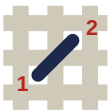
For he's a jolly good fellow, flutes

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 58 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	21,652	34
■	**3822**	Light Straw	1,996	3
▲	**3685**	Very Dark Mauve	1,960	3
◆	**3350**	Ultra Dark Dusty Rose	1,790	3
▼	**782**	Dark Topaz	1,278	2
★	**3865**	Winter White	809	2
❖	**745**	Light Pale Yellow	809	2
X	**3731**	Very Dark Dusty Rose	752	2
H	**3820**	Dark Straw	578	1
+	**3354**	Light Dusty Rose	408	1
=	**930**	Dark Antique Blue	338	1
Z	**780**	Ultra Very Dark Topaz	314	1
A	**3733**	Dusty Rose	244	1
V	**3823**	Ultra Pale Yellow	154	1
T	**932**	Light Antique Blue	42	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

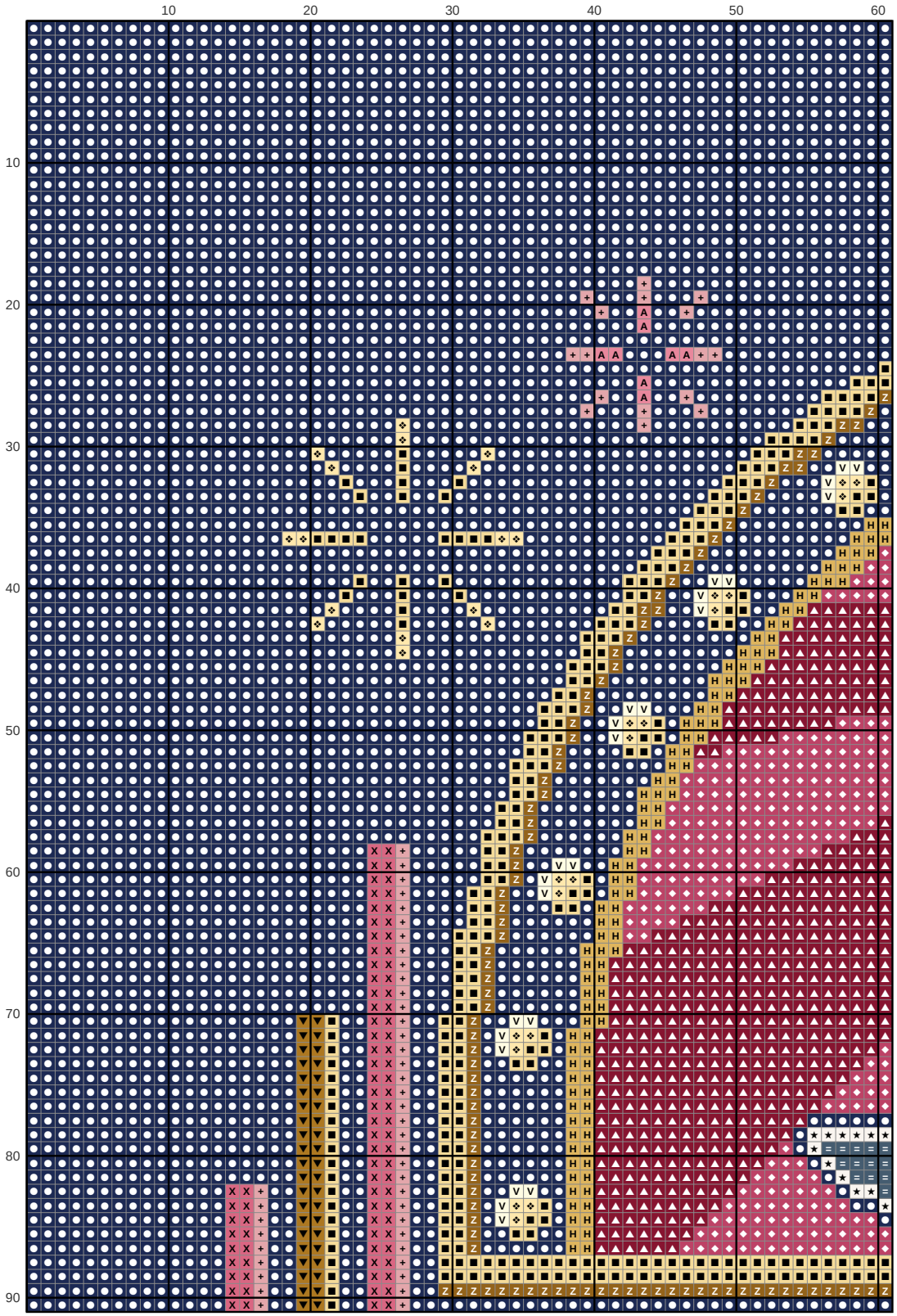
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

