Art Deco lotus clutch

Needlepoint pattern | 126 x 72 stitches | 7 x 4 in (17.8 x 10.2 cm) on 18 mesh | 12 colors



Thread key

			stitches	yards	skeins of floss
●	**DMC 310**	Black	3,948	28	4
■	**DMC 3820**	Dark Straw	2,134	15	2
▲	**DMC 760**	Salmon	690	5	1
◆	**DMC 500**	Very Dark Blue Green	478	4	1
▼	**DMC 561**	Very Dark Jade	442	4	1
★	**DMC 3713**	Very Light Salmon	360	3	1
❖	**DMC 3328**	Dark Salmon	348	3	1
X	**DMC 564**	Very Light Jade	204	2	1
O	**DMC 562**	Medium Jade	204	2	1
+	**DMC 815**	Medium Garnet	142	1	1
=	**DMC 3687**	Mauve	86	1	1
Z	**DMC 712**	Cream	36	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 11 x 8 in (27.9 x 20.3 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

9,072 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 16 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 12 skeins of 27.3 yd; or Persian wool, 1 strand, about 13 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 69 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

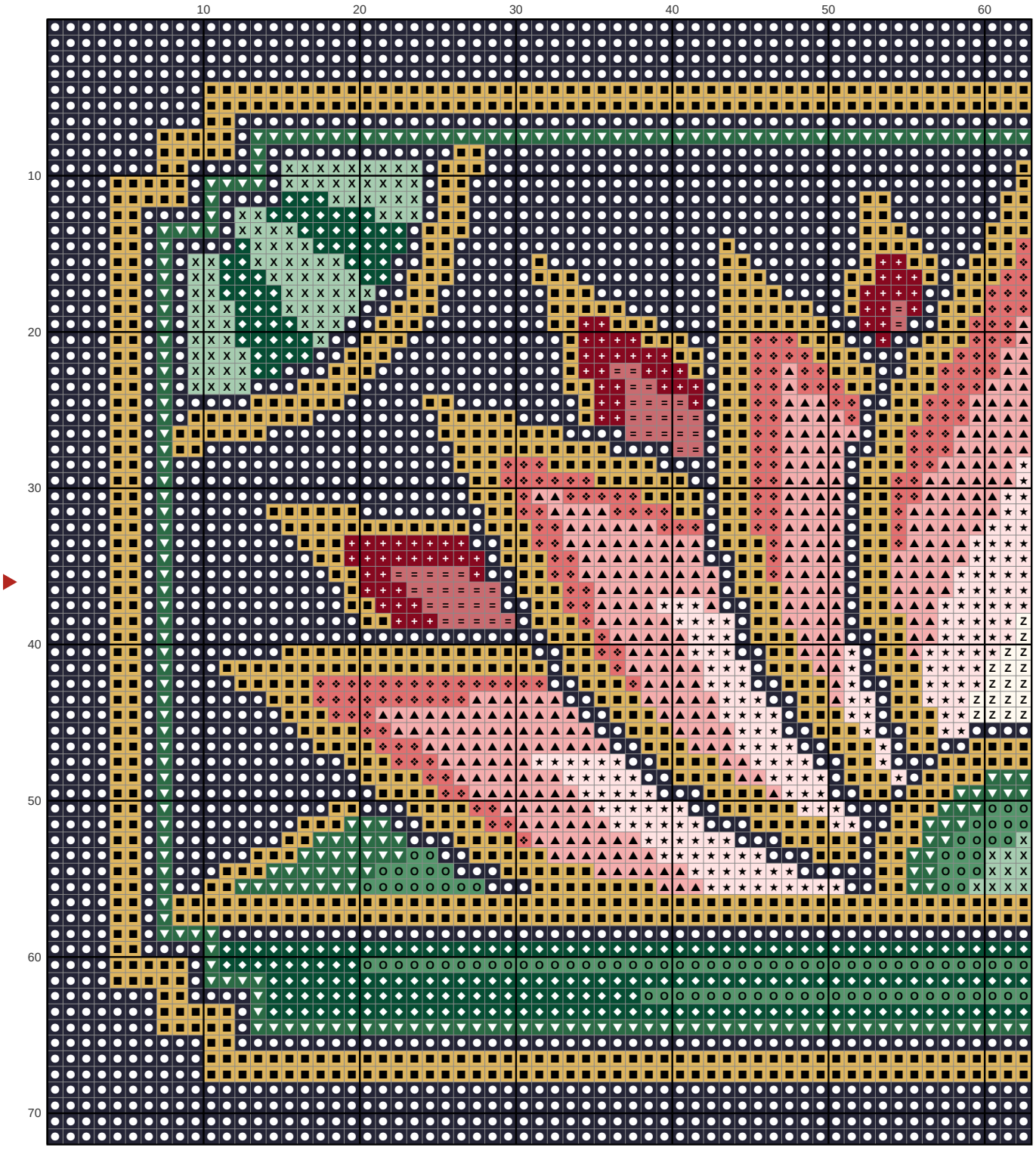
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Needlepoint pattern

