Lion kippah panel in navy and gold

Needlepoint pattern | 94 x 81 stitches | 5.2 x 4.5 in (13.3 x 11.4 cm) on 18 mesh | 12 colors



Thread key

			stitches	yards	skeins of floss
●	**DMC 939**	Very Dark Navy Blue	1,126	8	1
■	**DMC 803**	Ultra Very Dark Baby Blue	868	6	1
▲	**DMC 729**	Medium Old Gold	578	4	1
◆	**DMC 3822**	Light Straw	470	4	1
▼	**DMC 938**	Ultra Dark Coffee Brown	302	3	1
★	**DMC 801**	Dark Coffee Brown	266	2	1
❖	**DMC 3821**	Straw	262	2	1
X	**DMC 782**	Dark Topaz	224	2	1
O	**DMC 975**	Dark Golden Brown	162	2	1
+	**DMC 677**	Very Light Old Gold	112	1	1
=	**DMC 3858**	Medium Rosewood	46	1	1
Z	**DMC 972**	Deep Canary	32	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9.2 x 8.5 in (23.4 x 21.6 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

4,448 stitches in all, inside the outline: the chart is 94 x 81 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 12 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 12 skeins of 27.3 yd; or Persian wool, 1 strand, about 12 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 36 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

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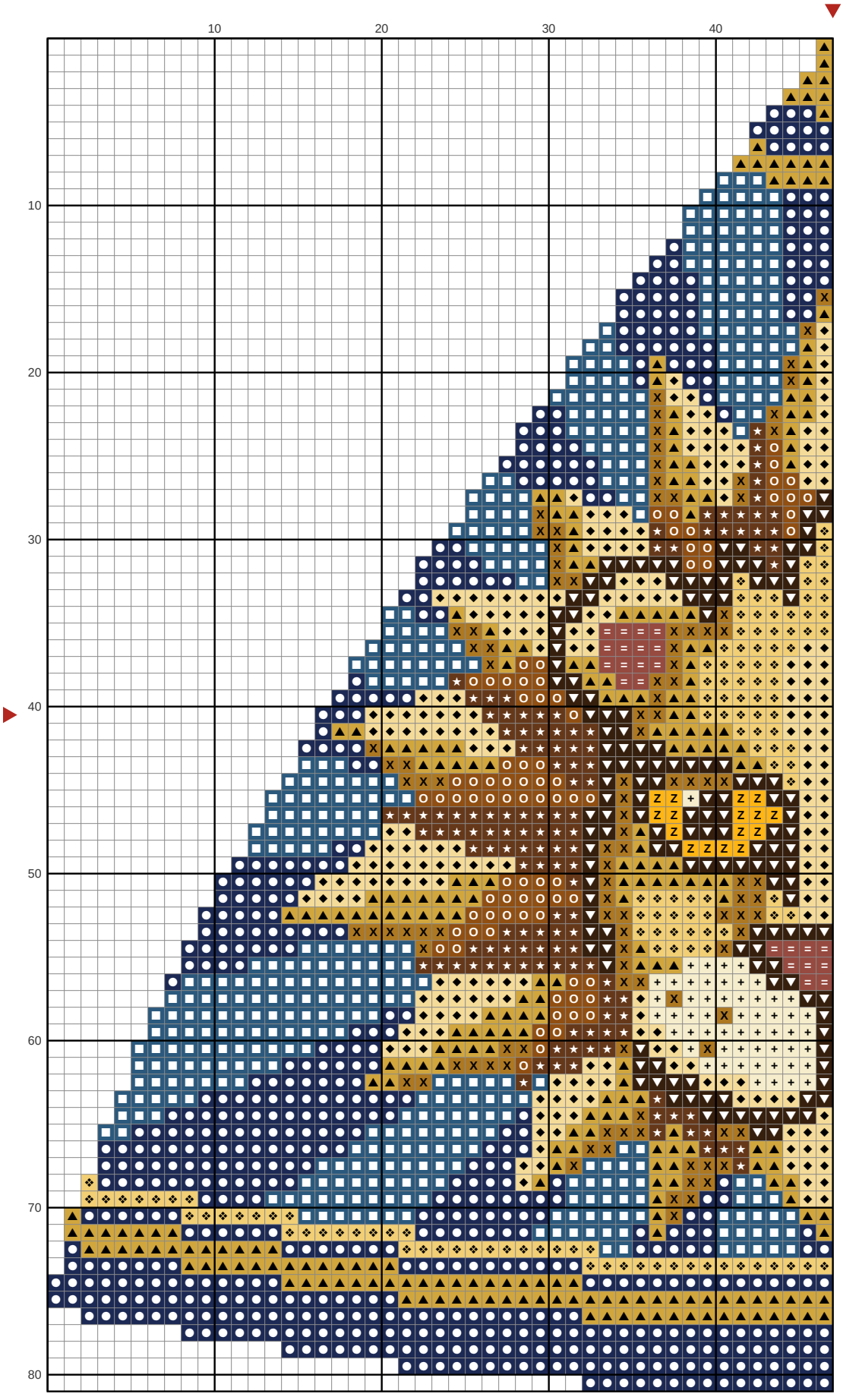
Needlepoint pattern