For he's a jolly good fellow, flutes

Needlepoint pattern

Columns 1 to 61, rows 1 to 91

This page is the dark part of the chart



Key

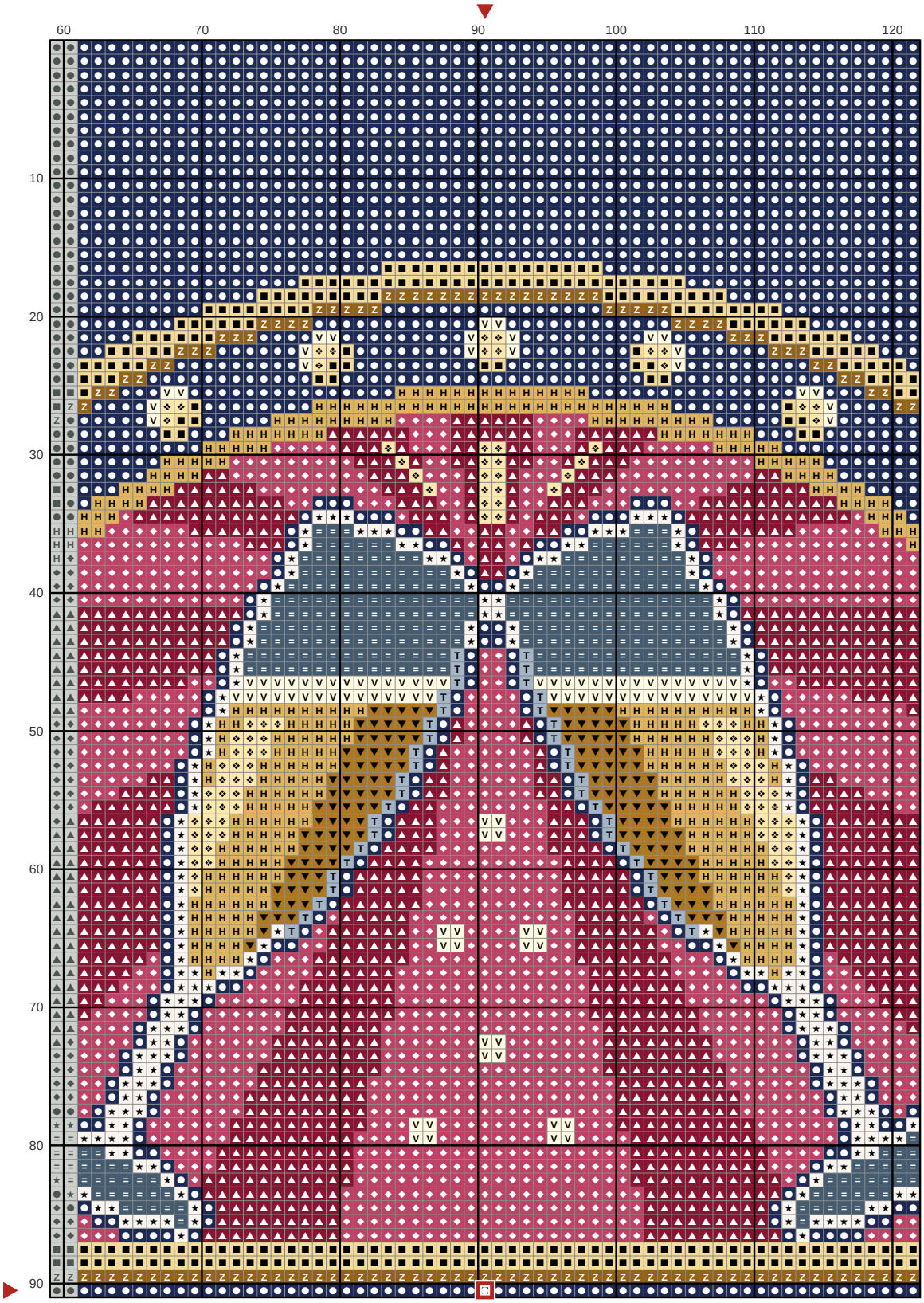
- **DMC 939** Very Dark Navy Blue
- **DMC 3822** Light Straw
- **DMC 3685** Very Dark Mauve
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 782** Dark Topaz
- **DMC 3865** Winter White
- **DMC 745** Light Pale Yellow
- **DMC 3731** Very Dark Dusty Rose
- **DMC 3820** Dark Straw
- **DMC 3354** Light Dusty Rose
- **DMC 930** Dark Antique Blue
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3733** Dusty Rose
- **DMC 3823** Ultra Pale Yellow

