Mahjong bag with tiles

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	6,780	65	10
■	**729**	Medium Old Gold	2,194	21	4
▲	**712**	Cream	2,056	20	3
◆	**829**	Very Dark Golden Olive	1,162	12	2
▼	**350**	Medium Coral	745	8	2
★	**3781**	Dark Mocha Brown	732	7	2
❖	**562**	Medium Jade	515	5	1
X	**561**	Very Dark Jade	489	5	1
O	**563**	Light Jade	433	5	1
+	**738**	Very Light Tan	342	4	1
=	**739**	Ultra Very Light Tan	274	3	1
Z	**3822**	Light Straw	230	3	1
A	**347**	Very Dark Salmon	226	3	1
V	**352**	Light Coral	195	2	1
T	**3750**	Very Dark Antique Blue	168	2	1
N	**3765**	Very Dark Peacock Blue	121	2	1
S	**353**	Peach	84	1	1
K	**801**	Dark Coffee Brown	82	1	1
E	**3766**	Light Peacock Blue	53	1	1
C	**500**	Very Dark Blue Green	19	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 14 x 14 in (35.6 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

16,900 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 37 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 25 skeins of 16.4 yd; or tapestry wool, 1 strand, about 32 skeins of 8.7 yd; or Persian wool, 2 strands, about 27 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 171 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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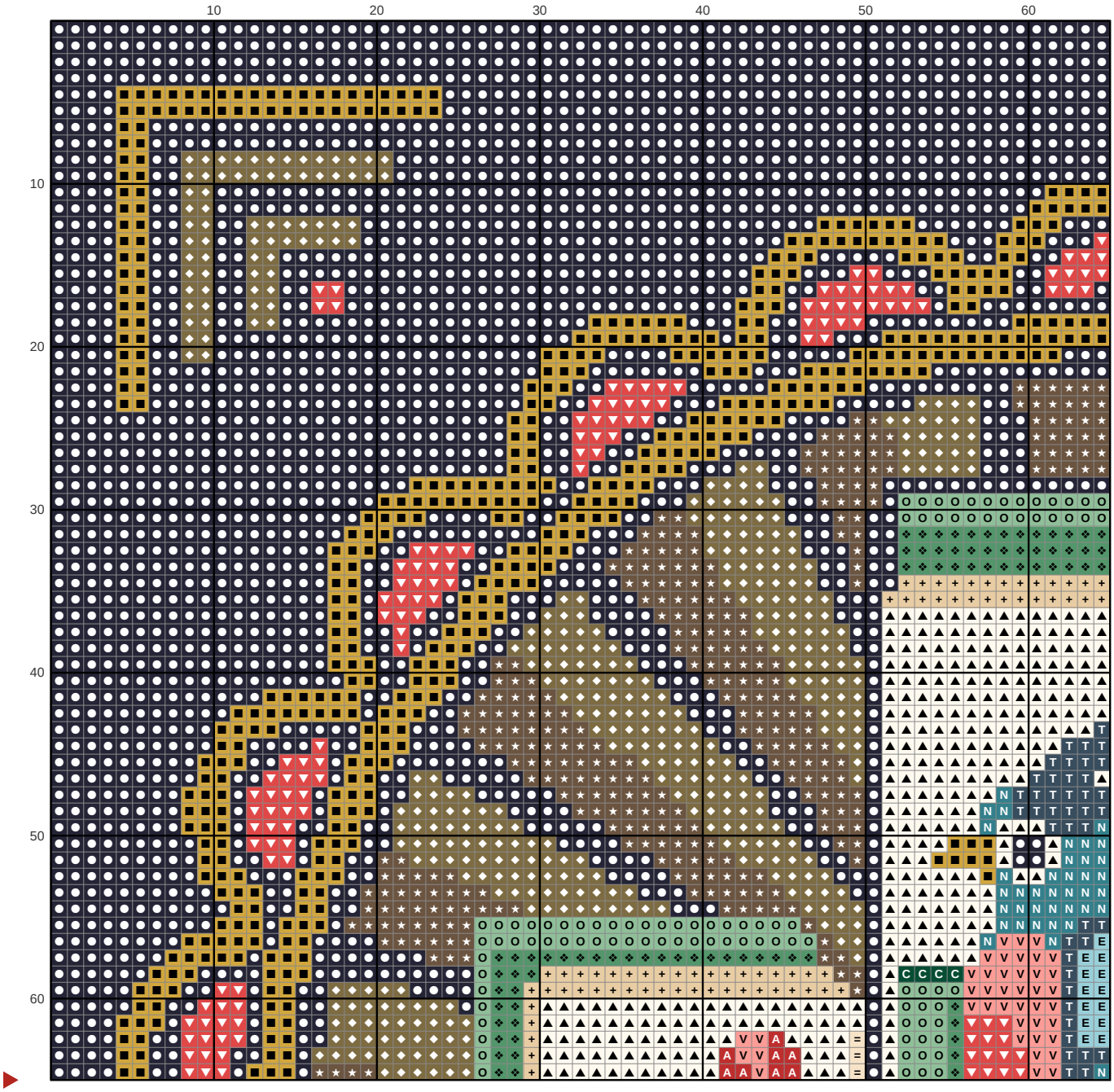
Needlepoint pattern

