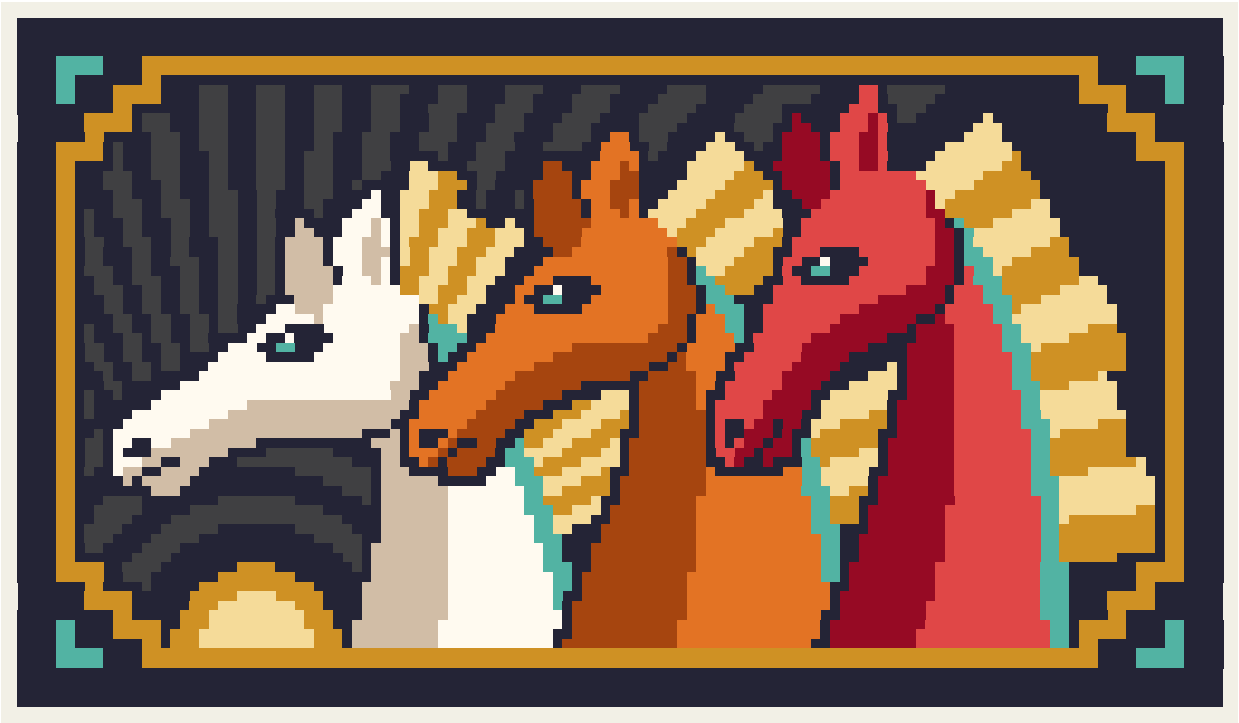
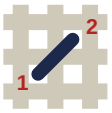
Horse purse, Art Deco clutch

Needlepoint pattern | 126 x 72 stitches | 7 x 4 in (17.8 x 10.2 cm) on 18 mesh | 11 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 919): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 11 x 8 in (27.9 x 20.3 cm).

Needle: tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 4 strands in the needle (5 or 6 if canvas shows), about 13 skeins in all (an estimate).

Make it a clutch: a clutch or wallet with an opening this size, or a lining and a closure to sew it up. Measure the opening before you stitch. If the piece is small for it, stitch two extra rows all round in DMC 310, the color at its edge.
How to finish a purse or clutch.

Thread list, DMC

			stitches	skeins
●	**310**	Black	3,666	3
■	**783**	Medium Topaz	1,198	1
▲	**3799**	Very Dark Pewter Gray	665	1
◆	**350**	Medium Coral	587	1
▼	**3822**	Light Straw	533	1
★	**922**	Light Copper	530	1
❖	**919**	Red Copper	443	1
X	**712**	Cream	436	1
O	**816**	Garnet	416	1
+	**3782**	Light Mocha Brown	332	1
=	**3849**	Light Teal Green	266	1

