Art deco mermaid with a pearl

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**939**	Very Dark Navy Blue	3,238	23	3
■	**3808**	Ultra Very Dark Turquoise	1,675	12	2
▲	**783**	Medium Topaz	1,086	8	1
◆	**3820**	Dark Straw	1,029	8	1
▼	**336**	Navy Blue	950	7	1
★	**3770**	Very Light Tawny	893	7	1
❖	**3847**	Dark Teal Green	850	6	1
X	**959**	Medium Seagreen	389	3	1
O	**922**	Light Copper	242	2	1
+	**945**	Tawny	208	2	1
=	**918**	Dark Red Copper	201	2	1
Z	**762**	Very Light Pearl Gray	133	1	1
A	**3853**	Dark Autumn Gold	116	1	1
V	**964**	Light Seagreen	109	1	1
T	**3042**	Light Antique Violet	65	1	1
N	**3771**	Ultra Very Light Terra Cotta	46	1	1
S	**920**	Medium Copper	45	1	1
K	**780**	Ultra Very Dark Topaz	34	1	1
E	**BLANC**	White	18	1	1
C	**350**	Medium Coral	13	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 23 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 20 skeins of 27.3 yd; or Persian wool, 1 strand, about 20 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 89 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

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Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

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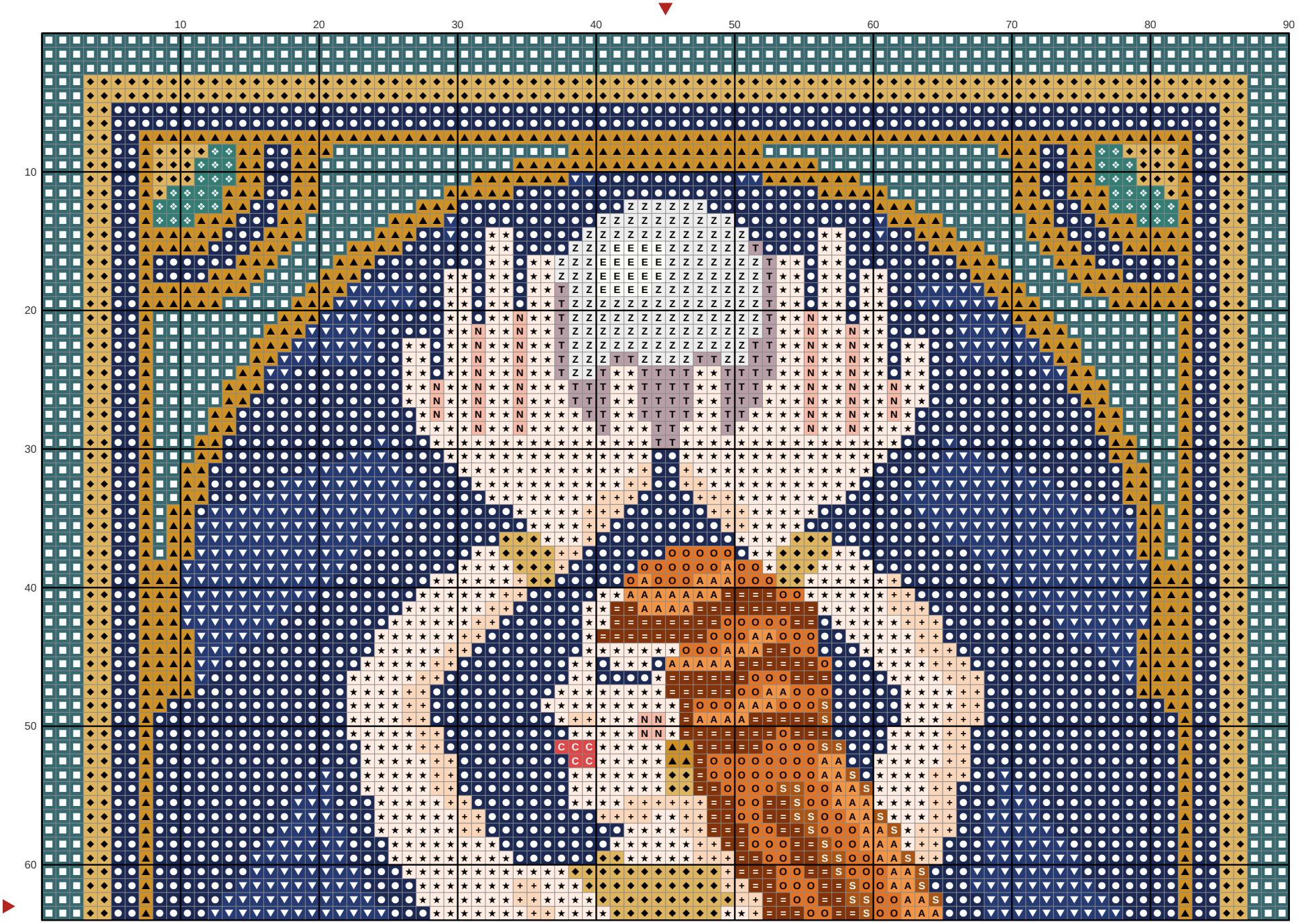

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Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

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