Chart 1 of 4: columns 1 to 65, rows 1 to 65

This page is the dark part of the chart



Key

- DMC 310 Black
- DMC 729 Medium Old Gold
- DMC 712 Cream
- DMC 829 Very Dark Golden Olive
- DMC 350 Medium Coral
- DMC 3781 Dark Mocha Brown
- DMC 562 Medium Jade
- DMC 563 Light Jade
- DMC 738 Very Light Tan
- DMC 739 Ultra Very Light Tan
- DMC 347 Very Dark Salmon
- DMC 352 Light Coral
- DMC 3750 Very Dark Antique Blue
- DMC 3765 Very Dark Peacock Blue
- DMC 3766 Light Peacock Blue
- DMC 500 Very Dark Blue Green

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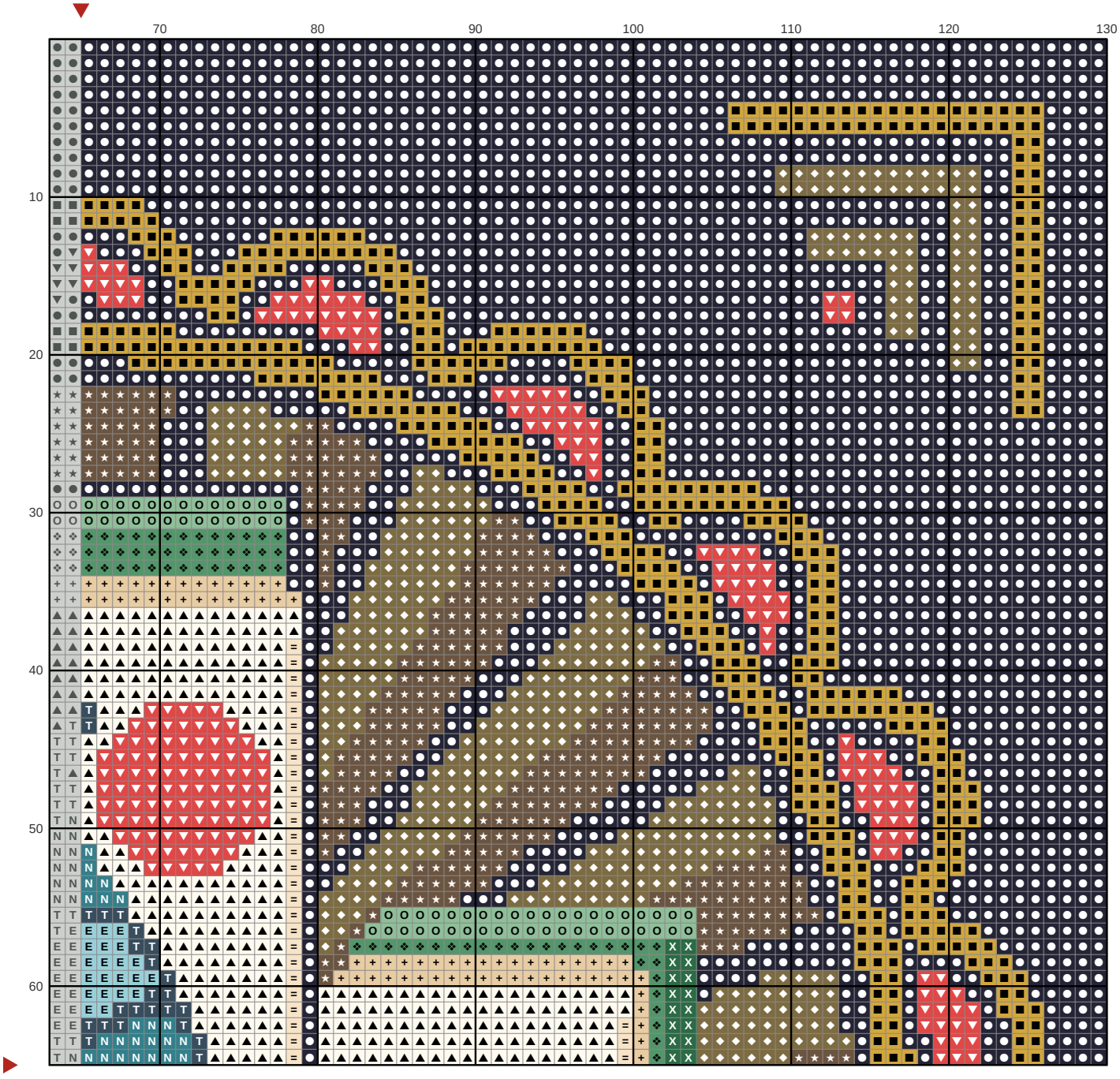
Chart 2 of 4: columns 66 to 130, rows 1 to 65; gray squares repeat columns 64 and 65



