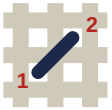
Vintage 1920s purse, Egyptian lotus

Needlepoint pattern | 126 x 72 stitches | 7 x 4 in (17.8 x 10.2 cm) on 18 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 63, row 36 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 11 in wide x 8 in high (27.9 x 20.3 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 14 colors, about 16 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a clutch: a clutch or wallet with an opening this size, or a lining and a closure to sew it up. Measure the opening before you stitch. If the piece is small for it, stitch two extra rows all round in DMC 939, the color at its edge.
How to finish a purse or clutch.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	3,188	3
■	**3821**	Straw	1,154	1
▲	**3812**	Very Dark Seagreen	1,070	1
◆	**562**	Medium Jade	670	1
▼	**336**	Navy Blue	644	1
★	**350**	Medium Coral	586	1
❖	**3823**	Ultra Pale Yellow	396	1
X	**995**	Dark Electric Blue	290	1
H	**352**	Light Coral	276	1
+	**964**	Light Seagreen	260	1
=	**563**	Light Jade	208	1
Z	**817**	Very Dark Coral Red	140	1
A	**959**	Medium Seagreen	114	1
V	**561**	Very Dark Jade	76	1

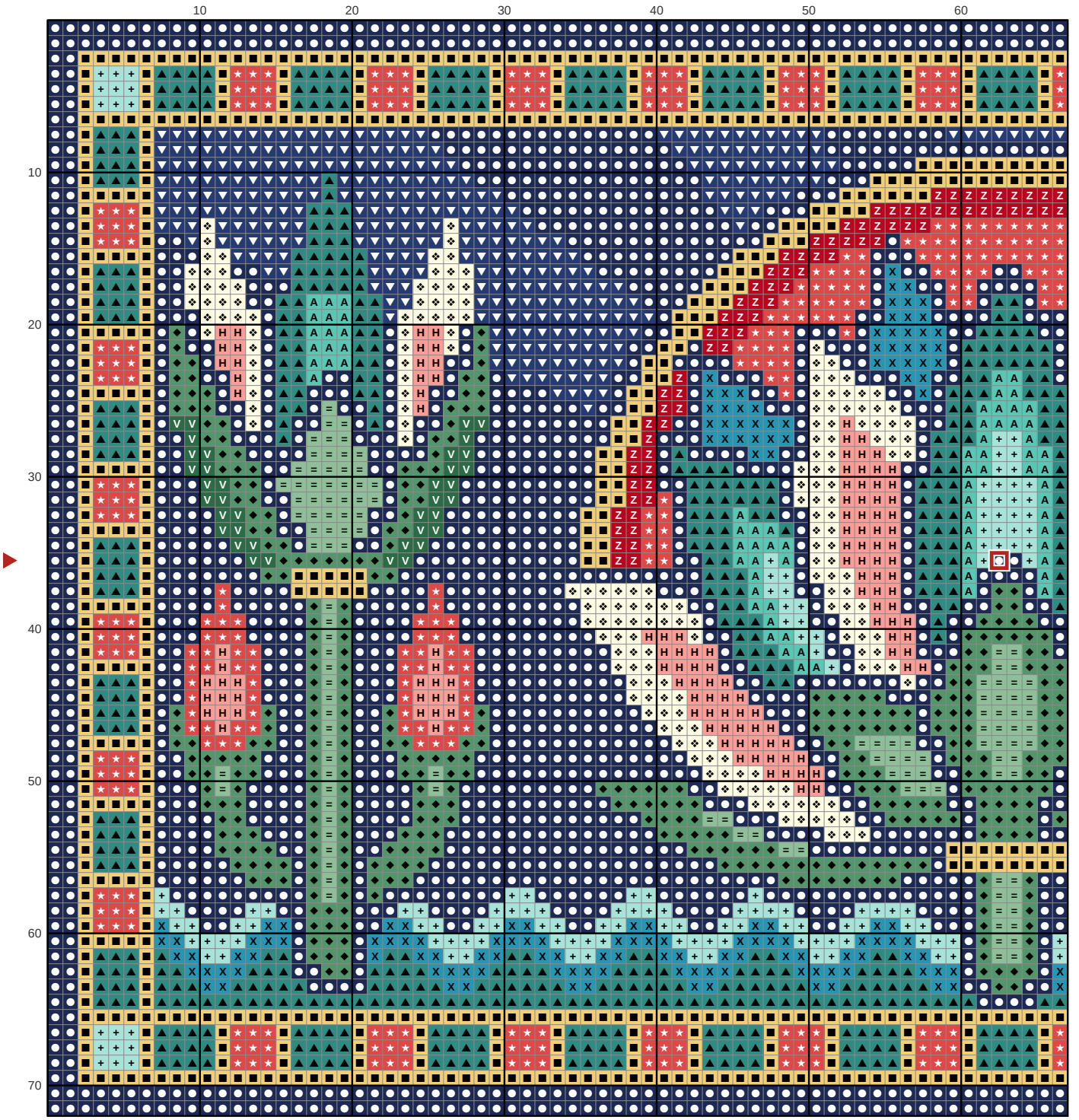
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Vintage 1920s purse, Egyptian lotus

