Halloween devil with a pitchfork

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**677**	Very Light Old Gold	1,537	11	2
■	**3821**	Straw	1,345	10	2
▲	**823**	Dark Navy Blue	1,328	10	2
◆	**3808**	Ultra Very Dark Turquoise	917	7	1
▼	**154**	Very Dark Grape	570	4	1
★	**350**	Medium Coral	426	3	1
❖	**815**	Medium Garnet	371	3	1
X	**310**	Black	343	3	1
O	**321**	Red	321	3	1
+	**780**	Ultra Very Dark Topaz	237	2	1
=	**3835**	Medium Grape	230	2	1
Z	**918**	Dark Red Copper	126	1	1
A	**3834**	Dark Grape	100	1	1
V	**900**	Dark Burnt Orange	89	1	1
T	**740**	Tangerine	73	1	1
N	**930**	Dark Antique Blue	53	1	1
S	**726**	Light Topaz	26	1	1
K	**907**	Light Parrot Green	8	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 21 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 65 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

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Chart 1 of 2: columns 1 to 45, rows 1 to 90

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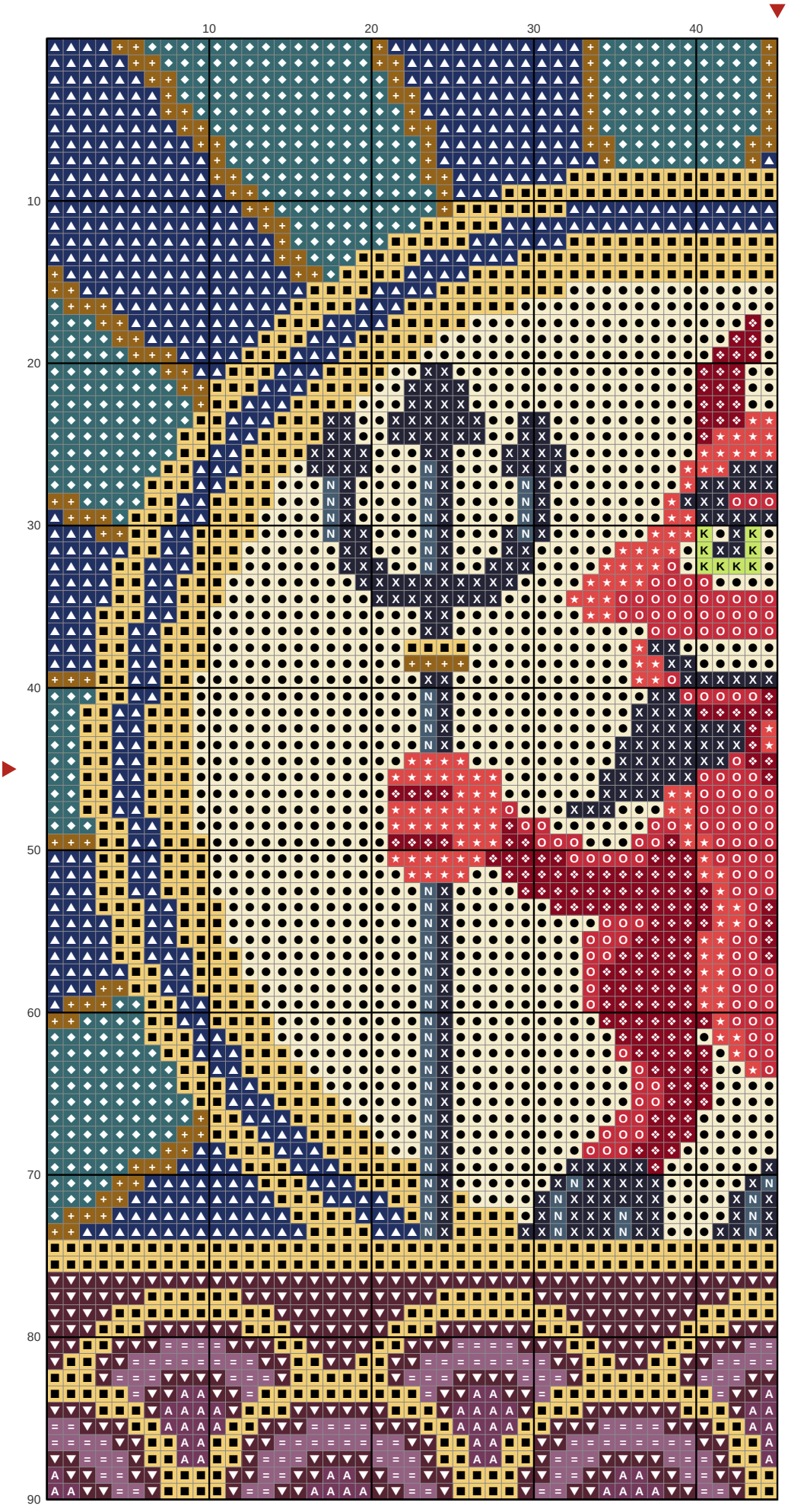