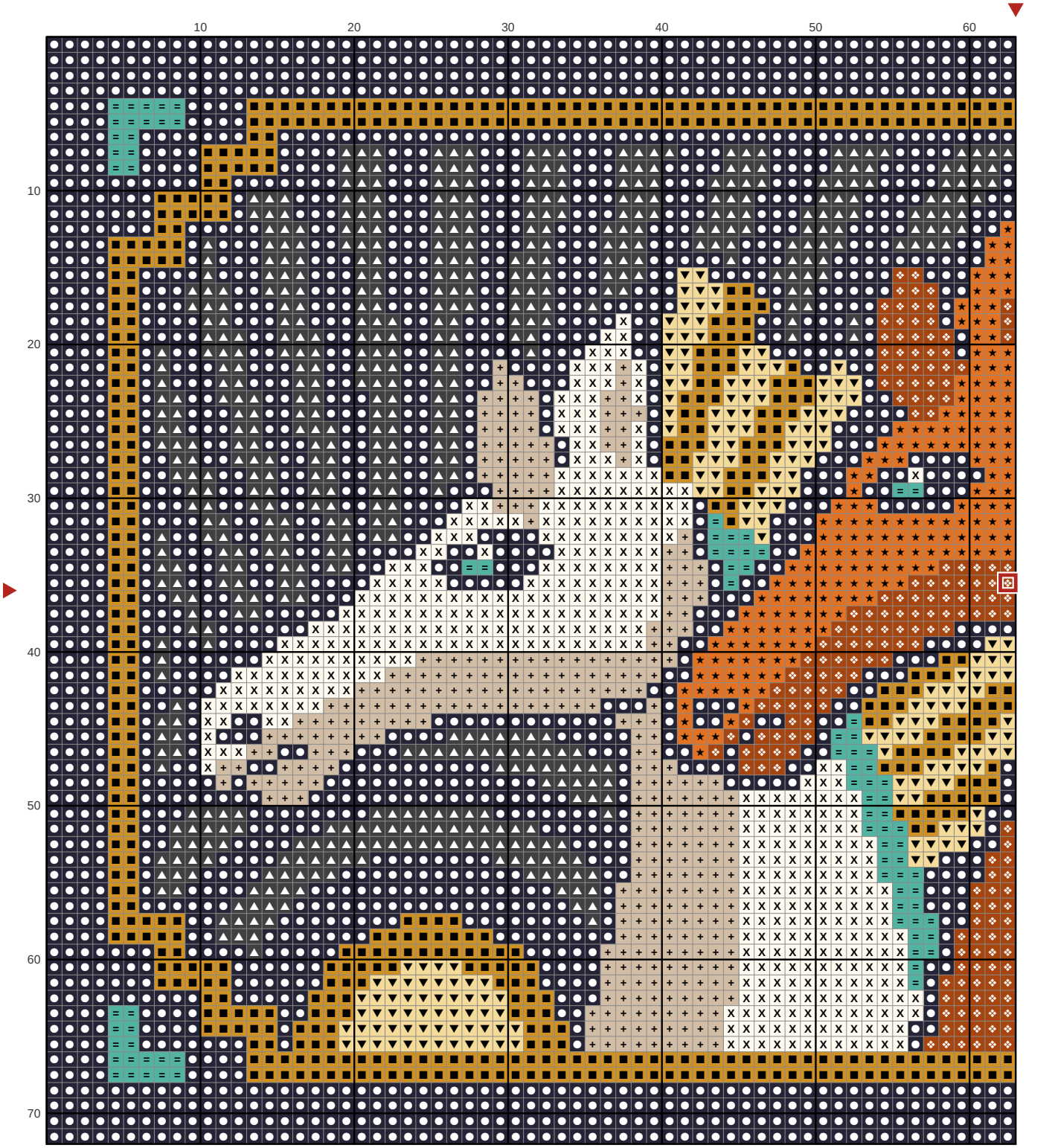
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Horse purse, Art Deco clutch