For he's a jolly good fellow, flutes

Needlepoint pattern

This page is the dark part of the chart

Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again



Key

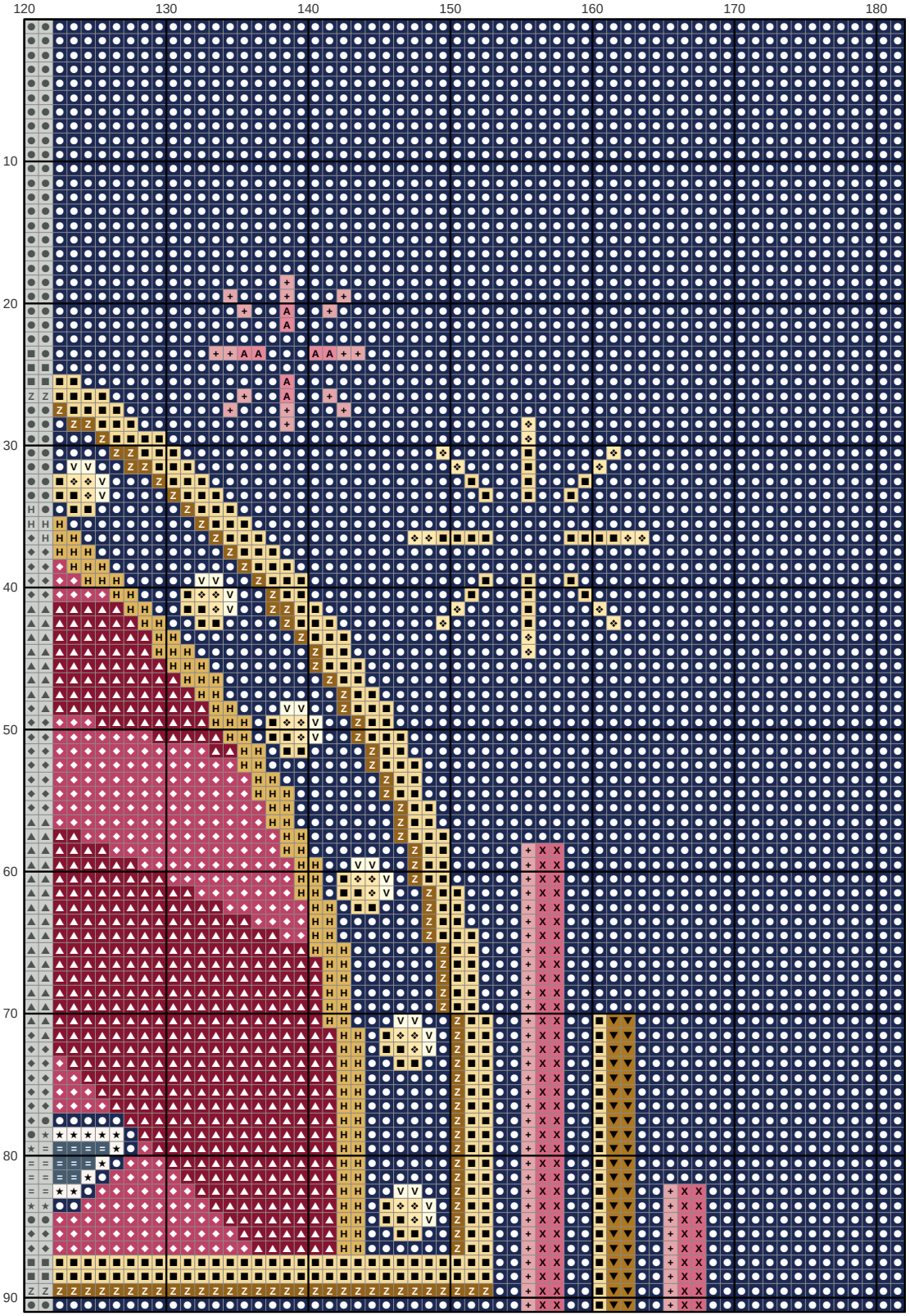
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- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 782** Dark Topaz
- **DMC 3865** Winter White
- **DMC 745** Light Pale Yellow
- **DMC 3820** Dark Straw
- **DMC 930** Dark Antique Blue
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3823** Ultra Pale Yellow
- **DMC 932** Light Antique Blue