Needlepoint pattern

Columns 1 to 67, rows 1 to 72. Start at the red outline

This page is the dark part of the chart



Key

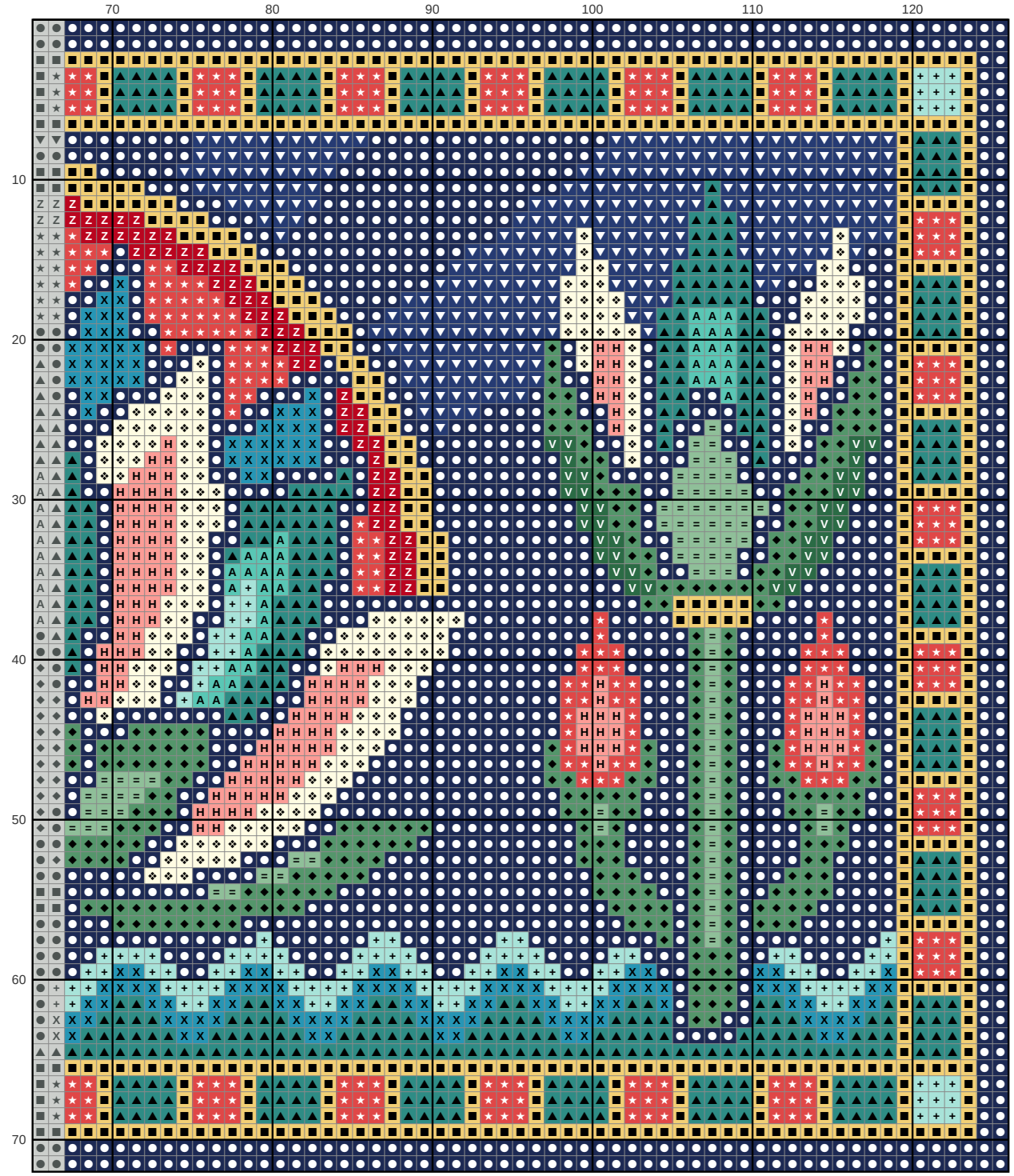
- **DMC 939** Very Dark Navy Blue
- **DMC 3821** Straw
- **DMC 3812** Very Dark Seagreen
- **DMC 562** Medium Jade
- **DMC 336** Navy Blue
- **DMC 350** Medium Coral
- **DMC 3823** Ultra Pale Yellow
- **DMC 995** Dark Electric Blue
- **DMC 352** Light Coral
- **DMC 964** Light Seagreen
- **DMC 563** Light Jade
- **DMC 817** Very Dark Coral Red
- **DMC 959** Medium Seagreen
- **DMC 561** Very Dark Jade

Vintage 1920s purse, Egyptian lotus

Needlepoint pattern

Columns 68 to 126, rows 1 to 72. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 3821** Straw
- **DMC 3812** Very Dark Seagreen
- **DMC 562** Medium Jade
- **DMC 336** Navy Blue
- **DMC 350** Medium Coral
- **DMC 3823** Ultra Pale Yellow
- **DMC 995** Dark Electric Blue
- **DMC 352** Light Coral
- **DMC 964** Light Seagreen
- **DMC 563** Light Jade
- **DMC 817** Very Dark Coral Red
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