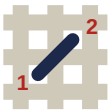
Please leave by 9, mantel clock

Needlepoint pattern | 130 x 91 stitches | 10 x 7 in (25.4 x 17.8 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 46 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 783: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in wide x 11.5 in high (36.8 x 29.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 34 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**310**	Black	4,452	7
■	**3821**	Straw	2,890	5
▲	**783**	Medium Topaz	1,037	3
◆	**500**	Very Dark Blue Green	746	2
▼	**3809**	Very Dark Turquoise	708	2
★	**3808**	Ultra Very Dark Turquoise	338	1
❖	**505**	Jade Green	306	1
X	**3816**	Celadon Green	289	1
H	**712**	Cream	266	1
+	**780**	Ultra Very Dark Topaz	239	1
=	**351**	Coral	193	1
Z	**3817**	Light Celadon Green	94	1
A	**3753**	Ultra Very Light Antique Blue	67	1
V	**3820**	Dark Straw	61	1
T	**932**	Light Antique Blue	45	1
N	**745**	Light Pale Yellow	37	1
S	**738**	Very Light Tan	27	1
K	**353**	Peach	19	1
E	**349**	Dark Coral	8	1
C	**3822**	Light Straw	8	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

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Columns 1 to 69, rows 1 to 91. Start at the red outline

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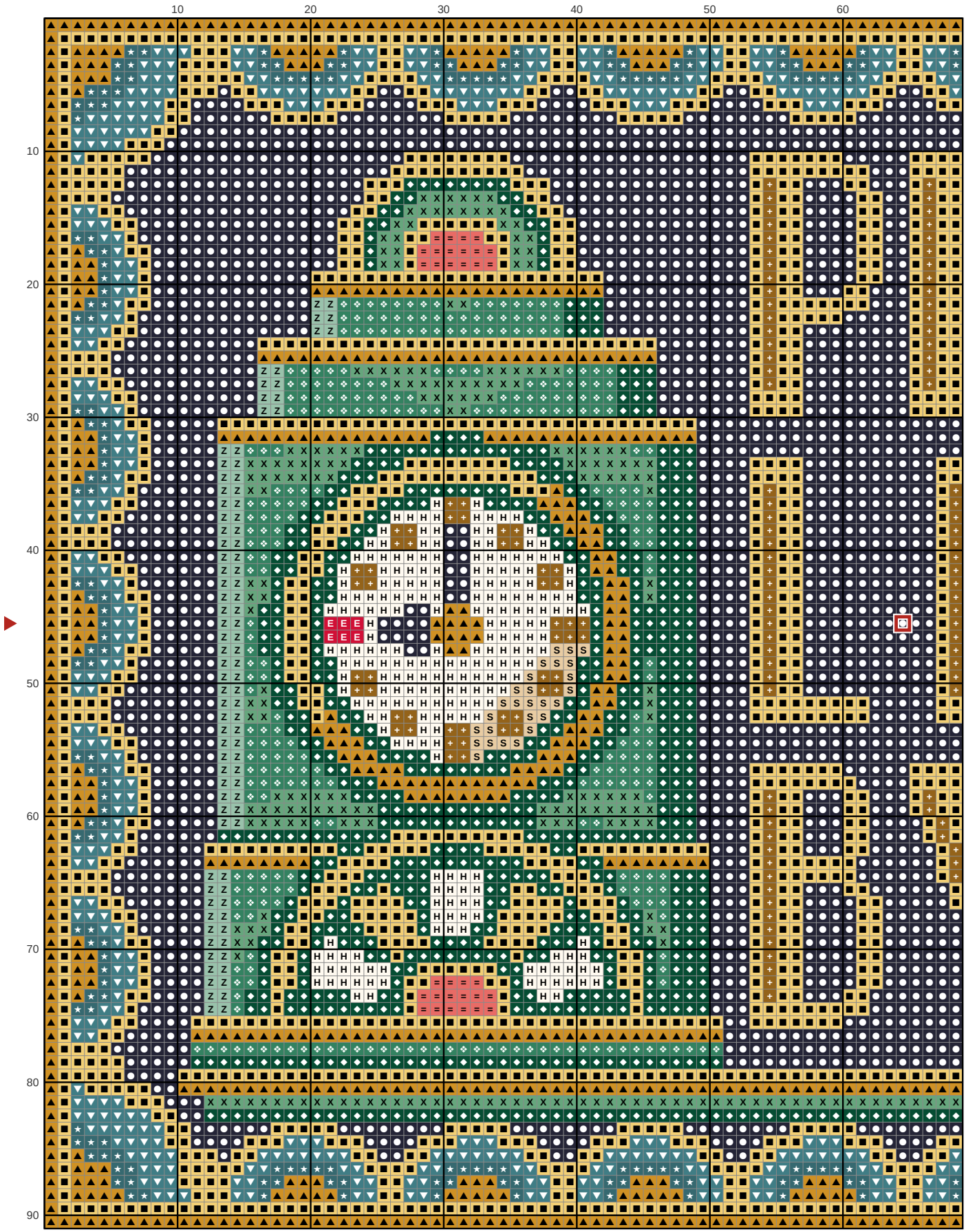

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Columns 70 to 130, rows 1 to 91. Gray squares: charted already, do not stitch again

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