For he's a jolly good fellow, flutes

Needlepoint pattern

Columns 123 to 182, rows 1 to 91. Gray squares: charted already, do not stitch again

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Key

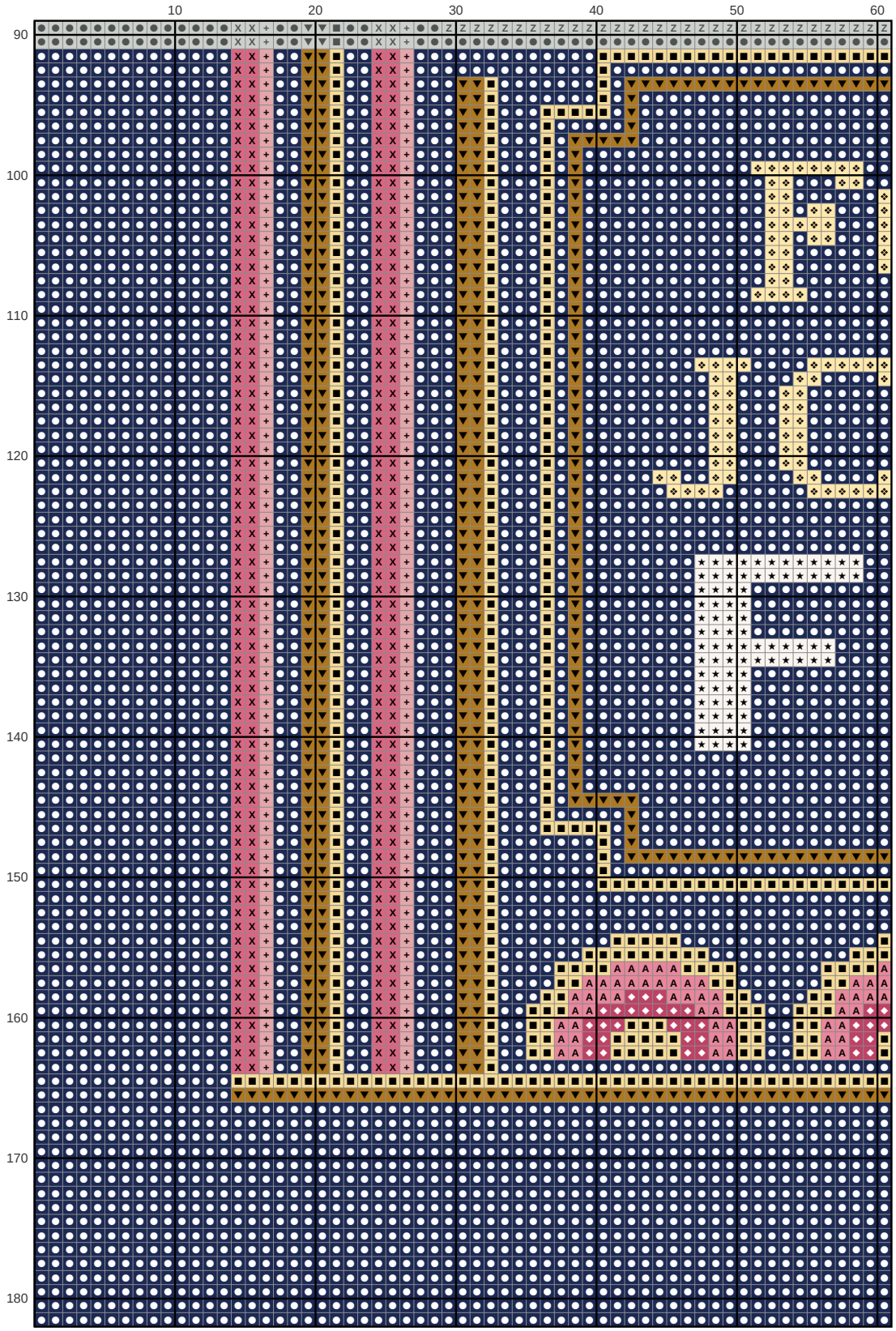
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- **DMC 3354** Light Dusty Rose
- **DMC 930** Dark Antique Blue
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3733** Dusty Rose
- **DMC 3823** Ultra Pale Yellow