Key

- ● **DMC 310** Black
- ■ **DMC 729** Medium Old Gold
- ▲ **DMC 712** Cream
- ◆ **DMC 829** Very Dark Golden Olive
- ▼ **DMC 350** Medium Coral
- ★ **DMC 3781** Dark Mocha Brown
- ❖ **DMC 562** Medium Jade
- X **DMC 561** Very Dark Jade
- O **DMC 563** Light Jade
- \+ **DMC 738** Very Light Tan
- = **DMC 739** Ultra Very Light Tan
- T **DMC 3750** Very Dark Antique Blue
- N **DMC 3765** Very Dark Peacock Blue
- E **DMC 3766** Light Peacock Blue

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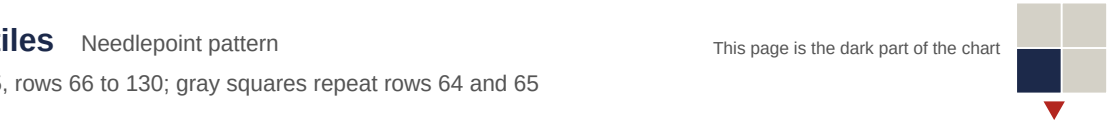
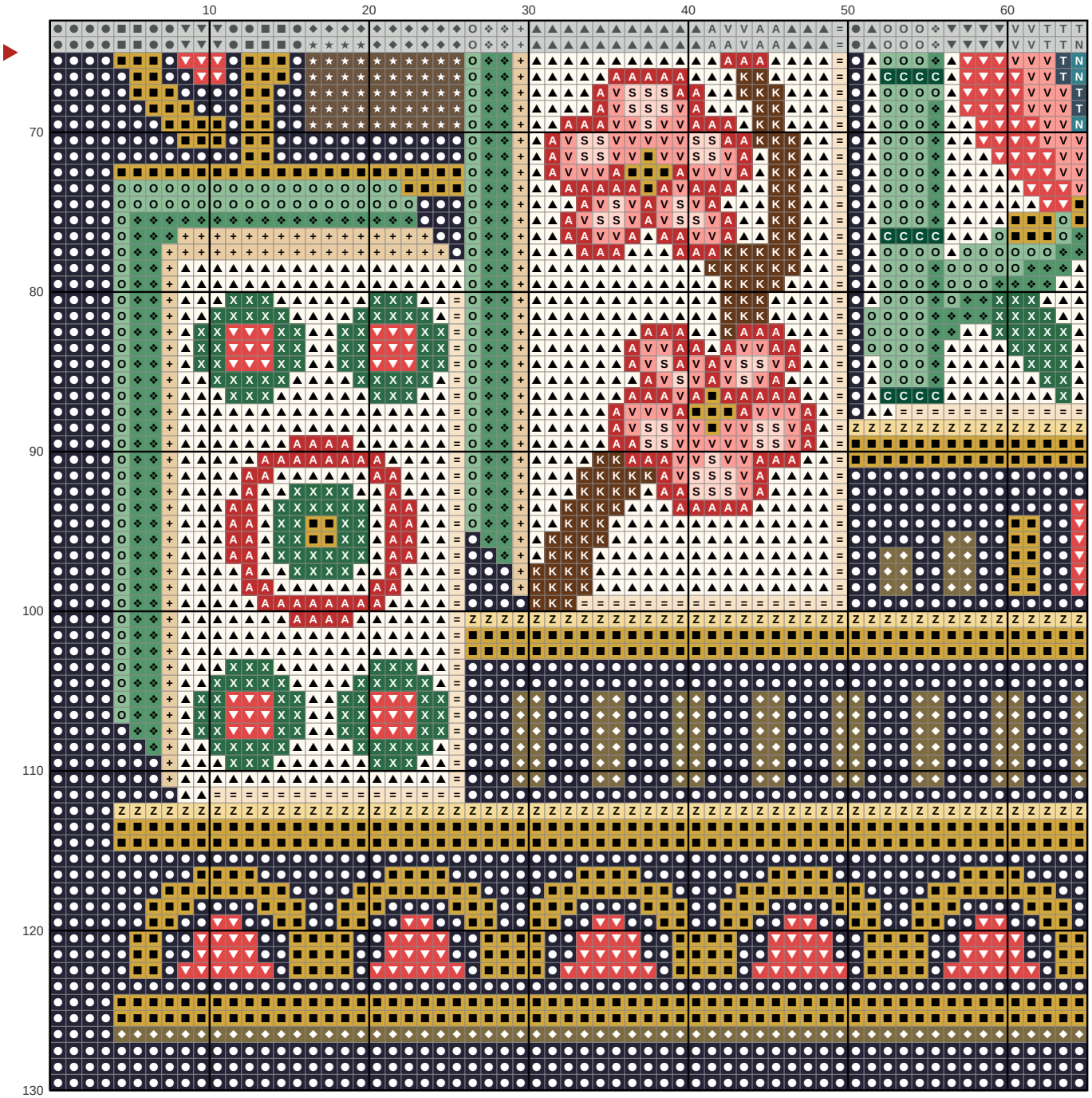


Chart 3 of 4: columns 1 to 65, rows 66 to 130; gray squares repeat rows 64 and 65



Key

- ● **DMC 310** Black
- ■ **DMC 729** Medium Old Gold
- ▲ **DMC 712** Cream
- ◆ **DMC 829** Very Dark Golden Olive
- ▼ **DMC 350** Medium Coral
- ★ **DMC 3781** Dark Mocha Brown
- ❖ **DMC 562** Medium Jade
- X **DMC 561** Very Dark Jade
- O **DMC 563** Light Jade
- \+ **DMC 738** Very Light Tan
- = **DMC 739** Ultra Very Light Tan
- Z **DMC 3822** Light Straw
- A **DMC 347** Very Dark Salmon
- V **DMC 352** Light Coral
- T **DMC 3750** Very Dark Antique Blue
- N **DMC 3765** Very Dark Peacock Blue
- S **DMC 353** Peach
- K **DMC 801** Dark Coffee Brown
- C **DMC 500** Very Dark Blue Green