Chart 1 of 2: columns 1 to 47, rows 1 to 81

This page is the dark part of the chart



Key

- DMC 939
- DMC 803
- DMC 729 Medium Old Gold
- DMC 3822 Light Straw
- DMC 938
- DMC 801 Dark Coffee Brown
- DMC 3821 Straw
- DMC 782 Dark Topaz
- DMC 975 Dark Golden Brown
- DMC 677 Very Light Old Gold
- DMC 3858
- DMC 972 Deep Canary

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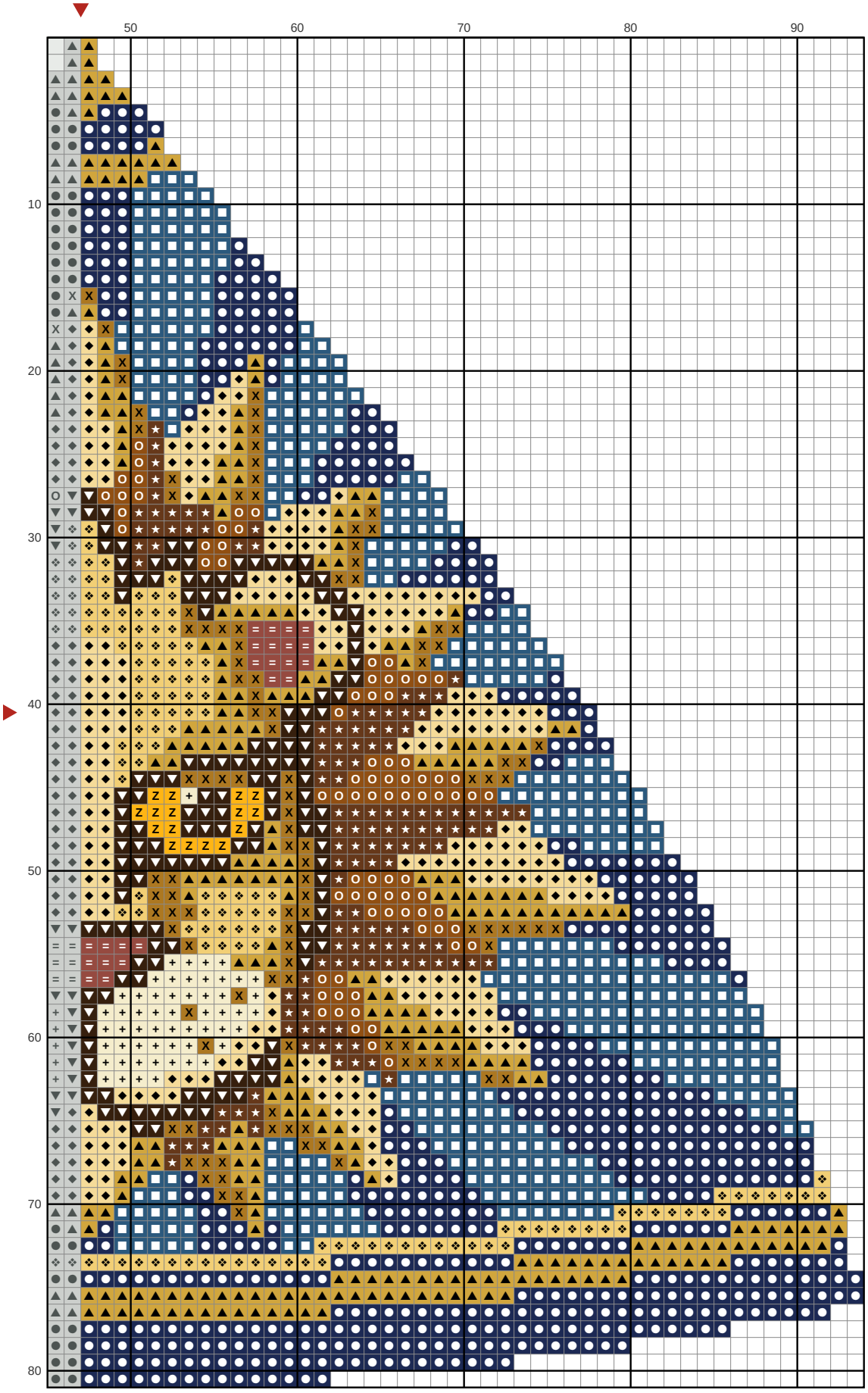
Chart 2 of 2: columns 48 to 94, rows 1 to 81; gray squares repeat columns 46 and 47



Key

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