Key

- DMC 677 Very Light Old Gold
- DMC 3821 Straw
- DMC 823 Dark Navy Blue
- DMC 3808
- DMC 154 Very Dark Grape
- DMC 350 Medium Coral
- DMC 815 Medium Garnet
- DMC 310 Black
- DMC 321 Red
- DMC 780 Ultra Very Dark Topaz
- DMC 3835 Medium Grape
- DMC 3834 Dark Grape
- DMC 930 Dark Antique Blue
- DMC 907 Light Parrot Green

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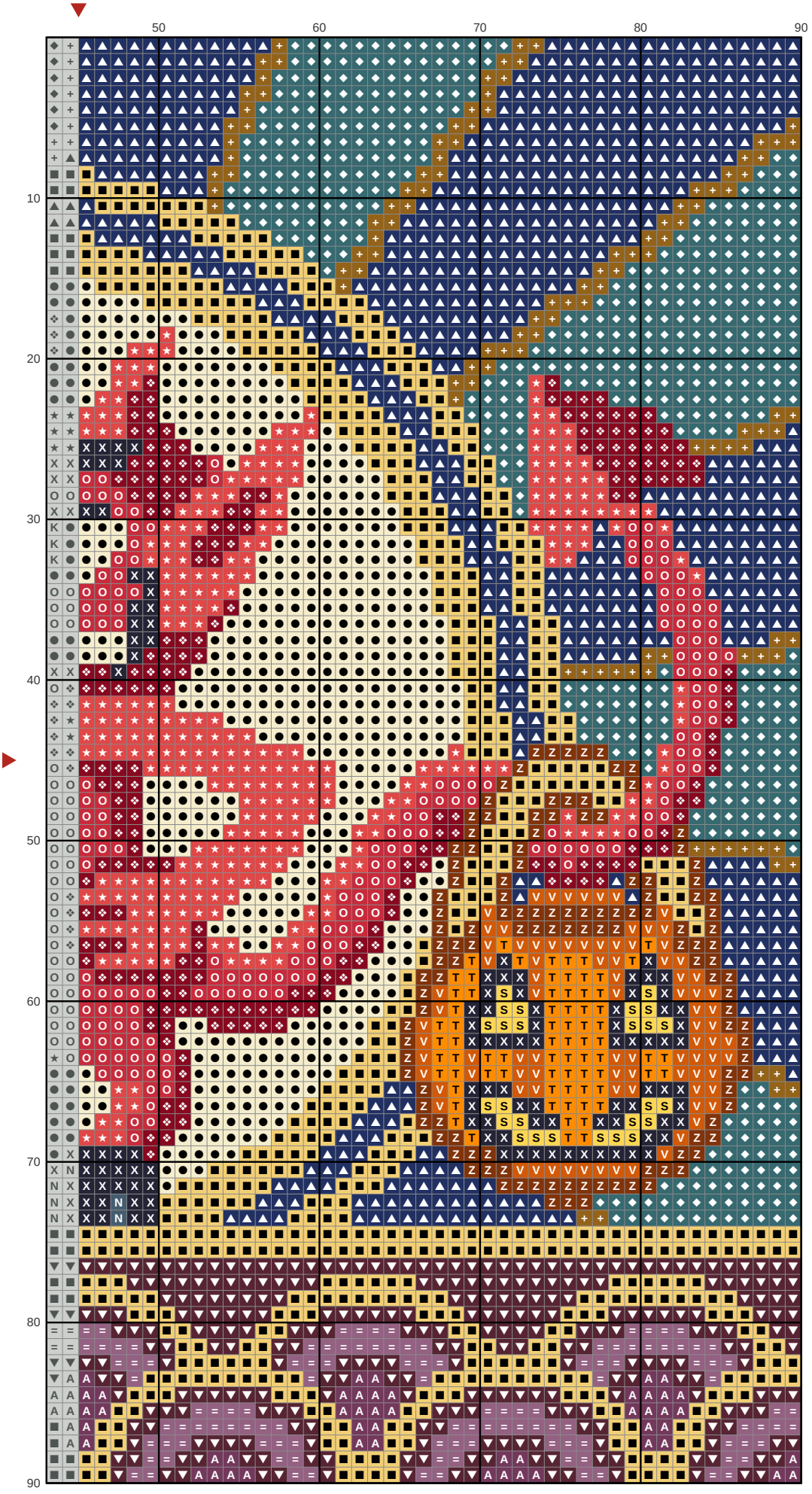
Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45



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