Chart 1 of 2: columns 1 to 63, rows 1 to 72

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Key

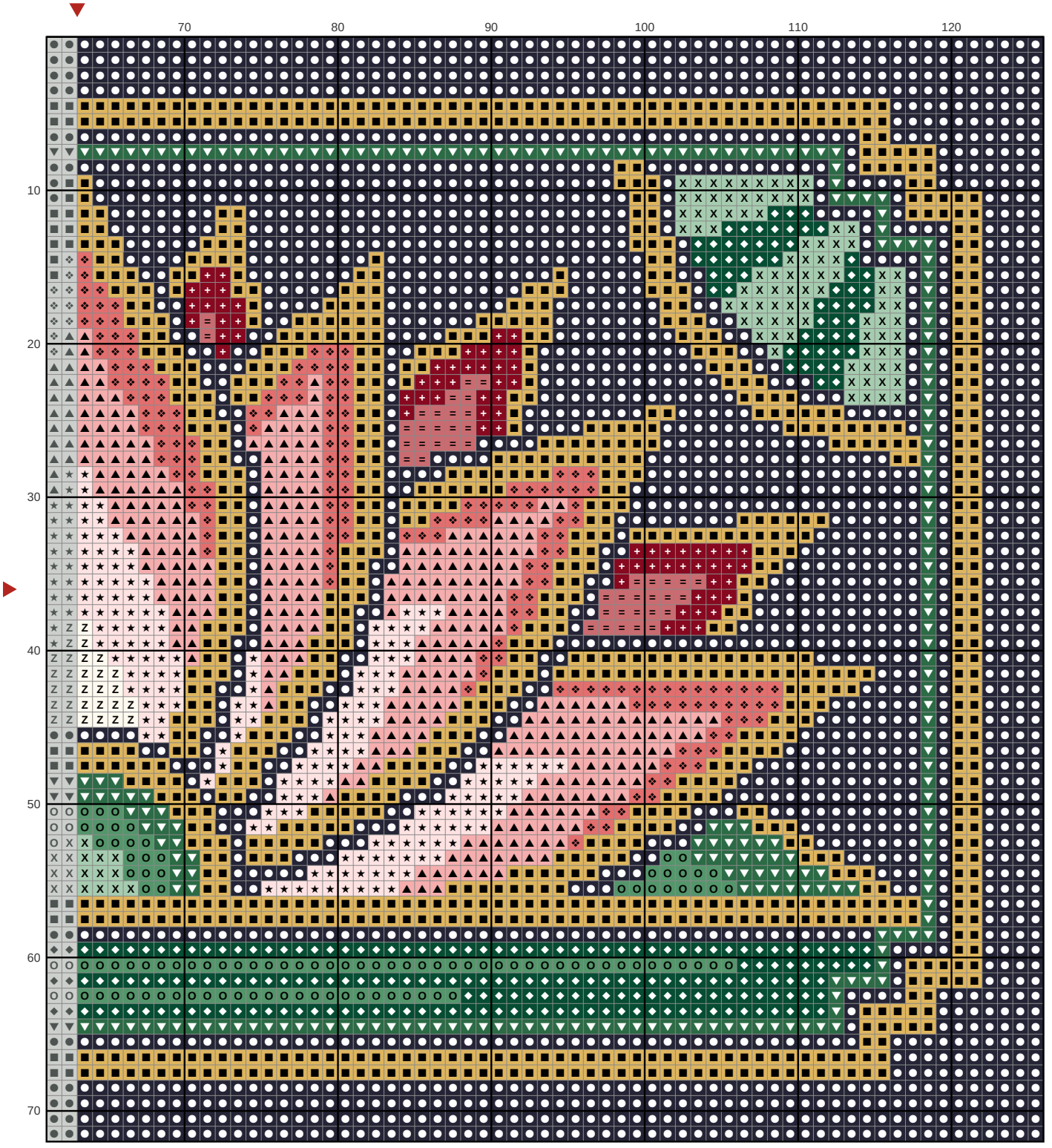
- DMC 310 Black
- DMC 3820 Dark Straw
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- DMC 561 Very Dark Jade
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- DMC 562 Medium Jade
- DMC 815 Medium Garnet
- DMC 3687 Mauve
- DMC 712 Cream

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This page is the dark part of the chart

Chart 2 of 2: columns 64 to 126, rows 1 to 72; gray squares repeat columns 62 and 63



Key

- **DMC 310** Black
- **DMC 3820** Dark Straw
- **DMC 760** Salmon
- **DMC 500** Very Dark Blue Green
- **DMC 561** Very Dark Jade
- **DMC 3713** Very Light Salmon
- **DMC 3328** Dark Salmon
- **DMC 564** Very Light Jade
- **DMC 562** Medium Jade
- **DMC 815** Medium Garnet
- **DMC 3687** Mauve
- **DMC 712** Cream