Needlepoint pattern

Chart 1 of 2: columns 1 to 63, rows 1 to 72. Start at the red outline

This page is the dark part of the chart



Key

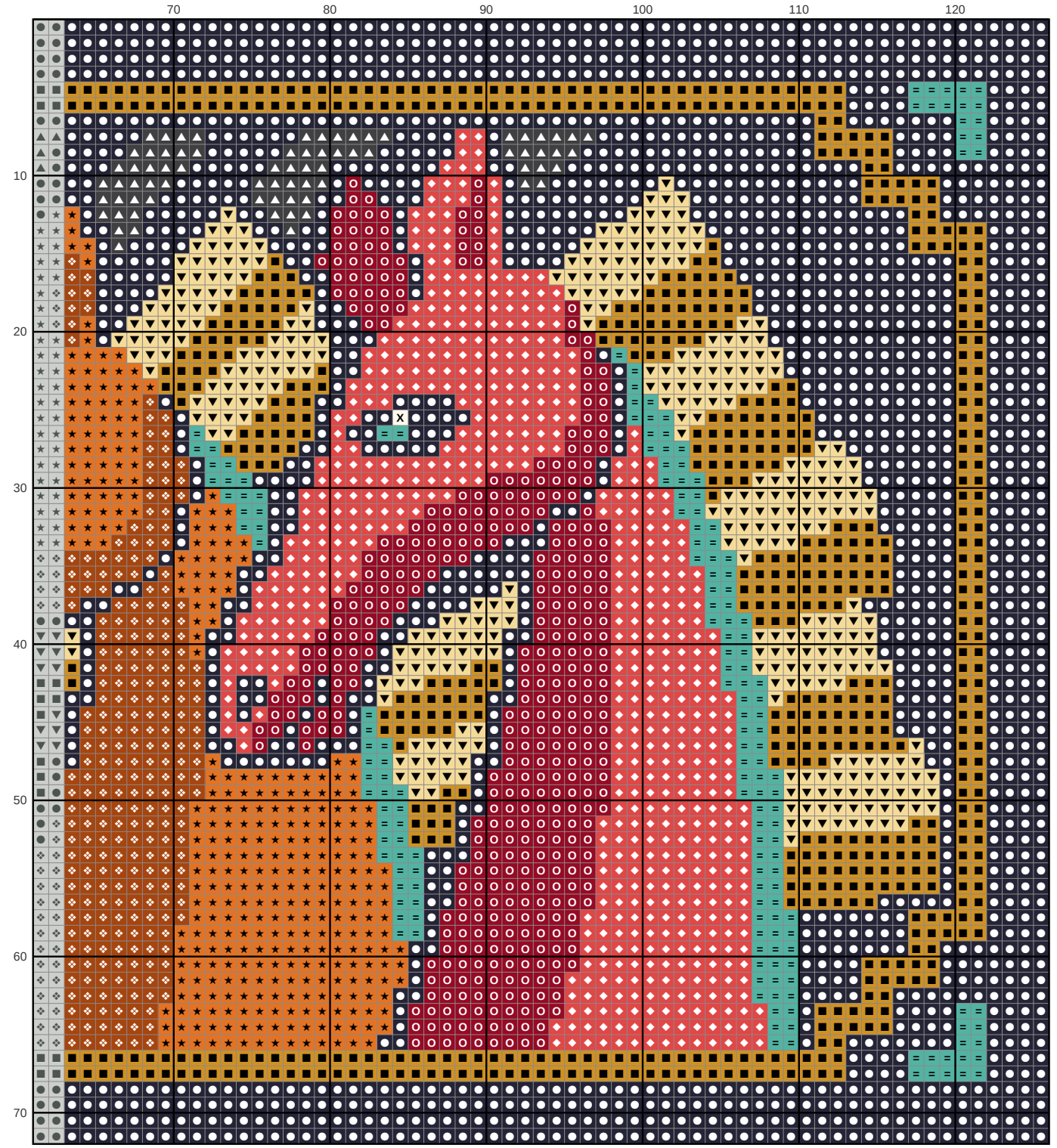
- **DMC 310** Black
- **DMC 783** Medium Topaz
- **DMC 3799** Very Dark Pewter Gray
- **DMC 3822** Light Straw
- **DMC 922** Light Copper
- **DMC 919** Red Copper
- **DMC 712** Cream
- **DMC 3782** Light Mocha Brown
- **DMC 3849** Light Teal Green

Horse purse, Art Deco clutch

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 2: columns 64 to 126, rows 1 to 72. Gray squares repeat columns 62 and 63: do not stitch them twice



Key

- ● **DMC 310** Black
- ■ **DMC 783** Medium Topaz
- ▲ **DMC 3799** Very Dark Pewter Gray
- ◆ **DMC 350** Medium Coral
- ▼ **DMC 3822** Light Straw
- ★ **DMC 922** Light Copper
- ❖ **DMC 919** Red Copper
- X **DMC 712** Cream
- O **DMC 816** Garnet
- = **DMC 3849** Light Teal Green