For he's a jolly good fellow, flutes

Needlepoint pattern

Columns 1 to 61, rows 92 to 182. Gray squares: charted already, do not stitch again

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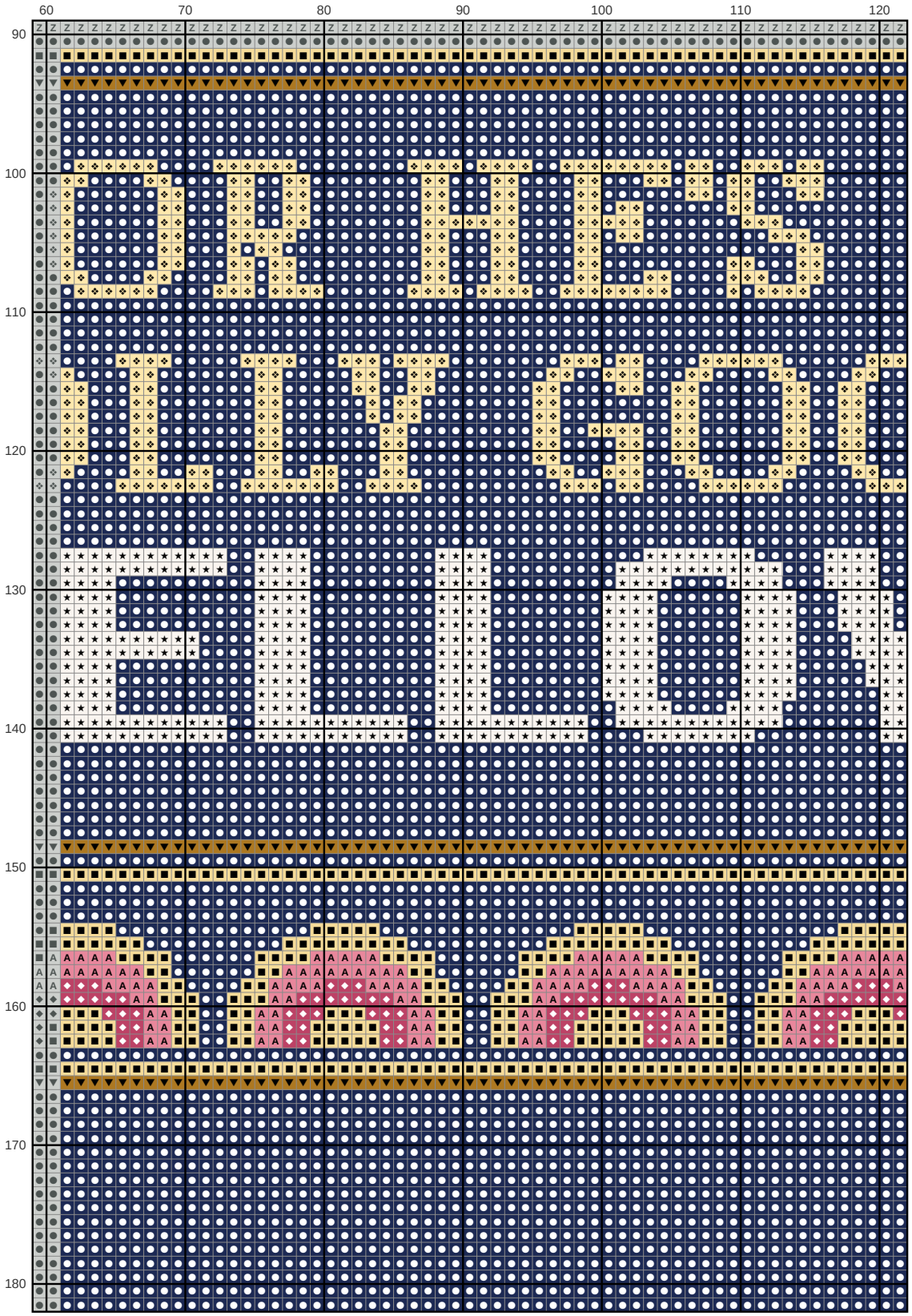
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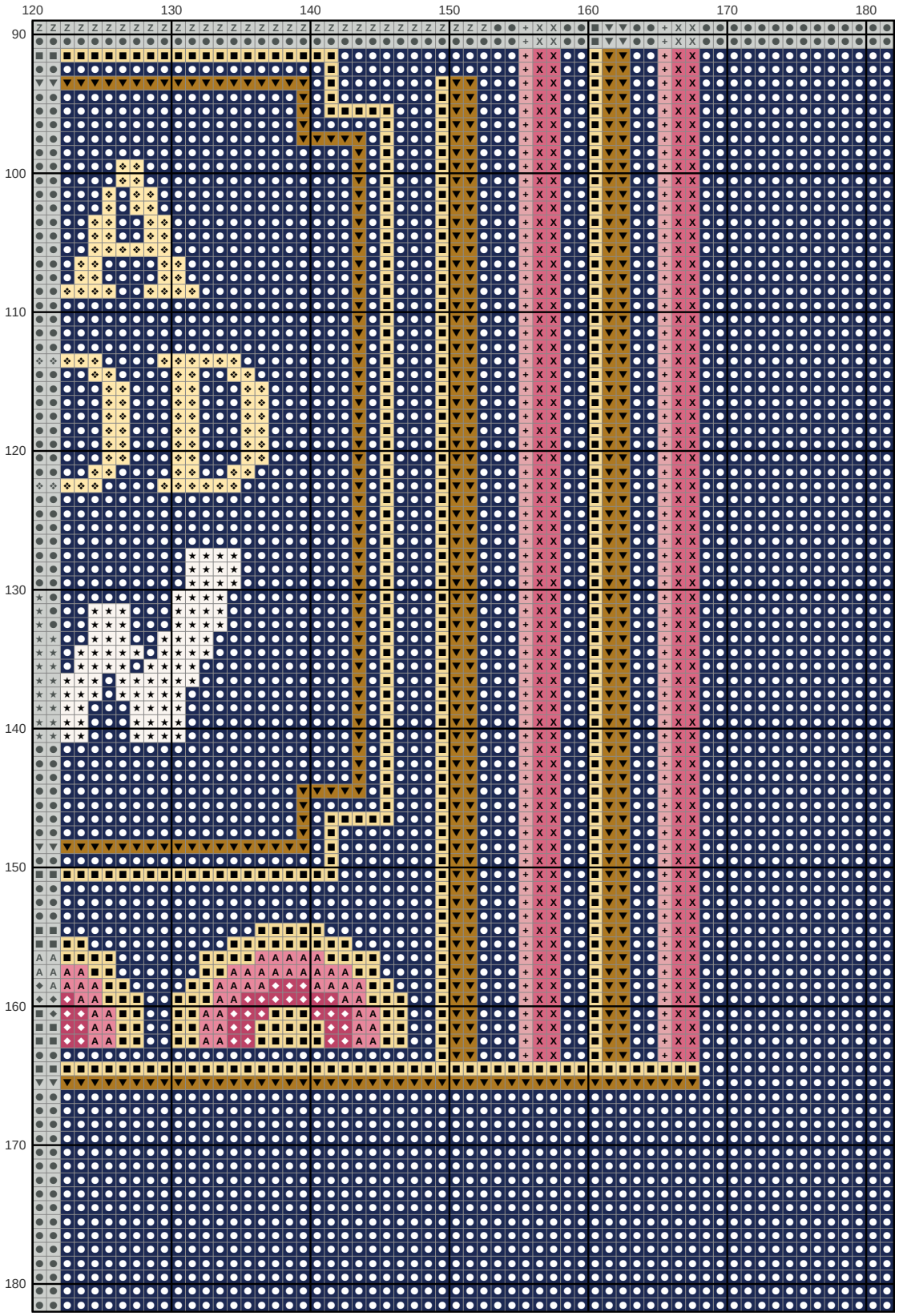
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