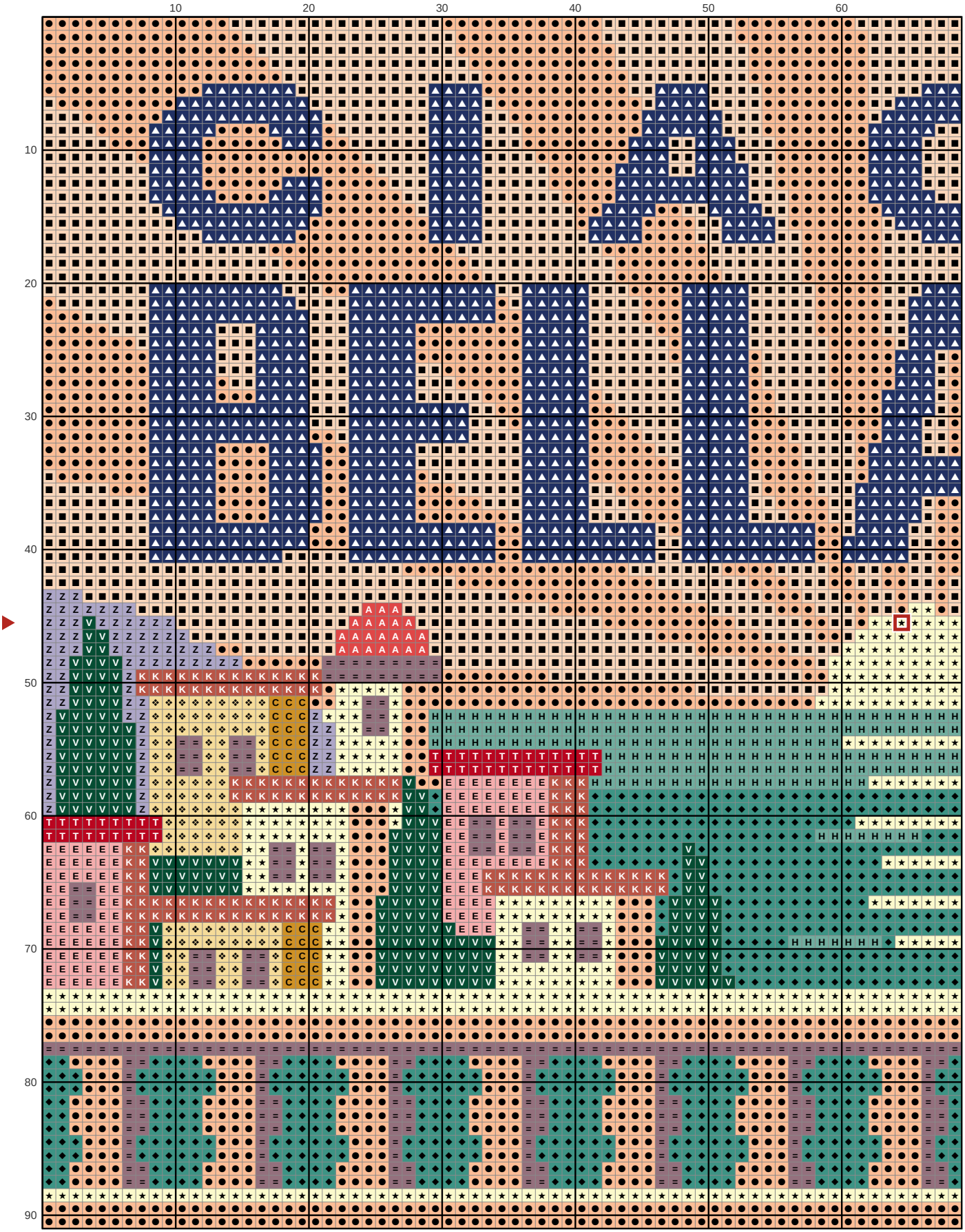

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Needlepoint pattern

Columns 70 to 130, rows 1 to 91. Gray squares: charted already, do not stitch again

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