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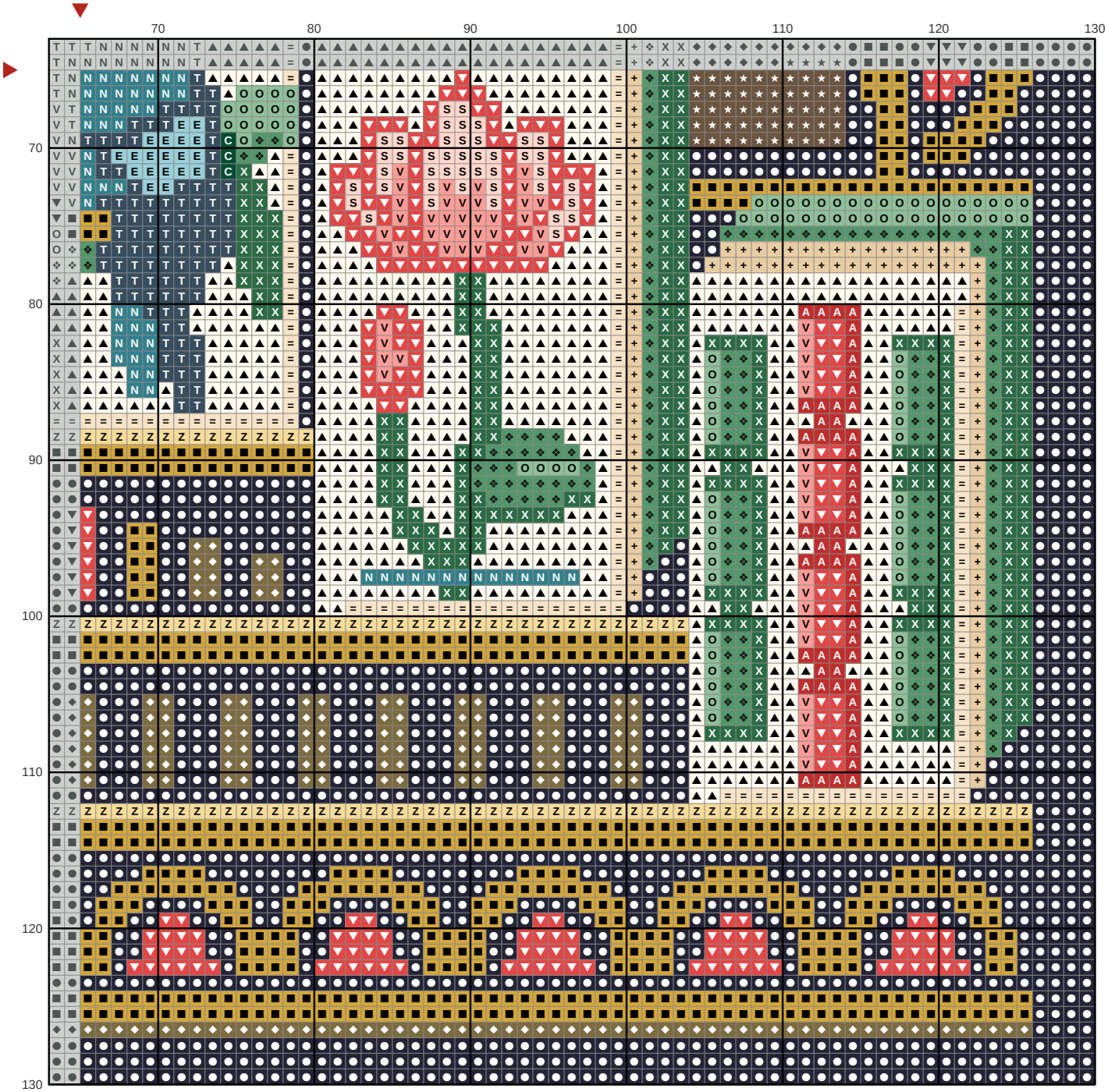
Chart 4 of 4: columns 66 to 130, rows 66 to 130; gray squares repeat columns 64 and 65 and rows 64 and 65



Key

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- DMC 729 Medium Old Gold
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- DMC 3766 Light Peacock Blue
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